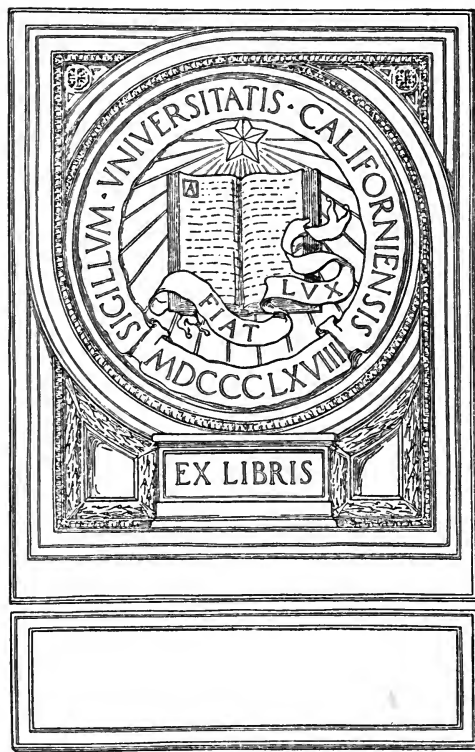
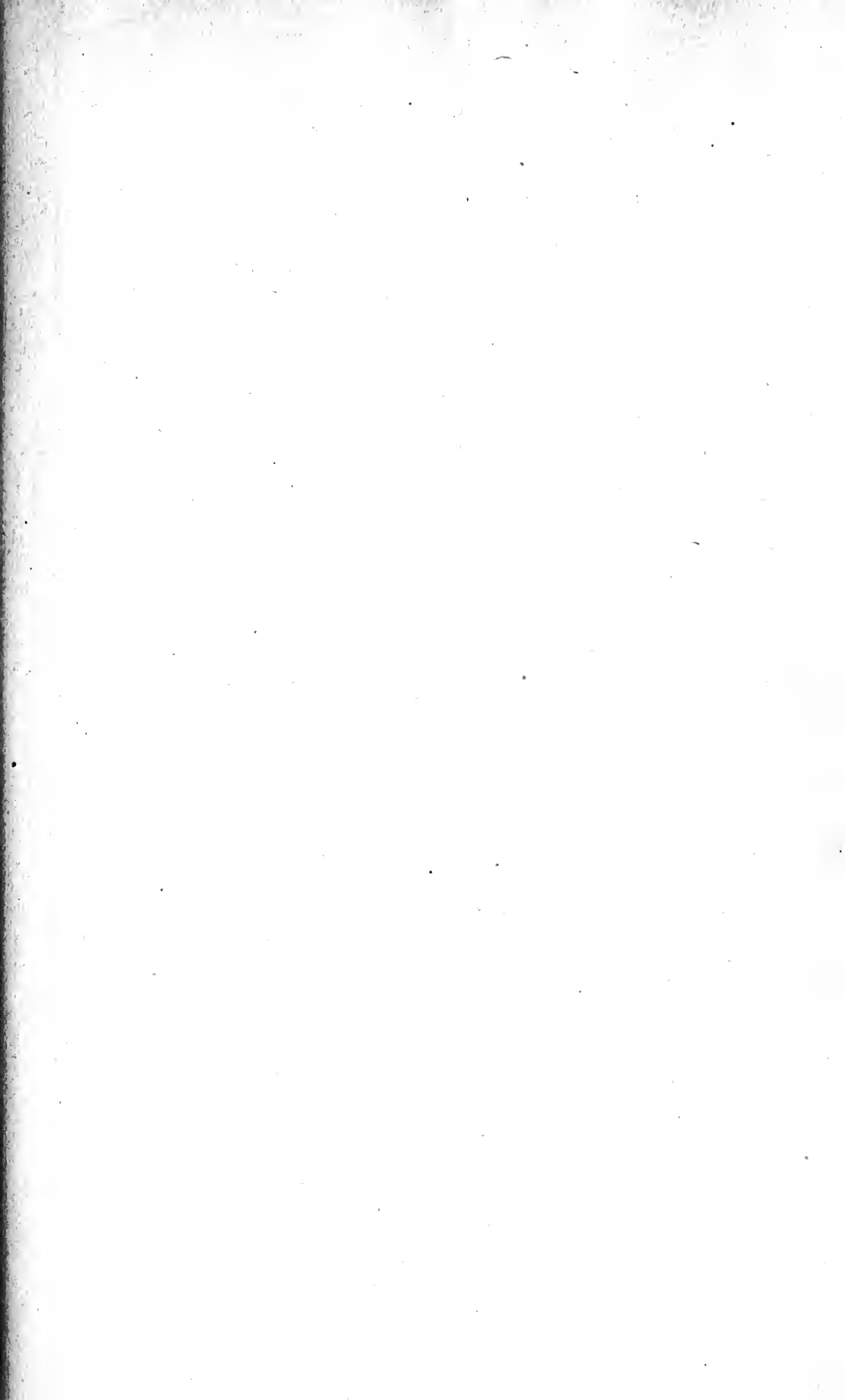


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TUESDAY AFTERNOON	MAY 14	LOTS	419—630
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WEDNESDAY AFTERNOON	MAY 15	LOTS	836—1044
WEDNESDAY EVENING	MAY 15	LOTS	1045—1253
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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FOREWORD

I HAVE been asked to write a few words by way of introduction to the catalogue of the library of my dear friend, Winston H. Hagen. It is hardly necessary to do so, as the well selected and beautifully proportioned character of the collection speaks for itself, and it is at once evident to the most casual observer that it was formed by one intimately familiar with the history and development of English literature.

Mr. Hagen often said that when he first began buying rare books, he had formed a plan to secure a small but important collection which should consist of the monumental works of the leading authors from Chaucer to the present day. For instance, a First Folio Shakespeare, 1623; *Paradise Lost*, 1667; *Burton's Anatomy*, 1621; *Pope's Dunciad*, 1728; *Goldsmith's Vicar of Wakefield*, 1766, and so on until he should cover the development of our literature from the early days to our own time. But gradually, while still pursuing this intelligent plan, he found himself from time to time enlarging his scope here and there as seemingly unusual opportunities occurred to add treasures that he found too attractive to resist. So almost unconsciously he found himself a general collector of all English writers. Hagen was a collector because he was essentially a book lover and student of literature, and did not buy simply to add a rare item to his catalogue, that aside from its rarity had little else to recommend it. And so it has developed that, in my opinion, a better planned collection within its well-defined limits has never been dispersed by auction. And now this splendid result of a lifetime is to be broken up, and those cherished volumes are to find other homes and other owners. Perhaps it is better so. I remember the late Robert Hoe returning from abroad told me of the neglect he had seen in some famous libraries, where priceless Caxtons were carelessly thrown into open bin-like shelves, and covered with grime and dust, permitted to lie there neglected and forgotten. "No," said he, "rare books should go to those who value and love them." This is no doubt the reason his library was dispersed by auction and not bequeathed to an institution.

When I come to turn over hastily the proof sheets of this collection, I am struck by its completeness. Never before have any such collections of the works of Donne, Dry-

den, Gray, Milton, Pope and others been offered to the bids of the public. If I were asked what is the scarcest item in the sale, I should unhesitatingly say that charming little volume containing four of the poems of John Skelton, Poet Laureate to King Henry VII. Two of these little booklets were in the Hoe Library, but this lot of four from the Locker Library is probably unique. Mr. Hagen was very fond of the Songs and Sonnets (Tottle's Miscellany) of 1574. This is a rare book and not to be regarded lightly. But why point out the gems in this cabinet of gems? The keen collector, the eager buyer will recognize and note them. One who followed with some apprehension Mr. Hagen's continual investment in books said he thought he would do better to purchase good bonds. "No," said Hagen, "my books are worth more than your bonds." Let us hope he was right; and recent events in the stock market would seem to confirm his judgment.

BEVERLY CHEW.

CATALOGUE OF
THE LIBRARY OF
THE LATE
WINSTON H. HAGEN

FIRST SESSION

Monday Afternoon, May 13, at 2.30 o'clock

LOTS 1-205

25- 1. ADDISON (JOSEPH). A Poem to his Majesty, Presented to the Lord Keeper. Folio, half crimson levant morocco, by [The Club Bindery].

London: Printed for Jacob Tonson, 1695

FIRST EDITION. Very fine copy. Rare. [From the library of Frederick Locker.]

47⁵⁰ 2. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Small 4to, full blue straight-grain morocco, gilt edges.

London: Printed for J. Tonson, 1713

A HANDSOME COPY OF THE FIRST EDITION, with broad margins throughout, and the half-title. The Prologue is by Pope and the Epitaph by Garth. Voltaire expressed surprise that a nation which had so perfect a play as "Cato" should prefer to see Shakespeare's plays.

2- 3. AESCHYLUS. The Tragedies of Aeschylus Translated. By R. Potter. 2 vols, 8vo, original calf.

London: Printed for W. Strahan, 1779

130- 4. ALEXANDER (SIR WILLIAM, Earl of Stirling). Aurora, containing the first fancies of the author's youth. *Printer's device on title.* Small 4to, full crimson levant morocco, gilt edges, by F. Bedford.

London: Printed by Richard Field, 1604

THE EXCESSIVELY RARE FIRST EDITION. Choice copy, with notes on the fly-leaf by Mitford and Locker. The latter writes: "*I like Sonnet 10 page 15. Alexander did not marry his Aurora, but a daughter of Sir Wm. Erskine. F. L.*" This poem was not included in the folio, "*Recreation with the Muses*," 1637. The Heber-Mitford-Locker copy, with bookplate of the latter, and AUTOGRAPHS OF ALL THREE FORMER OWNERS.

120- 5. ALEXANDER (SIR WILLIAM, Earl of Stirling). A Parænesis to the Prince. Small 4to, full crushed brown levant morocco, gilt tooled vignette on each panel, gilt edges, by Riviere.

London: Richard Field for Edward Blount, 1604

FIRST EDITION. *Very rare.* Beautiful, crisp copy, with the scarce final blank leaf (D2).

185- 6. ALEXANDER (WILLIAM, Earl of Stirling). The Monarchicke Tragedies; Croesus, Darius, The Alexandræan, Julius Cæsar. Newly enlarged. Small 4to, full crimson levant morocco, gilt, gilt edges, by F. Bedford.

London: Valentine Simmes for Ed. Blount, 1607

The Tragedie of Darius included in the above volume bears the date of 1604. It is the Second Edition, and the first printed in England. *Very Scarce.* With the Thomas Gaisford and M. C. Leferts bookplates.

375- 7. ALEYN (CHARLES). The Battailles of Crescey and Poictiers, Vnder the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The second edition, enlarged. Small 8vo, full crimson levant morocco, gilt back, gilt edges, by Lloyd, Wallis and Lloyd.

London: Printed by Thomas Harper, 1633

Fine copy, with the leaf of Errata.

75- 8. ALEYN (CHARLES). The Historie of that VVise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Croockbacke, upon Redmoore neere Bosworth. *Brilliant impression of the rare portrait of Henry VII, by William Marshall.* Small 8vo, full black levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by Tho. Cotes for William Cooke, 1638

FIRST EDITION. *Rare, and a choice copy.* With the Lefferts bookplate.

ORIGINAL VELLUM BINDING

445- 9. [ALLOT (ROBERT).] Englands Parnassus: or The Choysest Flowers of our Moderne Poets, with their Poeticall

comparisons. Descriptive of Bewties, Personages, Castles, Palaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasant and profitable. *Printer's device on title.* 12mo, original vellum, in red morocco solander case.

Imprinted at London for N. L. C. B. and T. H., 1600

VERY RARE. THE FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE AND THE MOST VALUABLE. It contains no less than 79 EXTRACTS FROM SHAKESPEARE ALONE, besides selections from Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniel, Drayton, and other eminent Poets, many not to be found in any other collection.

10- 10. AMERICAN Book-Prices Current. Compiled from the Auctioneers' Catalogues, by Luther S. Livingston. 1897 and 1901-1904. 5 vols., 8vo, original cloth, gilt tops.
N. Y.: Dodd, Mead & Co., 1897-1904

12- 11. AMERICAN SILVER, the Work of Seventeenth and Eighteenth Century Silversmiths, Exhibited 1906. [By R. T. H. Halsey.] *Portrait of Paul Revere and numerous plates.* Royal 8vo, wrappers, uncut. Boston, 1906

15- 12. ANDREWS (WILLIAM LORING). The Treatyse of Fysshynge wyth an Angle. From the Book of St. Albans: With an Introductory Essay by William Loring Andrews. *Printed in red and black.* 8vo, original vellum, gilt, silk ties, uncut. New York: Scribner, 1903

One of 150 copies on hand-made paper.

70- 13. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. By A. Small 8vo, original cloth, uncut. London: B. Fellowes, 1849

THE EXTREMELY RARE FIRST EDITION. This work was suppressed by the author, and only a few copies got into circulation.

37⁵⁰ 14. [ARNOLD (MATTHEW).] Empedocles on Etna, and other Poems. By A. Small 8vo, original cloth, uncut. London: B. Fellowes, 1852

THE EXTREMELY RARE FIRST EDITION. This book was withdrawn from circulation after less than 50 copies had been sold, on account of what the author thought "defective workmanship." PRESENTATION COPY "FROM THE AUTHOR" [TO J. A. FROUDE].

3- 15. ARNOLD (MATTHEW, Editor). Poems of Wordsworth. *Vignette portrait on title.* 8vo, original cloth, uncut. London: Macmillan, 1879

FIRST EDITION. LARGE PAPER. With the Thomas J. McKee book-plate.

430- 16. ASCHAM (ROGER). Toxophilus, The Schole of shootinge conteyned in tvvo bookes. To all Gentlemen and yomen of Englande, pleasaunte for theyr pastyme to rede, and profitable for theyr use to folow, both in war and peace. *Arms of King Henry VIII. on first page.* Small 4to, full crushed green levant morocco, Jansen style, gilt tooled inside borders, gilt edges [by The Club Bindery]. [Colophon.] Londini: In aedibus Edouardi Nhytchurch, 1545

THE EXTREMELY RARE FIRST EDITION. Black Letter. No copy was contained in the Huth, Hoe, nor McKee libraries, nor was one available for the Grolier collations, where the second edition is described. In beautiful condition, with ample margins. With the Lefferts bookplate.

310- 17. ASCHAM (ROGER). The Scholemaster Or plaine and perfite way of teachyng children to understand, write and speake the Latin tong, but specially purposed for the private brynging up of yoth in Ientlemen and Noble mens houses and commodious also for all such as have forgot the Latin tonge and would by themselves without à Scholemaster in short time and with small paines, recover à sufficient habilitie to understand, write and speake Latin. *Black Letter.* 4to, brown crushed levant morocco, gilt tops, rough edges, by the Club Bindery. [Colophon.] At London: Printed by John Daye dwellyng ouer Aldersgate, 1570

FINE COPY OF THE RARE FIRST EDITION, with many contemporary notes on the wide outer margins. The last leaf has the large printer's device over colophon. Has an early signature on fly leaf, "Cornelius Paine," and has the scarce dedication leaf, "To the honorable Sir William Cecill Knight." With the Lefferts bookplate.

100- 18. [AUSTIN (SAMUEL).] Naps upon Parnassus. A Sleepy Muse Nipt and Pincht, though not Awakened, such voluntary and jovial copies of Verse, as were lately received from some of the Wits of the Universities in a Frolick dedicated to Gondibert's Mistress, by Captain Jones and others. With marginal notes by a friend to the reader. 8vo, handsomely bound in old green morocco, back and sides tooled with gold, gilt edges. London: Printed for N. Brook, 1658

THE EXCEEDINGLY RARE FIRST EDITION. Over half the volume is taken up with satirical poems upon Austin's writings, while his own are printed with abusive side-notes. A beautiful copy in a fine old binding. With the Lefferts bookplate.

52¹⁹ 19. AYRES (PHILIP). Emblemata Amatoria. Emblems of Love. In four Languages. Dedicated to the Ladys. *Engraved title, text, and 45 plates.* Small 8vo, full dark red

crushed levant morocco, gilt, gilt edges, by The Club Bindery.
London: Sold by R. Bently and S. Tidmarch, 1683

FIRST EDITION. Fine and perfect copy.

35- 20. BACON (FRANCIS, Lord Verulam). The History of the Reign of King Henry the Seventh. *Engraved portrait of Henry VII by John Payne*. Folio, contemporary calf. London: W. Stansby for Matthew Lowndes, and William Barrett, 1622

FIRST EDITION. An exceedingly large and fine copy of this scarce book. With the Lefferts bookplate.

3- 21. BACON'S ESSAYS. With an Introduction by Henry Morley, London, 1885; The House of the Wolfings (Morris). Boston, 1890; The Great Lord Burghley (Hume), London, 1898. 3 vols., 8vo, cloth and half morocco, uncut.

23⁵⁰ 22. [BANCROFT (JOHN).] Henry the Second, King of England; with the Death of Rosamond. A Tragedy Acted at the Theatre-Royal, by Their Majesties Servants. Small 4to, half brown morocco, gilt edges.

London: Printed for Jacob Tonson, 1693

FIRST EDITION. The Dedication is by Will Mountfort and the Epilogue by Dryden. The work for some time was supposed to have been written by Mountfort.

190- 23. BANCROFT (THOMAS). Two Bookes of Epigrams, and Epitaphs. Dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Small 4to, full dark green levant morocco, gilt edges, by Riviere.

London: Printed by I. Okes, for Matthew Walbancke, 1639

Fine copy of the FIRST EDITION, with the leaf of imprimature, lacking in most copies. Two of these epigrams (118 and 119) are addressed to Shakespeare.

150- 24. BARCLAY (ALEXANDER). Stultifera Nauis. The Shipp of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into English by Alexander Barclay Priest. *Large Woodcut on title and numerous smaller ones in the text*. Folio, contemporary calf, gilt shell ornaments on panels and in corners. [Colophon.]

Imprinted at London in Paules Church-yarde by John Cawood, n. d. [1570]

THE RARE SECOND EDITION. Interesting old binding, with the slip, "Shipp of Fooles" which went over foredge when the book was

placed on a shelf back inward. This copy contains "The Mirrour of Good Manners" and the "Certayne Egloges." There is a reference to America in the "large lande and grounde beene founde by maryners," on page 131. With the Bayfield Hall bookplate.

12- 25. [BARHAM (R. H.).] The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby, Esq. Edited by His Daughter, Mrs. Edward A. Bond. *Portrait and many illustrations by Cruikshank, Leech, and others.* 3 vols., 8vo, half green levant morocco, gilt tops, uncut.

London: Richard Bentley, 1894

This fine edition contains a Life of Barham, by his son.

1- 26. BARRIE (J. M.). Sentimental Tommy. FIRST EDITION. 8vo, original cloth, gilt top, uncut (binding slightly loose). London, 1896

3- 27. BARRIE (J. M.). Tommy and Grizel. FIRST EDITION. 8vo, original cloth, gilt top. London, 1900

3- 28. BARRIE (J. M.). The Little White Bird. *Frontispiece.* FIRST EDITION. 8vo, original cloth, gilt top. London, 1902

120- 29. [BAXTER (NATHANIEL).] Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. Small 4to, full maroon levant morocco, gilt tooled, doublure of green levant with mosaic ornamentation inlaid in maroon, gilt tooled, gilt on rough edges, by Kaufmann (title corner restored).

London: Ed. Alde for Edward White, 1606

FIRST EDITION. *Very rare.* Attributed sometimes to Nicolas Breton, but more probably by Baxter, who was Sydney's tutor. There are two references to America in this early volume. Contains a few marginal emendations in an early hand. With the Hoe bookplate.

77- 30. [BEAUMONT (SIR JOHN).] Bosworth Field: With a Taste of the Variety of Other Poems. Small 8vo, old brown morocco, gilt and blind tooled, gilt edges.

London: Felix Kyngston for Henry Seile, 1629

FIRST EDITION. In this, as in all copies, the leaf N3 (pp. 181-2) has been extracted. Speculation had long been lavished on what it had contained, but only recently it was satisfactorily established as a poem "On the death of many good People slaine by the fall of a floore at a Catholic Sermon in Black Friars." Contains commendatory poems by Ben Jonson, Drayton, Francis Beaumont, and others. From the library of Sir Mark Masterman Sykes, with his stamp on panels.

250- 31. BEAUMONT (FRANCIS). Poems: The Hermaphrodite; The Remedy of Love; Elegies; Sonnets, with other Poems. 4to, red niger morocco, gilt back and side borders, some lower edges uncut, gilt edges, by The Club Bindery. London: Richard Hodgkinson for W. W. and Laurence Blaikelocke, 1640

FIRST EDITION of the Poems attributed to Beaumont, and very scarce. With the Hoe bookplate.

180- 32. BEAUMONT (FRANCIS). Poems, by Francis Beaumont, Gent. Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. 8vo, full light brown crushed levant morocco, decorated with panels of antique design inlaid in red and olive morocco, with Le Gascon tooling, each panel surrounded with a festoon in gold, gilt edges, by Riviere. London: Printed for William Hepe, 1653

SECOND EDITION. RARE. This edition has in addition to the Poems in the first edition of 1640, much additional matter, including poems borrowed from Donne, Cleveland, Waller, Randolph, etc. The "Hope" imprint is much rarer than the "Blaiklock." With the Borden bookplate.

65- 33. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Wit Without Money. A Comedie, As it hath been Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. *Ornament on title.* Small 4to, full parchment.

London: Printed by Thomas Cotes, 1639

FIRST EDITION. Scarce. With the Locker bookplate.

365- 34. BEAUMONT AND FLETCHER. Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Engraved portrait of Fletcher by Marshall.* Folio, full brown levant morocco, gilt and blind-tooled, gilt edges, by Riviere.

London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTED EDITION. A Very Handsome and Large Copy, with the portrait in its first state, "J. Berkenhead," being in large type. 36 of the plays are printed here for the first time.

100- 35. BEAUMONT AND FLETCHER. The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists.

Francis Beaumont,
and
John Fletcher, Gent.

Retrieved for the Publick delight of all the Ingenius. By a Person of Honour. Folio, half crimson levant morocco, gilt edges, by [The Club Bindery].

London: Printed for Humphrey Moseley, 1652

AN EXCEPTIONALLY LARGE AND CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. On the verso of sig. a, the title of the play was evidently printed "*The Wild-Chase*"; this has been corrected by a slip with the proper word "*Goose*" printed thereon, and pasted over the erroneously printed word. Apparently this has escaped the notice of bibliographers. This is the Play which was lost, and consequently could not be included in the 1647 folio edition of Beaumont and Fletcher's works. With the Lefferts bookplate.

90- 36. BEAUMONT AND FLETCHER. Fifty Comedies and Tragedies. All in one Volume. Published by the Authors Original Copies, the Songs to each Play being added. With brilliant impression of the fine and rare portrait frontispiece of Fletcher by William Marshall. Thick large folio, old calf, gilt back and sides.

London: Printed by J. Macock, 1679

THE SECOND COLLECTED EDITION, CONTAINING SEVERAL PROLOGUES AND EPILOGUES, BESIDES 17 PLAYS NOT FOUND IN THE FIRST EDITION. An extremely fine, tall copy, measuring 14 $\frac{1}{8}$ x8 $\frac{7}{8}$ inches.

16- 37. BEHN (MRS. APHRA). The Debauchee: or, the Credulous Cuckold. A Comedy. Acted at His Highness The Duke of York's Theatre. Small 4to, half calf, gilt edges. London: Printed for John Amery, 1677

FIRST EDITION. With the Lefferts and Frederick Perkins bookplates.

20- 38. BEHN (MRS. APHRA). The Rover, or The Banish't Cavaliers. London, 1677; The Second Part of The Rover. London, 1681. 2 vols., small 4to, full neat calf, gilt edges. London, 1677-1681

FIRST EDITION. Fine copy of both parts.

23- 39. BEHN (MRS. APHRA). Sir Patient Fancy: A Comedy. As it is Acted at the Duke's Theatre. Small 4to, brown calf, gilt edges, by Riviere.

London: Printed by E. Flesher, 1678

FIRST EDITION. Contains the Address "To the Reader," not in the Hoe copy. Nell Gwyn appeared in the part of Lady Knowell.

26- 40. BEHN (MRS. APHRA). The Feign's Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Small 4to, three-quarter blue levant morocco, by The Club Bindery.

London: Printed for Jacob Tonson, 1679

FIRST EDITION. Dedicated to Nell Gwyn. With the Lefferts bookplate.

50- 41. BEHN (MRS. APHRA). Poems upon Several Occasions: With a Voyage to the Island of Love. 8vo, full green levant morocco, gilt, gilt edges, by the Club Bindery.

London: R. Tonson and J. Tonson, 1684

FIRST EDITION. Scarce.

37- 42. BEHN (MRS. APHRA). La Montre: or The Lover's Watch. Small 8vo, full blue crushed levant morocco, ribbed and gilt lettered back, gilt inside borders, gilt on rough edges, by Club Bindery.

London: Printed by R. H., 1686

FIRST EDITION. Very fine copy, with the scarce leaf of imprimatur preceding title, and the engraved plate representing the face of a watch. With the Beverly Chew bookplate.

37⁵⁰ 43. BEHN (MRS. APHRA). The Widdow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy. Small 4to, full crimson levant morocco, gilt edges, by F. Bedford.

London: James Knapton, 1690

FIRST EDITION. A posthumous work, with a prologue by Dryden. With the Bement bookplate.

17⁵⁰ 44. BEHN (MRS. APHRA). The Younger Brother: or, The Amorous Jilt. A Comedy, Acted at the Theatre Royal. Small 4to, half olive levant morocco.

London: J. Harris, 1696

FIRST EDITION. Contains an account of the Life of Mrs. Behn. With the Lefferts bookplate.

5- 45. BENHAM (W. HAMILTON). Trade and Trade Centres of History. *Portraits and maps*. Small folio, boards, buckram back, uncut.

New York: De Vinne Press, 1907

Limited Edition.

600- 46. BIBLE. The Holy Bible, Conteyning the Old and New Testaments, Newly translated out of the Original Tongues. Engraved titles to Old and New Testaments, Genealogies, and Map. Printed in Gothic type. Thick folio, full dark blue morocco, broad inside borders, gilt edges.

Imprinted at London by Robert Barker, 1611

CHOICE COPY OF THE EDITIO PRINCEPS OF THE KING JAMES' BIBLE, commonly known as the Authorized version. A handsome specimen of old binding. With the bookplate of Bishop Gott.

5- 47. BIBLIOGRAPHY. Bibliotheca Anglo-Poetica: or, a Descriptive Catalogue of a Rare and Rich Collection of

Early English Poetry. *Illustrations and portraits*. Royal 8vo, full purple morocco, gilt top, uncut.

London: Printed by Thomas Davison, 1815

Fine copy. With the William Harris Arnold bookplate.

130- 48. BIBLIOGRAPHY. Lowndes (W. T.). *The Bibliographer's Manual of English Literature*. New Edition, Revised, Corrected and Enlarged. 11 vols., 12mo, original yellowcloth (one back chipped).

London: Henry G. Bohn, 1857-64

36- 49. BIBLIOGRAPHY. *The Rowfant Library*. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lamson. An Appendix to the Rowfant Library. 2 vols., royal 8vo, cloth, brown morocco backs, gilt tops, uncut.

London: The Chiswick Press, 1886-1900

Only 150 copies of the former were issued, and 350 copies of the Appendix.

17- 50. BIBLIOGRAPHY. *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither*. With Collations and Notes. *Facsimiles*. Royal 8vo, half morocco, uncut (covers loose).

New York: Grolier Club, 1893

One of 400 copies. With the bookplate of George F. Kunz.

20- 51. BIBLIOGRAPHY. *A Catalogue of a portion of the Library of Edmund Gosse*. By R. J. Lister. *Facsimiles*. 4to, white decorated buckram, uncut.

London: Vale Press, 1893

One of 65 copies, numbered and signed by the author. Printed privately for subscribers. With the Lefferts bookplate.

9- 52. BIBLIOGRAPHY. Slater (J. H.). *Early Editions: A Bibliographical Survey of the Works of Some Popular Modern Authors*. 8vo, original cloth, morocco back, gilt top, uncut (back chipped).

London: Kegan Paul, 1894

450 53. BIBLIOGRAPHY. Sharp (R. F.). *Dictionary of English Authors*. With List of Errata. 8vo, red cloth, gilt top.

London: Redway, 1898

350 54. BIBLIOGRAPHY. *Catalogue of an Exhibition of First and other Editions of the Works of John Dryden*. *Portrait*. 8vo, boards, uncut.

New York: Grolier Club, 1900

LARGE PAPER COPY, one of 200 copies.

22-55. BIBLIOGRAPHY. One Hundred Books famous in English Literature, with facsimiles of the title-pages, and an Introduction by George E. Woodberry. Royal 8vo, boards, vellum back, uncut.

New York: The Grolier Club, 1902

21-56. BIBLIOGRAPHY. Bibliographical Notes on One Hundred Books famous in English Literature. Compiled by Henry W. Kent. Royal 8vo, boards, vellum back, uncut.

New York: The Grolier Club, 1903

Limited to 305 copies.

21-57. BIBLIOGRAPHY. Auction Prices of Books. Edited by Luther S. Livingston. 4 vols., 4to, buckram.

New York, 1904

Limited edition.

145-58. BIBLIOGRAPHY. A Catalogue of Books consisting of English Literature and Miscellanea, including many original editions of Shakespeare, forming part of the library of E. D. Church. *Numerous facsimiles*. 2 vols. Imperial 8vo, buckram, uncut.

N. Y., 1909

Limited to 150 copies. A most valuable book of reference on account of the collations and facsimiles.

59-59. BIBLIOGRAPHY. A Catalogue of Marshall C. Lefert's great collection of First and Later Editions of the Works of Alexander Pope. *Facsimile illustrations*. 8vo, boards.

New York: Dodd, Mead & Co., [1909]

Presentation copy from Mr. Livingston.

21-60. BIBLIOGRAPHY. A Catalogue of some of the more Important Books, Manuscripts and Drawings in the Library of Harry Elkins Widener. *Illustrations and facsimiles*. 4to, three-quarter blue levant morocco, gilt top, uncut.

Philadelphia: Privately Printed, 1910

One of 102 copies on Whatman hand-made paper. The first copy of this important catalogue to be offered for sale.

35-61. BIBLIOGRAPHY. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener. With a Memoir by A. S. W. Rosenbach. *Facsimiles of title-pages, etc.* 4to, three-quarter blue levant morocco, gilt top, uncut.

Philadelphia: Privately Printed, 1913

One of 150 copies. The first copy of this important catalogue to be offered for sale.

8- 62. BIBLIOGRAPHY. A Catalogue of the First Editions of the Works of Alexander Pope (1688-1744), together with a Collection of the engraved portraits of the Poet and his friends. *Portrait frontispiece of Pope*. 8vo, original boards, uncut. New York: Grolier Club, 1911

One of 200 copies.

8- 63. BIBLIOPHILE SOCIETY. Facsimile of the Original MS. of Swinburne's Essay "Mr. Whistler's Lecture on Art." 13pp. small folio, in buckram portfolio.

n. p., n. d.

Autograph presentation copy from W. K. Bixby.

1- 64. BIBLIOTHECA CURIOSA. Goldsmid (Edmund, Editor). Account of King Charles the Second's Escape from Worcester; Trial of Francis Ravallac, for the Murder of King Henry the Great. 2 vols., 8vo, limp vellum, uncut.

Edinb., 1883-5

LARGE PAPER COPIES: only 75 privately printed.

65. BLADES (WILLIAM). The Enemies of Books. *Frontispiece and illustrations*. 8vo, original parchment wrappers, uncut. London: Trubner & Co., 1880

FIRST EDITION.

175 66. BLAKE (WILLIAM). The Grave, a Poem. By Robert Blair. *Illustrated with 12 etchings executed from Original Designs, by William Blake*. Large 4to, original boards (covers loose), uncut.

London: Printed by T. Bensley, 1808

FIRST EDITION. Subscribers' copy.

15- 67. BLOUNT (SIR THOMAS POPE). De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. 4to, original calf. London: Printed by Ric. Everingham, 1694

FIRST EDITION. Fine copy in the original binding. Contains estimates of Shakespeare, Milton, Donne, Cowley and others. With the bookplate of Edward, Duke of Norfolk.

51- 68. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Ricorretto in Roma, et Emendato secondo l'ordine del Sacro Conc. di Trento. *Woodcut fleur-de-lis device on title, and initials*. 8vo, ancient vellum. In Fiorenza: Nella Stamperia de i Giunti, 1573

Very Scarce. This edition of Boccaccio appears in the list of Shakespeareana privately printed at the Chiswick Press in 1899.

9- 69. BOSWELL (JAMES). The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. 8vo, old polished calf, gilt back, leather label.

London: Printed by Henry Baldwin, 1785

FIRST EDITION. Fine copy. With the bookplate of the Duke of Beaufort.

75- 70. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. *Frontispiece portrait of Johnson, engraved by Heath after Reynolds, and two facsimiles.* 2 vols., 4to, original boards, rebaked, uncut.

London: Printed by Henry Baldwin, 1791

FIRST EDITION. Very Rare, especially in uncut state. From the library of R. T. Hamilton Bruce, with his arms stamped on sides.

50- 71. BOSWELL (JAMES). The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson. 4to, full polished calf, gilt edges, by Riviere.

London: Printed by Henry Baldwin, 1793

FIRST EDITION. RARE. This is sometimes found bound up with the second edition, 1793. Pages 38-42 contain a Chronological Catalogue of the Prose Works of Dr. Johnson.

11- 72. BOUCHOT (HENRI). The Book: Its Printers, Illustrators, and Binders. *172 facsimiles.* Royal 8vo, cloth, gilt top.

London, 1890

18- 73. BOYLE (ROGER, Earl of Orrey). Two New Tragedies. The Black Prince, and Tryphon: The First Acted at the Theatre-Royal, by his Majestic's Servants; the other by his Highness the Duke of York's Servants. Folio, full mottled calf, by Riviere.

London: Printed by T. N. for Henry Herringman, 1669

FIRST EDITION. Rare. Large and fine copy, with the leaf of Errata at the end, usually wanting. Nell Gwyn acted the part of Alizia in the "Black Prince." With the Lefferts bookplate.

135- 74. BRATHWAITE (RICHARD). The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accomodate himselfe in the manage of publike or private affaires. *Engraved title in compartments, by Vaughan, and the preliminary folding leaf Draught of the frontispiece.* Small 4to, original vellum.

London: Printed by John Haviland, 1630

FIRST EDITION. Very scarce. Fine copy in original binding.

80- 75. BRATHWAITE (RICHARD). The English Gentlewoman, drawne out to the full Body: Expressing, What Habilliments doe best attire her, What Ornamentals doe best adorne her, What Complements doe best accomplish her. Small 4to, limp vellum, gilt edges on the rough. London: Printed by B. Alsop and T. Favveet, for Michaell Sparke, 1631

FIRST EDITION. This work is much rarer than "The English Gentleman" issued the year previous. The present copy has the rare folding explanation of the frontispiece (repaired and backed with linen). Very fine copy, some edges being untrimmed.

42- 76. BRATHWAITE (RICHARD). Essaies upon the Five Senses. Brilliant engraved title by Marshall. Small 12mo, full sprinkled calf, gilt back, gilt edges, by Bedford. London: Printed by Anne Griffin, 1635

SECOND EDITION, differing considerably from the first edition of 1620. At least half the contents of the present edition are PRINTED HERE FOR THE FIRST TIME. With the Huth bookplate.

95- 77. BRATHWAITE (RICHARD). The Arcadian Princesse; or, The Triumph of Iustice: Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, And Faithfully rendered to the originall Italian Copy. *Engraved title by Marshall.* Small 8vo, full straight-grain red morocco, gilt tooled, gilt on rough edges.

London: Th. Harper for Robert Bostocke, 1635

FIRST EDITION. In unusually good condition. Has the rare four leaves at end containing Life of the Author, and errata. With the Lefferts bookplate.

510- 78. [BRATHWAITE (RICHARD).] Barnabees Journall, Under the Names of Mirtilus & Faustulue shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabee commonly chanted. By Corymboeus. *Engraved frontispiece by Marshall.* Small 8vo, full blue morocco, gilt back and sides, gilt edges. n. p., n. d. [1638]

THE VERY RARE FIRST EDITION, with the leaf of Errata. The Foote copy. This work is printed in Latin and English facing each other.

32⁵⁰ 79. BRATHWAITE (RICHARD). A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse Historicall and Poeticall Relations. *Engraved title in compartments, with a portrait of the author in the center, by W. Marshall.* Small 4to, paneled calf, gilt, gilt edges, by F. Bedford.

London: By I. Okes, for Jasper Emery, 1638

FIRST EDITION with this title. The work was first published in 1614 under the title of "The Schollers Medley." The present edition is entirely rewritten and greatly extended. With the Lefferts bookplate.

40- 80. BRATHWAITE (RICHARD). An Epitome of All the Lives of the Kings of France. From Pharamond the first, to the now most Christian King Levvis the thirteenth. *Engraved title containing portraits of Henry IV. of France and Charles I. of England, and woodcut portraits.* Small 8vo, full blue levant morocco, gilt edges, by Ramage.

London: Printed by I. Okes, 1639

FIRST EDITION.

75- 81. BRATHWAITE (RICHARD). The English Gentleman and English Gentlewoman. Both in one volume couched. The Third Edition, revised, corrected and enlarged. With a Ladies Love Lecture, and a Supplement Lately annexed, and entitled The Turtles Triumph. *Engraved frontispiece by Marshall, and with the two folding leaves of explanation.* Folio, full mottled calf, gilt centre ornaments, gilt edges, by Bedford.

London: Printed by John Dawson, 1641

Although described on the title as "Third Edition," it is probably the first issue of the book in this form. Contains a few lines of errata at the end of part One, not found in all copies. With the Hoe bookplate.

35- 82. [BRATHWAITE (RICHARD).] A Comment Upon the Two Tales of our Ancient, Renowned, and Ever-Living Poet Sr. Jeffray Chaucer, Knight. The Miller's Tale, and The Wife of Bath. 12mo, full brown levant morocco, gilt and blind-tooled back and sides, gilt over red edges, by Rivière.

London: Printed by W. Godbid, 1665

Fine copy. With the Hoe bookplate.

40- 83. BRATHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. *Engraved frontispiece copied from that by Marshall to the First Edition, with variations, also engraved plate representing Barnaby taking leave of his host.* Small 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for S. Illidge, 1716

SECOND EDITION. Several portions appear here for the first time, while other pieces which appeared in the first edition are omitted, and the text shows many alterations. With the Hoe bookplate.

19- 84. [BRATHWAITE (RICHARD).] Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Together with Bessy Bell. The Third Edition,

illustrated with several new Copper Cuts. Small 8vo, full olive levant morocco, gilt back, gilt over red edges, by The Club Bindery. London: Printed for S. Illidge, 1723

THIRD EDITION, and the First to contain the plate of the Puritan hanging his cat on Monday for killing a mouse on Sunday. RARE.

20- 85. BRATHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Vignette on title and 6 others printed in brown ink.* 8vo, full crimson levant morocco, gilt, gilt top, uncut, by Rivière.

London: J. Harding, 1805

Large Paper copy of the FIFTH EDITION. Dated April, 1805. With the Hoe bookplate.

14- 86. BRATHWAITE (RICHARD). Barnabae Itinerarium, or Barnabee's Journal. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition, by Joseph Haslewood. Frontispiece portrait by Swaine, and engraved title, by Marshall. 2 vols. Small square 8vo, light tan morocco, gilt top, uncut, by Toovey.

London, 1820

With the Lefferts bookplate.

1- 87. BRATHWAITE (RICHARD). The Law of Drinking. Edited, with Introduction and Notes by W. Brian Hooker. Square 8vo, boards, uncut. New Haven, 1903

One of 150 copies.

110- 88. BROOKE (FULKE GREVILLE, Lord). Certain Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Small folio, full brown levant morocco, gilt centre ornaments, gilt edges, by Riviere.

London: Printed by E. P. for Henry Seyle, 1633

A FINE AND TALL COPY of the RARE FIRST EDITION. There are no pages 1-22 in any known copies. It is surmised that the missing pages consisted of a "Treatise on Religion" which were cancelled by order of Archbishop Laud.

18- 89. BROWN (THOMAS). Physick lies a Bleeding, or the Apothecary turned Doctor. A Comedy, Acted every Day in most Apothecaries Shops in London. Small 4to, half green morocco.

London: E. Whitlock, 1697

FIRST EDITION. With autograph of Cornelius Paine and the Lefferts bookplate.

115- 90. BROWNE (SIR THOMAS). Religio Medici. *With fine impression of the engraved title-page by Marshall.* Small

PAULINE;

A

FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,
Et ne le saurois jamais être.

MAROT.

*By Robert Browning.
his first publication
privately distributed.*

LONDON:

SAUNDERS AND OTLEY, CONDUIT STREET.

1833.

*This Copy was given me by his father
my eldest brother. Robert Browning*

THE RAREST BROWNING BOOK

[NUMBER 95]

8vo, full light brown levant morocco, gilt edges, by Bedford.
[London]: Printed for Andrew Crooke, 1642

FIRST EDITION, and the first of the surreptitious Editions of this year, having 190 pages—the second has only 156 pages. This copy has the blank leaf at end. Very Rare. Has the bookplates of R. T. Hamilton Bruce and John F. Streatfield.

115- 91. BROWNE (SIR THOMAS). Religio Medici. *Engraved title by Marshall*. Small 8vo, full dark blue levant morocco, gilt ornament on sides, gilt edges, by Riviere.

[London]: Printed for Andrew Crooke, 1642

VERY RARE. The Second of the surreptitious editions of 1642, containing 156 pages. The edition having 190 pages, printed the same year, is considered the earlier. With the Lefferts bookplate.

110- 92. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrell Urnes lately found in Norfolk. Together with The Garden of Cyrus. 8vo, full blue levant morocco, gilt back, gilt floral and scroll border on sides, gilt edges, by The Club Bindery.

London: Printed for Hen. Broome, 1658

FIRST EDITION. Fine copy, in unusual state, having the three rare leaves at the end, "The Stationer to the Reader," "Books Printed for Hen. Broome," leaf with "Dr. Brown's Garden of Cyrus" printed from top to bottom. Rare.

200- 93. [BROWNE (WILLIAM).] Britannia's Pastorals. *Engraved title*. Lond: print: for Geo: Norton, dwell: at Temple-barr. W. Hole fe [1613]; BRITANNIA'S PASTORALS. The second Booke. London: Printed by Thomas Snodham for George Norton, 1616. Folio, full dark green levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. London, [1613]-1616

VERY FINE COPY of the EXTREMELY RARE FIRST EDITION of both parts. Pages 60-61 are engraved on copper. Contains laudatory notices of Spenser, Sidney, Chapman, Drayton, Jonson, Davies, Wither, etc.

850 94. BROWNING (E. B. AND ROBERT). Two Poems. FIRST EDITION. Small 8vo, original wrappers, in a protecting cover and slip-case. London, 1854

FIRST EDITION OF BROWNING'S "PAULINE"

1610- 95. BROWNING (ROBERT). Pauline. A Fragment of a Confession. 8vo, full brown levant morocco, gilt back and sides, vellum doublure, gilt edges, in morocco case, by Cuzin. London: Saunders & Otley, 1833

FIRST EDITION OF BROWNING'S FIRST PUBLICATION AND EXCESSIVELY RARE, ONLY 11 COPIES BEING KNOWN TO EXIST. This copy was for-

merly the property of Browning's Uncle and has this inscription on the title: "*By Robert Browning, his first publication privately dedicated. This copy was given me by his father, my eldest brother, Reuben Browning.*"

Inlaid is a 2pp. A. L. S. from M. Kalisch to Reuben Browning relating to the book.

[SEE ILLUSTRATION]

26 - 96. BROWNING (ROBERT). Paracelsus. Small 8vo, full polished calf, gilt back, gilt top, uncut, by Riviere.

London: Effingham Wilson, 1835

CHOICE COPY of the RARE FIRST EDITION.

52¹⁰ - 97. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, full blue levant morocco, gilt, gilt top, uncut, original front cover with label bound in, by Stikeman.

London, 1837

FIRST EDITION. Very scarce. Laid in is a most interesting Autograph Letter Signed by Robert Browning, relating to the publication of "Strafford" and its presentation on the stage. The letter is addressed to Rev. W. I. Fox, and reads in part: "*All my endeavors to procure a copy before this morning have been fruitless . . . the alterations to-night will be considerable,*" etc.

27 - 98. BROWNING (ROBERT). Sordello. 12mo, original boards, uncut.

London: Edward Moxon, 1840

FIRST EDITION. Difficult to find in boards.

151 - 99. BROWNING (ROBERT). Bells and Pomegranates. No. I. Pippa Passes. 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Columbe's Birthday, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria and A Soul's Tragedy, 1846. Royal 8vo, full olive levant morocco, gilt back and borders, gilt edges, by Riviere.

London: Moxon, 1841-1846

FIRST EDITION OF ALL THE PARTS. A handsome copy, and very unusual in this state, as Part 5 is usually the second edition.

21 - 100. BROWNING (ROBERT). Poems. 2 vols. 12mo, original stamped cloth, uncut.

London: Chapman & Hall, 1849

FIRST COLLECTED EDITION.

810 - 101. BROWNING (ROBERT). Christmas-Eve and Easter-Day. A Poem. Small 8vo, original cloth, uncut.

London: Chapman and Hall, 1850

VERY FINE COPY of the FIRST EDITION, IN UNOPENED CONDITION, and with the leaves of advertisements at the end, dated April, 1850.

- 36- 102. BROWNING (ROBERT). Letters of Percy Bysshe Shelley. With an Introductory Essay. 8vo, half green levant morocco, gilt back, gilt top, uncut, by Riviere.
London: Edward Moxon, 1852

THE VERY RARE FIRST EDITION, suppressed when it was found that the letters were forgeries.

- 42⁵⁰- 103. BROWNING (ROBERT). Cleon. Small 8vo, full polished crimson levant morocco, gilt tooled inside borders, gilt top, other edges uncut, by Riviere.
London: Edward Moxon, 1855

FIRST EDITION. Very scarce in this beautiful, uncut state, with half-title. Only a few copies were issued separately for the author's own use, before it was included in his Collected Poems of that year.

- 30- 104. BROWNING (ROBERT). The Statue and the Bust. 8vo, full polished calf, gilt back, gilt top, by Riviere.
London: Edward Moxon, 1855

FINE COPY of the VERY RARE FIRST EDITION. One of a very small number printed for Browning's own use and numbered among the rarest of his First Editions. It is rarely offered for sale.

- 21- 105. BROWNING (ROBERT). Men and Women. 2 vols. 12mo, original cloth, uncut. London, 1855

FIRST EDITION. With bookplate of Sir John Simon.

- 21- 106. BROWNING (ROBERT). Gold Hair: A Legend of Pornic. Small 8vo, half morocco, gilt top, uncut.
[London], 1864

FIRST EDITION. Very fine copy. Only a few copies were privately printed for the author's own use.

- 3⁵⁰- 107. BROWNING (ROBERT). Dramatis Personæ. 8vo, original cloth, uncut. London: Chapman and Hall, 1864

FIRST EDITION. With autograph of J. Noel Paton.

- 29- 108. BROWNING (ROBERT). The Ring and the Book. 4 vols., small 8vo, original green cloth, uncut.
London: Smith, Elder & Co., 1868-69

FIRST EDITION. Inserted in volume one is a 2pp. A. L. S. of ROBERT BROWNING, in which he mentions his son "Pen."

11- 109. BROWNING (ROBERT). Baulostion's Adventures, 1871; Fifine at the Fair, 1872; Dramatic Idyls. Second Series, 1880. 3 vols., 12mo, original cloth, uncut.
London: Smith, Elder and Co., 1871-1880

FIRST EDITIONS.

8- 110. BROWNING (ROBERT). Prince Hohenstiel-Schwangau, 1871; La Saisiaz, 1878; Ferishtah's Fancies, 1884. 3 vols., 12mo, original cloth, uncut.
London: Smith, Elder and Co., 1871-1884

FIRST EDITIONS.

8- 111. BROWNING (ROBERT). Red Cotton Night-Cap Country, 1873; The Inn Album, 1875. 2 vols., 12mo, original cloth, uncut. London: Smith, Elder and Co., 1873-75

FIRST EDITIONS.

7⁵⁰ 112. BROWNING (ROBERT). Aristophanes' Apology, 1875; The Agamemnon of Aeschylus, 1877; Jocoseria, 1883. ALL FIRST EDITIONS. 3 vols., 12mo, cloth.
London, 1875-83

7⁵⁰ 113. BROWNING (ROBERT). Pacchiarotto, 1876; Parleyings with Certain People, 1887; Osolando, 1890. ALL FIRST EDITIONS. 3 vols., 12mo, cloth.
London, 1876-90

11- 114. BROWNING (ROBERT). A. L. S., 3pp., 8vo. 19 Warwick Crescent, W. [London], May 22, 1882. To Mr. Ingram.

Interesting letter with reference to biographical facts regarding Mrs. Browning and himself, and mentioning his father's fondness for collecting Chatterton material.

11- 115. BROWNING (ROBERT). Autograph note, signed with initials. 1p., oblong 8vo. To Moncure D. Conway.

"The poem referred to is the longish lyric in the fourth part of 'Paracelsus.' I leave with Mrs. Conway the III volume: it will appear here in a fortnight & in America a month after," &c.

380- 116. [BRETON (NICHOLAS).] Pasquils Mad-cappe, Throwne at the Corruptions of these Times. With His Message to Men of all Estates. *Printer's device on title.* Small 4to, full green levant morocco, gilt edges, by Bedford.

London: Printed by A. M. for Francis Falkner, 1626

FIRST EDITION. One of the rarest of Breton's poetical pieces, being a cutting satire on wealth and the bad use made of it. With the Hoe bookplate.

2- 117. BRISSET (GEORGE). The Apology of George Brisset. Edited by Edmund Goldsmid. 8vo, limp parchment, uncut. Edinburgh: Privately printed, 1884

One of 75 copies on Large Paper.

95- 118. BROME (ALEXANDER). Songs and other Poems. *With brilliant impression of the portrait engraved by Her-tochs.* 8vo, original calf, in green solander case, richly gilt back, by the Club Bindery.

London: Printed for Henry Brome, 1661

AN EXCEEDINGLY FINE, CRISP COPY of the RARE FIRST EDITION, with the four unpagged leaves, between 32 and 33; the duplicate pages, 127-142, and the slip of errata pasted on the last leaf, which are not always found.

41- 119. BROME (ALEXANDER). Songs and other Poems. Second Edition, corrected and enlarged. *Engraved portrait by Loggan.* 8vo, full dark blue levant morocco, gilt and blind tooling, gilt edges, by the Club Bindery.

London: Printed for Henry Brome, 1664

RARE. Fine copy. This edition differs from the First, chiefly in the addition of several new poems.

45- 120. [BROME (ALEXANDER).] The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendered in English Verse by Several Persons. *Portrait of Brome engraved by Loggan, and one of Horace by Dunstall.* 8vo, full crimson levant morocco, gilt and blind tooled lines on back, panels, and inside borders, gilt edges, by The Club Bindery.

London: E. Cotes for Henry Brome, 1666

FIRST EDITION. With the Lefferts bookplate.

17¹⁰ 121. BROME (ALEXANDER). The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendered in English and Paraphrased by Several Persons. *With fine frontispiece portraits of Horace by Dolle, and Brome by Loggan, brilliant impressions.* 8vo, original sheep.

London: Printed by A. C. for H. Brome, 1671

✓ 122. SECOND EDITION, with the leaf of Imprimatur, dated Sept. 12, 1670.

✓ 122. BRYCE (JAMES). The American Commonwealth. 2 vols., 8vo, original cloth, uncut. London, 1889

Containing the chapter on the Tweed Ring, suppressed in later issues. Scarce.

25- 123. BUCK (SIR GEORGE). The Great Plantagenet, or a Continved Succession of that Royall Name, from Henry the

Second, to our Sacred Sovereigne King Charles. *Royal Arms as frontispiece*. Small 4to, full mottled calf, gilt edges, by Riviere. London: Printed by Nicholas and Iohn Okes, 1635

This is a reprint of the Author's "Eclog Treating of Crownes," 1605, with many alterations. The present copy has the second title "An Eclog betweene Damaetas a Woodman and Silenus a Prophet of the Shepheards." With the Lefferts bookplate.

36- 124. BUCK (SIR GEORGE). The History of the Life and Reigne of Richard the Third. Composed in five Bookes. *Engraved portrait by Cross*. Folio, full dark blue crushed levant morocco, back and panel corners with gilt emblematic tooling, gilt edges, by The Club Bindery.

London: Printed by W. Wilson, 1646

FINE COPY. A vindication of Richard Third, giving him a character entirely different from that assigned him by Shakespeare and Sir Thomas More. Both the Hoe and Huth copies were dated 1647.

21- 125. [BUCKINGHAM (GEORGE VILLIERS, Duke of).] The Rehearsal. As it was Acted at the Theatre-Royal. Small 4to, boards, morocco back.

London: Printed for Thomas Dring, 1672

FIRST EDITION. Dryden is ridiculed in the character of Bayes, and took great offence at the play. It contains references to Shakespeare. With the Lefferts bookplate.

6- 126. BULLEN (A. H.) Lyrics from the Dramatists of the Elizabethan Age. 8vo, cloth, leather back, gilt top, uncut.

London: Nimmo, 1889

LARGE PAPER COPY. One of 260 copies.

10- 127. BULLEN (A. H.) Musa Proterva: Love Poems of the Restoration. *Title in red and black*. 8vo, original cloth, blue calf back, gilt top, uncut.

London: Privately Printed, 1889

Limited edition.

8- 128. BULLEN (A. H.) Speculum Amantis: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Square 8vo, cloth, blue calf back, gilt top, uncut.

London: Privately printed, 1889

Limited edition. Scarce.

UNIQUELY CURIOUS VOLUME

60- 129. BULWER (JOHN). Anthropometamorphosis: Man Transform'd: or, The Artificiall Changling Historically pre-

sented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. *Engraved title by Cross and engraved portrait by Faithorne.* Small 4to, full crushed crimson levant morocco, gilt tooled and lined, gilt edges, by The Club Bindery (upper margin restored on first leaf and portrait).
London: Printed by William Hunt, 1653

SECOND EDITION. Has the extra woodcuts on leaf between pages 122-123. The work consists of the fashions, mutilations, and monstrosities cultivated and practiced by different races and is one of the most curious books in the language. It is illustrated throughout with quaint woodcuts. The second edition is much more desirable than the first edition. With the Daly bookplate.

10- 130. [BURNABY (CHARLES).] The Modish Husband: A Comedy, As it was Acted at the Theatre Royal in Drury-Lane. Small 4to, half brown morocco, by Tout.

London: James Knapton, 1702

FIRST EDITION. Fine and large copy, with the Lefferts bookplate.

18- 131. [BURNABY (CHARLES).] Love Betray'd; or the Agreeable Disappointment. A Comedy. As it was Acted at the Theatre in Lincolns-Inn-Fields. Small 4to, half blue morocco.
London, 1703

FIRST EDITION. A modernization of Shakespeare's "Twelfth Night."

KILMARNOCK EDITION OF BURNS' POEMS

2750- 132. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 8vo, full green straight-grain morocco, tooled in the manner of Roger Payne, gilt edges, by F. Bedford.

Kilmarnock: Printed by John Wilson, 1786

A VERY LARGE AND FINE COPY OF THIS EXCESSIVELY RARE BOOK. Mr. Hagen has made a note to the effect that he compared it with the Robert Hoe uncut copy, and that he found very little difference in the size. With the Edward George Hibbert bookplate.

[SEE ILLUSTRATION]

55- 133. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Brilliant impression of the portrait by I. Beugo.* 8vo, full crimson levant morocco, handsomely tooled on the back and sides, gilt edges, by the Club Bindery.

Edinburgh: Printed for the Author, and sold by William Creech, 1787

First Issue of the FIRST EDINBURGH EDITION, with the incorrect spelling of the Duke of Roxburgh's name, and spelling on page 263 "skinking."

P O E M S.

CHIEFLY IN THE
SCOTTISH DIALECT,

B Y

R O B E R T B U R N S.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart ;
And if inspir'd, 'tis Nature's pow'rs inspire ;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

K I L M A R N O C K :
PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

VERY FINE AND LARGE COPY: TITLE-PAGE SLIGHTLY
REDUCED

[NUMBER 132]

55- 134. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Portrait of Burns by Bengo after Nasmyth*. 8vo, original calf.

London: Printed for A. Strahan, &c., 1787

THE THIRD, OR FIRST LONDON, EDITION. Fine copy in original binding. With the misspelled "stinking" in the poem "To a Haggis."

165- 135. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. Small 8vo, original calf, enclosed in a red straight-grain morocco solander case.

Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788

THE EXCESSIVELY RARE FIRST AMERICAN EDITION, IN SUPERB CRISP CONDITION. With the William Berrian bookplate.

260- 136. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. By Robert Burns. To which are added, Scot's Poems, Selected from the Works of Robert Ferguson. *Portrait of Burns by Scot*. 8vo, crushed green levant morocco, finely gilt tooled on back and panel corners, gilt edges, by F. Bedford (portrait and a few margins restored).

N. Y.: Printed for J. and A. McLean, 1788

SECOND AMERICAN EDITION, published shortly after the Philadelphia issue. Exceedingly scarce. This is apparently the Menzies-Ives copy, of which William Gowans wrote: "... may so far be pronounced unique. No copy with the exception of the one named has been seen by the most sharp hawk-eyed book hunter, or the keenest bibliographer, nor by any of the living generation so far as known." Enclosed in green morocco case.

155- 137. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Engraved portrait by Halpin*. 12mo, original calf (hinges weak).

Dublin: Printed for William Gilbert, 1789

THE FIRST IRISH EDITION.

100- 138. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 12mo, full green polished morocco, the back and sides inlaid in a conventional flower design in red, brown, orange, and white morocco, elaborately gilt tooled, gilt edges, by E. S. Aurifex (Sir Edward Sullivan).

Belfast: William Magee, 1790

A Very Scarce Edition. With the Hoe bookplate.

770 139. BURNS (ROBERT). Stewart's Edition of Burn's Poems, including a number of Original Pieces never before published. With his Life and Character. *Engraved title*,

with bust of the poet, and view of his birthplace, together with four illustrations to the poems, engraved by Scott after Carse. 12mo, full polished calf, gilt back, gilt edges, by F. Bedford. Glasgow, 1802

RARE AND FINE EDITION. Bound in at the end is "*Letters Addressed to Clarinda, etc.*" Glasgow, 1802. 48pp. According to Lowndes, these Letters appeared here for the first time and WERE IMMEDIATELY SUPPRESSED. With the McKee and H. W. Poor bookplates.

33- 140. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 2 vols. in one, small 8vo, full green crushed levant morocco, gilt tooled on back and sides, gilt inside borders, gilt top, uncut, by Rousselle.

Cork: Printed by A. Edwards, 1804

THE FIRST CORK EDITION. Contains a life of Burns by William Heron and preface from the Edinburgh Lounger. Fine copy. With the H. W. Poor bookplate.

26- 141. BURNS (ROBERT). The Poetical Works of Robert Burns; with his Life. *Illustrated with portrait of Burns, and 63 woodcuts by Bewick.* 2 vols., 12mo, tree calf.

Alnwick, 1808

With the McKee and H. W. Poor bookplates.

20- 142. BURNS (ROBERT). Letters addressed to Clarinda, &c. Never before published in America: with Choice Selections and Songs. *Portrait by Tiebout.* 8vo, boards, leather back. Philadelphia: John B. Austin, 1809

FIRST AMERICAN EDITION. Exceedingly Scarce. The portrait is of great rarity.

4750- 143. BURNS (ROBERT). The Poems and Songs of Robert Burns, with a new Sketch of his Life. *Portrait and engraved title.* 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by Rousselle. Ayr, 1819

THE FIRST EDITION printed at Ayr. Very Scarce. Fine copy.

11- 144. BURNS CLUB. Poems and Letters in the Handwriting of Robert Burns, reproduced in facsimile through the courtesy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With an Introduction and Explanatory Notes by Walter B. Stevens. *Portrait on Japanese vellum.* Folio, half parchment, uncut.

St. Louis: Printed for the Burns Club, 1908

Autograph presentation copy from Mr. W. K. Bixby. One of 300 copies issued, on hand-made paper.

12- 145. BURTON (JOHN HILL). The Book-Hunter, etc. 8vo, full crimson levant morocco, gilt top, uncut.

Edinburgh: Blackwood, 1862

FINE COPY OF THE RARE FIRST EDITION.

202-50 146. [BURTON (ROBERT).] The Anatomy of Melancholy, What it is. With All the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it. In Three Maine Partitions with their seuerall Sections, Members, and Subsections. Philosophically, Medically, Historically, Opened and Cut Up. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. Thick small 4to, full brown levant morocco, gilt and blind tooled and lined, gilt edges, by Riviere.

At Oxford: John Lichfield and James Short, 1621

THE VERY RARE FIRST EDITION. Fine, crisp, clean copy, with the final leaf of errata.

16- 147. [BUTLER (SAMUEL).] Hudibras. The First Part. Written in the time of the Late Wars. *Wreath on title*. 8vo, original marbled calf.

London: J. G. for Richard Marriot, 1663

FIRST GENUINE EDITION. The Large 8vo issue, with Imprimatur leaf facing title, and the errata on last page. This errata was unnecessary in the small 8vo, as the errors had been rectified.

✓ 148. BUTLER (SAMUEL). Hudibras. The First Part. Written in the time of the late Wars. *Large woodcut wreath on title*. Small 8vo, full dark blue crushed levant morocco, gilt tooled back, panel borders and inside borders, gilt edges, by The Club Bindery.

London: Printed by J. G. for Richard Marriot, 1663

FIRST GENUINE EDITION. The small octavo issue. Fine copy.

15- 149. [BUTLER (SAMUEL).] Hudibras. The First Part. Written in the time of the late Wars. *Wreath vignette on title*. Small 12mo, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by J. G. for Richard Marriot, 1663

FIRST GENUINE DUODECIMO EDITION, with the leaf of "Imprimatur" on verso of Ai. Fine copy.

15- 150. [BUTLER (SAMUEL).] Hudibras. The First Part. Written in the time of the late Wars. *Ornaments on title*. Small 8vo, full green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed in the Year, 1663

The First Issue of the FIRST SPURIOUS EDITION. In the second issue the licenser's name is spelled "Birkenhead," and the list of "Errata" is omitted, the errors having been corrected. There are 4pp. of contemporary manuscript notes written on the fly-leaves.

56- 151. [BUTLER (SAMUEL).] Hudibras. The Second Part. By the Author of the First. *Large device on title.* Small 8vo, full brown levant morocco, gilt edges, by The Club Bindery. London: Printed by T. R., 1664

THE GENUINE FIRST EDITION of the small octavo, uniform with the similar edition of the first part. Fine copy, with the leaf of Imprimatur.

15- 152. [BUTLER (SAMUEL).] Hudibras. The Second Part. By the Author of the First. *Printer's device on title.* 8vo, original calf (small corner torn from leaf of imprimatur). London: T. R. for John Martyn, and James Allestry, 1664

FIRST EDITION. This part was issued in two sizes of octavo. This is the first issue and the larger of the two, measuring 6 $\frac{3}{8}$ by 4 $\frac{3}{8}$ inches. With the Locker bookplate.

15- 153. [BUTLER (SAMUEL).] Hudibras. The Second Part. The last Edition Corrected. Small 8vo, original calf, in half morocco slip case. London: Printed in the Year, 1663

The Second Issue of the Spurious Edition of the Second Part.

47^{ro} 154. [BUTLER (SAMUEL).] Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. 8vo, original calf. London: Printed for Simon Miller, 1678

FIRST EDITION. A crisp copy in the original binding, having the leaf of "Errata." With the Frederick Locker bookplate by Kate Greenaway.

30- 155. BUTLER (SAMUEL). Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts. 8vo, full light brown levant morocco, gilt, gilt edges, by the Club Bindery. London: Simon Miller, 1678

SECOND EDITION. Agrees with the First Edition in pagination, but contains sufficient variations in spelling, etc., to distinguish it as a separate edition. The Errata is omitted and the errors of the First Edition are corrected. With the McKee bookplate.

15- 156. [BUTLER (SAMUEL).] Hudibras. In Three Parts. Written in the time of the Late Wars. 3 parts in one vol., 8vo, original sheep (binding broken). London, 1689

Early and apparently unknown issue, each part with different imprint, but first and second parts having one set of signatures. Part 1: Printed and to be sold by Richard Parker; Part 2: for R. Chiswell, &c.; Part 3: Printed for Thomas Horne.

21- 157. BUTLER (SAMUEL). *Hudibras*, In Three Parts, Written in the Time of the Late Wars: Corrected and Amended. With Large Annotations, and a Preface, by Zachary Grey. *Engraved portrait by Vertue, and the fine plates by Mynde after Hogarth.* 2 vols., 8vo, full polished calf, gilt, gilt tops, uncut, by Bedford.

Cambridge: Printed by J. Bentham, 1744

BEST EDITION. *Fine copy.*

32⁵⁰ 158. BUTLER (SAMUEL). *The Genuine Remains in Verse and Prose of Mr. Samuel Butler.* With Notes by R. Thyer. 2 vols., 8vo, full crimson levant morocco, gilt tops, UNcut, by Riviere.

London: Printed for J. and R. Tonson, 1759

Fine, uncut copy, with the list of subscribers. With the Lefferts bookplate.

37⁵⁰ 159. BYRON (LORD). *Hours of Idleness, a Series of Poems, Original and Translated.* 8vo, original sprinkled calf. Newark: Printed and sold by S. and J. Ridge, 1807

THE RARE FIRST EDITION, with the half-title. The volume is lettered on the back, "Gordon's Poems."

72- 160. BYRON (LORD). *English Bards, and Scotch Reviewers: A Satire.* Small 8vo, original boards, rebacked, uncut. London: Printed for James Cawthorn [1809]

THE VERY RARE FIRST EDITION, with the watermark "1805." This work was rigidly suppressed by the author, who wrote in a letter to Leigh Hunt, "There are in it many opinions I have altered, and some which I retain; upon the whole I wish it had never been written, though my sending you this copy (the only one in my possession, unless one of Lady B's be excepted) may seem at variance with this. . . . You probably know that it is not in print, for sale, nor ever will be (if I can help it) again."

80- 161. BYRON (LORD). *Childe Harold's Pilgrimage.* A Romaunt. Cantos I. and II. with Poems, London, 1812; Canto the Third, London, 1816; Canto the Fourth, London, 1818. 3 vols., 4to and 8vo, full polished calf, gilt backs, gilt tops, uncut, by Riviere. London: John Murray, 1812-1818

A handsome copy of the FIRST EDITION of all the Cantos. Rare complete. At the end of the first volume are 36 pages of Poems, including the Song "Maid of Athens."

15- 162. BYRON (LORD). Lara, a Tale. [also], Rogers (Samuel). Jacqueline, a Tale. Small 8vo, full crimson straight-grain morocco, gilt back, gilt top, uncut, by The Club Bindery. London: Printed for J. Murray, 1814

FIRST EDITION.

16- 163. BYRON (LORD). The Corsair, A Tale. 8vo, original paper wrappers, uncut. London, 1814

FIRST EDITION. Fine copy, with the advertisements.

55- 164. [BYRON (LORD).] Ode to Napoleon Buonaparte. 8vo, full polished calf, gilt, gilt top, by Root. London: John Murray, 1814

FIRST EDITION. Very Scarce.

17- 165. BYRON (LORD). Hebrew Melodies. 8vo, original paper wrappers, uncut. London, 1815

FIRST EDITION. Fine copy, with the two title-pages for Byron's Works in the back.

11- 166. BYRON (LORD). The Siege of Corinth. A Poem; Parisina. A Poem. 8vo, half red morocco, gilt top, uncut. London: Printed for John Murray, 1816

FIRST EDITION.

16- 167. BYRON (LORD). The Prisoner of Chillon, and Other Poems. 8vo, original paper wrappers, uncut. London, 1816

FIRST EDITION. Fine copy.

21- 168. BYRON (LORD). Manfred, a Dramatic Poem. 8vo, original paper wrappers, uncut. London, 1817

FIRST EDITION. Laid in is a portrait of Byron from a sketch by Count D'Orsay.

11- 169. BYRON (LORD). Mazeppa, A Poem. 8vo, original paper wrappers, uncut. London, 1819

FIRST EDITION. Fine copy with the advertisements.

21- 170. BYRON (LORD). The Vampyre; A Tale. 8vo, full blue straight-grain morocco. London, 1819

FIRST EDITION. Autograph of Mrs. Bethune on title.

66- 171. BYRON (LORD). A. L. S., 1p. 8vo. To J. Perry, Esq., Morning Chronicle. With address, also in Byron's hand, cut from envelope and pasted with letter. n. d. [ca. 1819]

"I think Mr. Lambert is right. Some inconvenience might certainly arise . . . but there can be none in making the expense a joint concern, and to this I cheerfully agree," &c. The Mr. Lambert mentioned was the proprietor of the Chronicle, of which Mr. Perry was editor. Probably the letter relates to some publishing enterprise in which Byron was interested.

175- 172. BYRON (LORD). Don Juan. Cantos I and II, 1819; Cantos III, IV, and V, 1821; Cantos VI, VII and VIII, 1823; Cantos IX, X and XI, 1823; Cantos XII, XIII and XIV, 1823; Cantos XV and XVI, 1824. 6 vols, tall 8vo (Cantos I and II in 4to), full crimson levant morocco, Jansen style, gilt tops, uncut, by Bradstreet. London, 1819-1824

A HANDSOME COPY OF THE FIRST EDITION OF EACH VOLUME. Rare in such fine, uncut condition. With the D. F. Appleton bookplate.

11- 173. BYRON (LORD). Sardanapalus, A Tragedy. The Two Foscari, A Tragedy. Cain, A Mystery. 8vo, original blue boards, paper label, edges entirely uncut.

London: John Murray, 1821

FIRST EDITION. Fine, clean copy, as issued.

10- 174. BYRON (LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, A Poem. 8vo, original boards, paper label, edges entirely uncut (hinges broken).

London: John Murray, 1821

FIRST EDITION.

11- 175. BYRON (LORD). Werner, A Tragedy. 8vo, original paper wrappers, uncut. London, 1823

FIRST EDITION. With the advertisements dated 1822.

21- 176. [BYRON (LORD).] An Apology for "Don Juan." Cantos I.—II. 8vo, original boards, edges uncut, with paper label (back somewhat worn).

[London]: Printed by T. Green, 76 Fleet-Street, 1824

FIRST EDITION.

25- 177. BYRON (LORD). Fugitive Pieces and Reminiscences of Lord Byron: Containing an entire edition of the Hebrew Melodies, with the addition of several Never Before Published . . . also some Original Poetry, Letters and Recollections of Lady Caroline Lamb. By I. Nathan. 8vo, full blue levant morocco, Jansen style, gilt top, uncut, by Riviere. London, 1829

Several of the Hebrew Melodies appear here for the First Time. Fine copy.

1- 178. BYRON (LORD). Poetry of Byron, Chosen and Arranged by Matthew Arnold. Portrait engraved by Stoddart. 8vo, original blue cloth, uncut. London: Macmillan, 1881

FIRST EDITION. LARGE PAPER. From the library of John Lettson Elliot, with bookplate.

1/0- 179. [CAREW (THOMAS).] Cœlum Britannicum. A Masque at White-Hall in the Banqvetting-Hovse, on Shrove-Tuesday-night, the 18 of February, 1633. Small 4to, boards, leather back and corners.

London: Printed for Thomas Walkley, 1634

FIRST EDITION, Very Rare. This piece was for a long time ascribed to Sir William Davenant and included in the first collected edition of his works, but it is now conceded that Carew was the author. Inigo Jones constructed the scenery for its original production.

From the Bridgewater Library with stamp on reverse of title, also Thomas Mitford's copy with his MS. notes; and with the Frederick Locker bookplate.

175- 180. CAREW (THOMAS). Poems. Small 8vo, original calf, gilt lined. In maroon morocco solander case, by The Club Bindery.

London: Printed by I. D. for Thomas Walkley, 1640

FIRST EDITION. *Rare*. Fine copy, in original binding, with preliminary and final blanks, the leaf of errata with imprimatur on verso, and the final leaf with "The Names of the Masquers."

55- 181. CAREW (THOMAS). Poem. Small 8vo, full crimson crushed levant morocco, gilt tooled border fillets and pointellé corner ornaments, in the manner of the early seventeenth century, gilt edges, by The Club Bindery.

London: Printed by I. D. for Thomas Walkley, 1642

SECOND EDITION. Has the original blank Ai. This edition contains 8 additional poems not appearing in the First.

11- 182. CAREW (THOMAS). Poems, With a Maske. The Songs were set in Musick by Mr. Henry Lawes. Third Edition, revised and enlarged. Small 8vo, old polished calf.

London: Printed for H. M., 1651

16- 183. CAREW (THOMAS). Poems, Songs and Sonnets, Together with a Masque. 8vo, old calf.

London: Printed for Henry Herringman, 1670

FOURTH EDITION, revised and enlarged. The title to the Masque in this copy bears the date 1670: in some copies it is 1671. With the Huth bookplate.

15- 184. CAREW (THOMAS). Poems, Songs, and Sonnets: Together with a Masque. A New Edition. 12mo, polished calf, calf, gilt top, uncut, by Bedford.

London: Printed for T. Davies, 1772

A fine, uncut copy, with the half-title. A Life of Carew precedes the Poems. No edition of Carew's Poems was published between 1671 and the present edition, a period of over 100 years. With the Hoe bookplate.

ASSOCIATION AND EXTRA-ILLUSTRATED COPY

72⁵⁰ 185. CAREY (HENRY). Poems on Several Occasions. The Third Edition, much enlarged. *With fine mezzotint portrait of the author by Faber after Worsdale.* 4to, original calf, rebacked. London: Printed by E. Say, 1729

AN EXCEPTIONALLY INTERESTING COPY, containing an autograph presentation inscription from the author to Robert Harley, Earl of Oxford; also George Daniel's initials and note; Note by Frederic Locker, and an A. L. S. from Dr. Garnett to Mr. Locker in reference to "*Sally in Our Alley*" which appears here for the FIRST TIME.

The volume is extra-illustrated with 15 early and rare portraits inserted in the volume where the originals are mentioned in verse.

52- 186. CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. Small 4to, brown levant morocco, gilt back and side borders, ENTIRELY UNCUT, by The Club Bindery.

Oxford: William Turner for Thomas Robinson, 1639

FIRST EDITION. Rare. With the Hoe bookplate.

30- 187. CATALOGUE of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. With Collations, Notes, &c. *Titles, facsimiles, &c.* 3 vols., small folio, original cloth, morocco backs, uncut. New York: Grolier Club, 1905

400 copies on Holland paper.

11- 188. CATALOGUE of an Exhibition, Samuel Johnson, Grolier Club, 1909; Collection of John Anderson, Jr., Great Masters. Large Paper, 1916; John Milton Facsimiles. London, 1908; Four Quarto Editions of Shakespeare (Sidney Lee). Stratford, 1908; and 5 others. 9 pieces, 8vo to folio, wrappers.

3- 189. CATALOGUES. Hoe (complete), McKee (5 parts), Brayton Ives 1891, Holden, Quaritch, Pickering, G. D. Smith, Rosenbach, and other bookseller's catalogues. Some priced. About 100 pieces.

1- 190. CAULFIELD (JAMES). The High Court of Justice, comprising Memoirs of the Principal Persons who sat in Judgment on King Charles the First, and signed his Death-Warrant. . . . *Illustrated with their portraits, autographs, and seals.* 4to, original boards, back worn, uncut.

London, 1820

6- 191. CAVENDISH (GEORGE). Life and Death of Cardinal Wolsey. *Portraits by Holbein.* Folio, boards, canvas back, edges uncut.

Boston, 1905

Limited Edition printed at Riverside Press.

11- 192. [CENTLIVRE (SUSANNA).] The Gamester: A Comedy. As it is Acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants. Small 4to, half calf.

London: Printed for William Turner, 1705

FIRST EDITION. With the Lefferts bookplates.

17- 193. CENTLIVRE (SUSANNA). A Bickerstaff's Burying; or, Work for the Upholders. A Farce; As it was Acted at the Theatre in the Hay-market, By Her Majesty's Sworn Servants. Small 4to, half calf, gilt, gilt top, by Ramage.

London: for Bernard Lintott, [1710]

FIRST EDITION. With the Huth bookplate.

19- 194. CERVANTES-SAAVEDRA (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Motteux. *Illustrated with portrait and etched plates by Lalauze.* 4 vols., royal 8vo, half wine-color morocco, gilt tops.

Edinburgh: William Paterson, 1879-84

Fine copy of desirable edition.

20- 195. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History In smooth and easie Verse. Written long since, By John Chalkhill, Esq.; An Acquaintance and Friend of Edward Spenser. 8vo, full brown levant morocco, blind and gilt tooling on back and sides, a few edges uncut, gilt edges, by Riviere. London: Printed for Benj. Tooke, 1683

THE EXTREMELY RARE FIRST ISSUE of the FIRST EDITION, with the spelling "Edward" on title, afterwards corrected to "Edmund." The Preface is by Isaac Walton, who indeed is probably the author of the entire work.

36- 196. CHAMBERLAYNE (WILLIAM). Pharonnida: A Heroick Poem. *Engraved portrait of Chamberlayne by Her-*

tochs. 12mo, full olive levant morocco, corners inlaid with maroon and green, gilt edges, by Riviere.

London: Printed for Robert Clavell, 1659

FINE COPY of the FIRST EDITION. RARE.

17- 197. [CHAMBERLAYNE (WILLIAM).] Wits Led by the Nose; or, a Poet's Revenge: A Tragi-Comedy, As it is acted at the Theatre Royal. Small 4to, half green morocco.

London: Printed for William Crook, 1678

Originally published in 1658 under the title "Loves Victory." With the Lefferts bookplate.

21- 198. CHAP BOOKS. Fair Rosamond, the Beautiful Mistress of King Henry the Second. Derby, n. d.; Rose Douglas. London, n. d.; Jane Shore. Derby, n. d.; The Beautiful Indian. London, n. d.; Dutchess of C—. Derby, n. d.; Kenilworth. London, 1822. *Each with colored frontispiece, and all but one with the original paper wrappers, uncut.* 6 pieces in one vol., 8vo, half polished calf. London and Derby, ca. 1820

95- 199. CHAPMAN (GEORGE). Homer, Prince of Poets: Translated according to the Greeke in twelve Bookes of his Iliads. *Engraved title, with head of Homer, and figures of Achilles and Hector, by Hole.* Royal 8vo, full crimson morocco, gilt back, gilt edges on the rough, by Lloyd and Wallis. At London: Printed for Samuel Macham, [1610]

RARE EDITION. The first seven books of the Iliad were published in 1598. The other five appear here for the first time. This copy contains two leaves (3 sonnets) not in the Hoe copy. With the Lefferts bookplate.

POSSIBLY UNIQUE COPY

610- 200. CHAPMAN (GEORGE). The Iliads of Homer, Prince of Poets. Never before in any language truly translated. *Engraved title by Hole.* At London: printed for Nathaniell Butter [1611]; Homers Odysseys. Translated according to the Greeke. London, Printed for Nathaniel Butter [1614]. 2 vols. in 1, folio, full crimson levant morocco, richly gilt back and sides, gilt edges, by F. Bedford.

London, [1611-14]

FIRST COMPLETE EDITION of the two parts. Exceedingly Rare. In this copy there are two extra leaves of Sonnets, not found in recorded copies. An exceedingly fine and possibly unique copy of this very desirable book. With the Lefferts bookplate.

310- 201. [CHAPMAN (GEORGE).] An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince

of Men, Henry Prince of Wales, &c. With the Funeralls, and Representation of the Herse of the same High and mighty Prince. . . . Which Noble Prince deceased at St. James, the sixth day of Nouember, 1612. Small 4to, vellum.

London: Printed by T. S. for Iohn Budge, 1612

FIRST EDITION. EXCESSIVELY RARE WITH THE FOLDING PLATE OF PRINCE HENRY'S HEARSE, ENGRAVED BY HOLE. Complete with the second part, "The Funeralls," dated 1613. The only other recorded copy containing the plate is in the Grenville collection in the British Museum. With the Huth bookplate.

76- 202. CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. Small 4to, half morocco.

London: by T. S. for Iohn Budge, 1612

FIRST EDITION. With a frontispiece in black with the arms of the Prince of Wales. This plate is not mentioned by bibliographers. British Museum sale duplicate, with stamp dated 1787 on back of title. With the Lefferts bookplate.

64- 203. [CHAPMAN (GEORGE).] Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy; and His Amorous Zodiack. 12mo, full crushed crimson morocco, gilt back and borders, inside dentelles, gilt edges, by Lloyd.

London: Printed by B. A. and T. F., 1639

SECOND EDITION. In the present copy, an engraved frontispiece portrait by W. Marshall occupies the place of the blank leaf A. With the Hoe bookplate.

87c 204. CHAPMAN (GEORGE) AND SHIRLEY (JAMES). The Tragedie of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, full sprinkled calf, gilt, gilt edges. London: Printed by Tho. Cotes, for Andrew Crooke, 1639

FIRST EDITION, Very Scarce. With the Lefferts bookplate.

100- 205. CHAPMAN (GEORGE) AND SHIRLEY (JAMES). The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, half brown calf.

London: Printed by Tho. Cotes, for Andrew Crooke, 1639

FIRST EDITION.

SECOND SESSION
Monday Evening, May 13, at 8.15 o'clock
LOTS 206-418

112 50
206. CHARLES I. Eikon Basilike. The Povtraictvre of His Sacred Maiestie in His Solitydes and Svfferings. 8vo, full black crushed levant morocco, finely gilt tooled with pendants and scrolls on back, and on panel and inside borders, gilt edges, by The Club Bindery. n. p., 1648

FIRST EDITION. Rare. It is believed there were fifty or more editions of this work published immediately after the King's execution, and its authorship has been attributed to Dr. Gauden and to King Charles himself. This copy has the scarce leaf of errata and the errors in the pagination of sig. G. With the bookplate of Edward B. Pope, of Hammersmith.

36-
207. CHARLES I. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his Solitudes and Svfferings. *Folding frontispiece plate engraved by Marshall.* 8vo, original sheep. n. p., n. d., 1648

RARE. Printed at the Hague. The engraved plate is probably added, as it did not originally appear in these early editions. The leaf of "Errata" is present as well as the "Prayers" at the end.

26-
208. CHARLES I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings. *Woodcut of Royal Arms on title.* 8vo, polished calf, gilt back, gilt edges, by Ramage.

Reprinted In R. M., An. Dom. 1648

Fine copy. One of the early 1648 Editions. At the end is bound the "Praiersons" and the "Apophthegmata" each with separate pagination, the latter bearing imprint "London: Printed by William Du-gard, 1649." Has the stamp "Bibl. Hamburg Publica" on verso of title.

19-
209. CHARLES I. Eikon Basilike Deutera. The Pourtraicture of His Sacred Majesty King Charles II. Found in the Strong Box. With his Reasons for turning Roman Catholick; published by K. James. *Engraved frontispiece showing the King kneeling to Nell Gwyn.* 8vo, original calf, re-backed. [London]: Printed in the Year 1694

Very Rare. This is a clever burlesque of the Eikon Basilike of Charles I. The frontispiece is a humorous caricature of the plate by Marshall used in some of the early editions of that work.

210. CHARLES I. The Famous Tragedie of King Charles I. Basely Butchered, etc. *Latin verse*. Small 4to, half red levant morocco, gilt top, by Blackwell.

Printed in the Yeare 1649

FIRST EDITION. Extremely Rare. A bitter and gross attack upon Cromwell and the enemies of Charles I. The author, printer and publisher are unknown. It must have been dangerous to publish this book at the time. The "Prologue to the Gentry" refers to Shakespeare, Jonson and others. With the Lefferts bookplate.

211. [CHARLES I.] Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice Celebratorum. *Folding plate and portraits*. Small 8vo, crushed brown levant morocco, gilt inside borders, gilt edges. Amstelodami, 1649

Very scarce. Attributed to Molinaeus. Has the folding plate of the Execution of the king, and the portraits of Wentworth, Laud, Fairfax, Cromwell, Charles I, Charles II, Duke of Hamilton, and Lord Holland. The last named is frequently lacking.

212. CHARLES I. Tragicum Theatrum Actorum, et casuum Tragicorum Londini publice celebratorum, quibus Hi-berniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque Vita adempta, et ad Anglicanam Metamorphosin est aperta. *With 7 portraits* (should be 8) *and the folding plate of the execution of Charles I.* Small 8vo, full maroon levant morocco, gilt edges.

Amstelodami: Apud Jodocum Jansonium, 1649

The portraits include Wentworth, Laud, Fairfax, Oliver Cromwell, Charles I, Charles II, and the Duke of Hamilton.

213. CHARLES II. The Secret History of the Reigns of K. Charles II. and K. James II. Small 12mo, original calf. [London]: Printed in the Year 1690

FIRST EDITION. RARE. An attack upon the last two Stuart Kings and at the same time a vindication of William III against "One of the French Kings most scandalous libels and bitter invectives."

214. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. To which are added, a Preface, an Introductory Account of the several Pieces, and a Glossary. 8vo, half green morocco, gilt top, uncut.

London: Printed for T. Payne, 1777

FIRST EDITION. Very fine copy. Scarce.

21- 215. [CHATTERTON (THOMAS).] Poems supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. *Engraved title-page*. 8vo, original polished calf. Cambridge: Printed by B. Flower, 1794

This work contains Coleridge's FIRST PUBLICATION, viz.: his "*Monody on the Death of Chatterton*," which occupies pp. xxv-xxviii.

THE LARGEST KNOWN COPY

725- 216. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. *Titles in woodcut borders, supported by two pillars bearing letters W and R [William Rastell], woodcuts of Knights and Pilgrims in text*. Folio, crushed brown morocco, gilt, gilt edges, by Hering (title and a few margins repaired). [London]: Printed by Wyllyam Bonham, dwellynge at the kynges armes in Pauls Churchyarde, 1542

SECOND EDITION. Contains for the first time, "The Plowman's Tale." UNDOUBTEDLY A LARGE PAPER COPY, measuring 13¾ by 8 9/16 inches, much larger than the Hoe copy, described as "probably unique in size." The Bonham imprint is exceedingly rare, Dibdin never having seen a copy, though a footnote says "a few copies may be found with the name of William Bonham." This is the earliest of Bonham's productions. Double column.

150- 217. CHAUCER (GEOFFREY). The Workes of Gef-fray newly printed with dyvers workes whiche were never in print before: As in the table more playnly dothe appere. *Woodcut design on title*. Folio, ancient stamped calf, re-backed, metal clasps. [Colophon]: Imprinted at London by Rycharde Kele [about 1550]

THE THIRD COLLECTED EDITION. Black letter in double columns. Woodcuts at B1 and E6 and numerous woodcut initials. With the George Fortescue Wilbraham bookplate. Very Scarce.

260- 218. CHAUCER (GEOFFREY). The Workes of Gef-frey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere. Folio, original wooden boards covered with stamped leather, repaired. [Colophon]: Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwelling in Poules Churchyarde. Anno. 1561

FOURTH COLLECTED EDITION. Very large copy, measuring 13¼ by 8½ inches, with contemporary signatures and other writing on some margins. This copy differs in the following minor respects from

the collations of other first issues of the Fourth Edition: Title, enclosed in broad border, with the King in Council at top; 3 leaves containing Prologue, &c.; title, "The Canterburie Tales," in broad woodcut border showing genealogy of the House of Lancaster and York to Henry Eighth; 9 leaves containing Prologues; in all, 14 leaves before sig. B. The Prologues in this copy have only 22 woodcuts of the Pilgrims, instead of 26, as usually collated. It has also the woodcut of the knight in fol. 1 of "The Knightes Tale." In all other respects it corresponds with given collations, having the Balades and Lydgate's poem. It was edited by John Stowe, the Historian, and is in double column, Black Letter. The Lefferts copy.

6- 219. CHAUCER (GEOFFREY). The Workes of Ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impression, thus much is now added. 1 In the life of Chaucer many things inserted. 2 The whole worke by old Copies reformed. 3 Sentences and Prouerbes notes. 4 The Signification of the old and obscure words prooued: also Caracters shewing from what Tongue or Dialect they be deriued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The Treatise called Iacke Vpland, against Friers: and Chaucers A. B. C. called La Priere de Notre Dame, at this Impression added. *Title within architectural woodcut border, plate with portrait of Chaucer "The Progenie."* Folio, full brown levant morocco, gilt, gilt edges.

London: Printed by Adam Islip, 1602

THIS IS THE SECOND SPEGHT EDITION. The portrait is the first engraved representation of the author. Has the final leaf of errata. Double column. BLACK LETTER. The Lefferts copy.

75- 220. CHAUCER (GEOFFREY). The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas. *Frontispiece portrait.* 8 vols., 12mo, full crimson levant morocco, gilt backs, gilt tops, uncut.

London: Pickering, 1852

ALDINE EDITION. Choice copy.

20- 221. CHAUCER (GEOFFREY). Works. Being a Reproduction in facsimile of the First Collected Edition 1532. With Introduction by Walter W. Skeat. Folio, original undressed calf, leather ties, uncut. London, 1905

1000 copies printed at University Press, Oxford.

2- 222. CHESS SPARKS (Ellis), 1895; Smith's Classical Dictionary, 1878; Deportation of Women and Girls from Lille, 1916; Godey's Lady's Book, 4 vols. in 2; American Lawyer & Form Book, 1862. 6 vols.

21- 223. CHURCHILL (CHARLES). Poems. 2 vols., 4to, three-quarter green levant morocco, gilt edges, by The Club Bindery. London: Printed for John Churchill, 1765

Fine copy of the FIRST EDITION, and a splendid specimen of Eighteenth Century Printing.

205- 224. CHURCHYARD (THOMAS). The Firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. *Title within woodcut border.* Small 4to, full crimson morocco, gilt and blind tooling, gilt edges, by Riviere.

Imprinted at London by Thomas Marshe, 1575

FIRST EDITION. Very Rare. With the McKee bookplate.

175- 225. CHURCHYARD (THOMAS). A Generall rehearsall of Warres, called Churchyardes Choise: Wherein is fūe hundred seuerall seruices of land and sea as Sieges, Battailes, Skirmiches, and Encounters, etc. *Title within woodcut border (repaired and mounted).* Small 4to, full dark green morocco, gilt back and sides, gilt edges, by Bedford.

Imprinted at London by Edward White, 1579

THE EXTREMELY RARE FIRST EDITION. Printed in Gothic letter. This work is usually called from its running title, "Churchyardes Choise" but is really the second part of the "Chippes." With the Huth bookplate.

580- 226. [CHURCHYARD (THOMAS).] Churchyard's Challenge. Woodcut ornaments on titles and in text, initials, etc. Gothic letter. Small 4to, full straight-grain brown morocco, gilt back and sides, curiously tooled doublure, by [Hering]. London: Printed by John Wolfe, 1593

THE EXCESSIVELY RARE FIRST EDITION. The "Tragedie of Shore's Wife," which appeared first in the Mirror for Magistrates, 1559, is here much enlarged, having 21 new stanzas added to it. With the Huth bookplate.

18- 227. CIBBER (COLLEY). Love's Last Shift; or, The Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Small 4to, half blue morocco, gilt top. London: Printed for H. Rhodes, 1696

FIRST EDITION. With the Lefferts bookplate.

18- 228. CIBBER (COLLEY). She Wou'd, and She wou'd not, or the Kind Impostor. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesties Servants. Small 4to, half brown morocco, gilt top, by The Club Bindery. London: Printed for William Turner, 1703

FIRST EDITION. With the Lefferts bookplate.

18- 229. CIBBER (COLLEY). The Careless Husband. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Small 4to, half brown morocco, gilt top, by The Club Bindery.

London: Printed for William Davis, 1705

FIRST EDITION. With the Lefferts bookplate.

18- 230. CIBBER (COLLEY). Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants. Small 4to, half brown morocco, gilt top, by Stikeman.

London: Printed for Bernard Lintott, 1706

FIRST EDITION. With the Lefferts bookplate.

18- 231. CIBBER (COLLEY). The Comical Lovers. A Comedy. Acted by Subscription at the Queen's Theatre in the Hay-Market. Small 4to, half brown morocco, gilt top, by Stikeman.

London: Printed for Bernard Lintott, [1707]

FIRST EDITION. With the Lefferts bookplate.

18- 232. CIBBER (COLLEY). The Double Gallant: or, The Sick Lady's Cure. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. Small 4to, half blue morocco, gilt top, by The Club Bindery.

London: Printed for Bernard Lintott, [1707]

FIRST EDITION. With the Lefferts bookplate.

18- 233. CIBBER (COLLEY). The Rival Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Sworn Comedians. Small 4to, half calf, leather label.

London: Printed for Bernard Lintott, [1709]

FIRST EDITION. With the Lefferts bookplate.

18- 234. CIBBER (COLLEY). Love in a Riddle. A Pastoral. As it is Acted at the Theatre-Royall, by His Majesty's Servants. 8vo, half brown morocco, uncut.

London: J. Watts, 1719

Very fine copy of the FIRST EDITION. The music to the pastoral is at the end. With the Lefferts bookplate.

26- 235. CIBBER (COLLEY). Ximena; or, The Heröick Daughter. A Tragedy. As it is Acted at the Theatre-Royal by His Majesty's Servants. *Frontispiece by Cole*. 8vo, half brown morocco, by The Club Bindery.

London: Printed for B. Linton, 1719

FIRST EDITION.

30- 236. [CLEVELAND (JOHN).] The Character of a London-Diurnall: With severall select Poems. By the same Author. Small 4to, full brown levant morocco, gilt edges, by the Club Bindery. Printed in the Yeere 1647

FIRST EDITION of Cleveland's Poems, containing seventeen poems in addition to the prose piece from which it takes its title. This is one of the two issues of this edition, having the running title on page 7; which issue is the earlier has not been determined. An early engraved portrait of Cleveland has been laid in. With the Lefferts and H. W. Poor bookplates.

25- 237. [CLEVELAND (JOHN).] The Character of A London-Diurnall: With several select Poems: By the same Author. *Ornament on title.* Small 4to, half wine-color levant morocco, gilt edges, by The Club Bindery.

Printed in the Yeere 1647

FIRST EDITION. This is the issue with the figure "7" on page 7 instead of the running title. With the Lefferts and Henry W. Poor bookplates.

14- 238. CLEVELAND (JOHN). The Character of a London-Diurnall: With severall select Poems: By the same Author. Small 4to, full purple levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

Printed in the Yeere 1647

THE FIFTH EDITION, containing 52 pages. With the Lefferts and H. W. Poor bookplates.

25- 239. CLEVELAND (JOHN). Poems. By J. C. With Additions. Small 8vo, original calf, in a crimson straight grain morocco solander case, gilt, by The Club Bindery. [London]: Printed in the Yeare 1651

THE SEVENTH EDITION or second issue with this date. With the Dogmersfield armorial bookplate.

5- 240. CLEVELAND (JOHN). Poems. By J. C. With Additions. Title within woodcut border. Small 8vo, half old calf, rebacked. Printed in the Yeare 1651

The Second of the two editions published this year.

20- 241. CLEVELAND (JOHN). Poems. By J. C. With Additions, never before Printed. *Engraved portrait.* Small 8vo, light green crushed levant morocco, gilt and blind tooling on sides, gilt edges, by Riviere.

[London]: Printed in the Yeare 1654

THE ELEVENTH EDITION. Collates the same as the tenth, the contents being a rearrangement of the material in the ninth or 1653 edition.

22⁵⁰ 242. CLEVELAND (JOHN). The Idol of the Clowvnes, or, Insurrection of Wat the Tyler. Small 8vo, half brown levant morocco, gilt edges, by The Club Bindery.

London: Printed in the year 1654

FIRST EDITION. Fine copy. With the Lefferts and H. W. Poor bookplates.

5- 243. [CLEVELAND (JOHN).] The Idol of the Clownes, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw. Small 8vo, original sheep. London, 1654

SECOND EDITION. The same sheets as in the First Edition and the same date, but with a new title-page. In 1658 it was issued under the title of "The Rustic Rampant." With the Jolley, McKee, and H. W. Poor bookplates. "Ex libris, J. Wotton," on title.

11- 244. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces, never before published. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Engraved frontispiece portrait*. Small 8vo, half green crushed levant morocco, gilt back, gilt edges, by the Club Bindery.

London: Printed for Nathaniel Brook, 1659

The First of the "Revived" Editions. With the Lefferts and H. W. Poor bookplates.

7- 245. CLEVELAND (JOHN). Poems. By John Cleaveland. With Additions, never before Printed. *Engraved frontispiece portrait of the author and title vignette*. Small 8vo, full polished brown calf.

[London]: Printed for W. Shears, 1659

In many respects the most interesting of the early editions. Of the 34 new poems, 30 are taken bodily from Robert Fletcher's "Martiall His Epigrams," 1656. With the Lefferts and H. W. Poor bookplates.

11- 247. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces. *Engraved portrait of the author*. Small 8vo, half crimson crushed levant, gilt back, gilt edges, by The Club Bindery.

London: Printed for Nathaniel Brook, 1662

The THIRD EDITION. With the Lefferts and H. W. Poor bookplates.

11- 247. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces. With some other Exquisite Remains of most

eminent Wits of both the Universities that were his Contemporaries. Small 8vo, half green levant morocco, gilt top, by The Club Bindery.

London: Printed for Nathaniel Brooks, 1668

The FOURTH EDITION. The Beverly Chew copy.

11- 248. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones. Which had usurped his Name, and from innumerable Errours and Corruptions in the True. To which are added many never Printed before. *Fine engraved portrait.* Small 8vo, polished calf, rebacked.

London: Printed for Nath. Brooke, 1677

This edition of Cleveland's works was issued with three distinct title-pages. This one with the Nath. Brooke imprint is apparently the rarest. With the Lefferts and H. W. Poor bookplates.

10- 249. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones. With many Additions never Printed before. *Fine portrait of the author, probably engraved by White.* 8vo, original calf.

London: for Obadiah Blagrave, 1677

There appear to have been three issues of this work in 1677, each with different imprint.

215- 250. COKAIN (SIR ASTON). Small Poems of Divers sorts. *With brilliant impression of the rare portrait.* Small 8vo, full black levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed by Wil. Godbid, 1658

THE EXTREMELY RARE FIRST EDITION, with the portrait, which is usually wanting, and the leaf of "Faults escaped." The genuine blank leaves T7 and T8 are also present. This copy, with the Cornelius Paine and Hoe bookplates HAS THE TITLE-PAGE IN ITS FIRST STATE, with the date 1658, and the separate titles to "The Obstinate Lady" and "Trappolin," also bearing the date 1658.

2710 251. COLERIDGE (SAMUEL TAYLOR) AND SOUTHEY (R.). The Fall of Robespierre. An Historic Drama. 8vo, full brown calf, gilt, gilt top, uncut edges, by F. Bedford.

Cambridge: Printed by Benjamin Flower, 1794

FIRST EDITION OF COLERIDGE'S FIRST BOOK. Has the dedication leaf and leaf of advertisement. Robespierre was first projected by Coleridge and his friends Southey and Lovell, each to write an act. Coleridge wrote the first, Southey the second, and Lovell the third act, but the last was rejected and re-written by Southey. The Frederick Locker copy, with bookplate.

85- 252. COLERIDGE (SAMUEL TAYLOR). The Plot Discovered; or, an Address to the People, against Ministerial

Treason. Small 8vo, full olive levant morocco, gilt back, gilt edges, by Riviere. Bristol, 1795

FIRST EDITION. Privately printed and extremely rare.

ASSOCIATION COPY

75- 253. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. Small 8vo, full crushed levant morocco, gilt, gilt top, uncut, by C. Cross. London: Printed for G. G. and J. Robinsons, & J. Cottle, 1796

FIRST EDITION. Extremely rare in this uncut state. This volume contains four contributions by Charles Lamb, his first appearance in print. Inserted is a sonnet in Coleridge's autograph, marked "First Version." It appears in this volume in somewhat different form as "Effusion I." There are also several corrections in text, apparently in the author's autograph. Has the half title and page of advertisements.

95- 254. COLERIDGE (SAMUEL TAYLOR). Ode on the Departing Year. 4to, full green levant morocco, gilt top. Bristol: Printed by N. Biggs, 1796

ONE OF THE RAREST OF ALL COLERIDGE'S FIRST EDITIONS, AND A VERY LARGE COPY. With the Locker bookplate.

13- 255. COLERIDGE (SAMUEL TAYLOR). Poems, to which are now added, Poems by Charles Lamb, and Charles Lloyd. Small 8vo, full polished calf, gilt back, gilt top, uncut, by F. Bedford.

Printed by N. Biggs, for J. Cottle, Bristol, 1797

This SECOND EDITION contains many important additions. There are several fresh poems by Coleridge, Lamb and Lloyd.

75- 256. [COLERIDGE (SAMUEL TAYLOR).] Lyrical Ballads, with a few other Poems. 12mo, full citron levant morocco, gilt back, gilt edges.

London: Printed for J. and A. Arch, 1798

THE FIRST EDITION, with the Arch imprint. Has the leaf of Errata. This volume is the joint work of Coleridge and William Wordsworth, published anonymously, containing the FIRST APPEARANCE of "*The Rime of the Ancient Mariner*," and other Poems by S. T. C., the latter being two scenes from the newly written and hitherto unpublished tragedy of "*Osorio*" under the title of "*The Dungeon*," "*The Foster Mother's Tale*," and "*The Nightingale*." Derwent Coleridge's copy, with his autograph on title.

475- 257. COLERIDGE (SAMUEL TAYLOR). Fears in Solitude, Written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode; and Frost at Midnight. 4to, full green morocco, gilt top.

London: Printed for J. Johnson, 1798

FIRST EDITION. VERY RARE. Of the poems contained in the volume, "France" was first printed in The Morning Post, April 16, 1798, under the title of "Recantation; an Ode," and the other two in this volume. With the Locker bookplate.

25- 258. COLERIDGE (SAMUEL TAYLOR). Wallenstein. A Drama in Two Parts. Translated from the German of Frederick Schiller. The "Two Parts" have separate titles, the first reading: "THE PICCOLOMINI, OR THE FIRST PART OF WALLENSTEIN, a Drama in Five Acts," and the second: "THE DEATH OF WALLENSTEIN, a Tragedy in Five Acts," *Portrait of Wallenstein*, by J. Chapman. In one volume, 8vo, original boards (worn), UNCUT.

London: Printed for T. N. Longman and O. Rees, 1799-1800

FIRST EDITION. EXTREMELY RARE. This translation by Coleridge had "in less than a quarter of a century, become so difficult to procure, that Carlyle when writing his 'Life of Schiller' in 1823-24, was unable to find, or even see a copy." Each part has its separate title and pagination.

J. Hooker Frere's copy, with his autograph on title-page and front cover.

3- 259. COLERIDGE (SAMUEL TAYLOR). Poems. Third Edition. 8vo, original blue boards, edges entirely uncut. London: Printed by N. Biggs, 1803

Exceedingly rare in this fine, uncut state.

PRESENTATION COPY FROM CHARLES LAMB

100- 260. COLERIDGE (SAMUEL TAYLOR). Remorse. A Tragedy in Five Acts. 8vo, full olive levant morocco, uncut. London: Printed for W. Pople, 1813

FIRST EDITION. The PROLOGUE IS FROM THE PEN OF CHARLES LAMB, Coleridge writing the Epilogue, which latter was not issued with the Play.

ON THE TITLE LAMB HAS WRITTEN: "*Miss John With Compts. of a Friend of the Author.*" VERY RARE IN THIS ENTIRELY UNCUT STATE.

31- 261. COLERIDGE (SAMUEL TAYLOR). Christabel: Kubla Khan, A Vision; The Pains of Sleep. 8vo, half green levant morocco, gilt top, uncut. London, 1816

FIRST EDITION. With bookplate of C. Fiske Harris.

7- 262. COLERIDGE (SAMUEL TAYLOR). Zapolya: A Christmas Tale, in Two Parts. The Prelude entitled "The Usurper's Fortune"; and The Sequel entitled "The Usurper's Fate." 8vo, original wrappers, uncut.

London: For Rest Fenner, 1817

FIRST EDITION. Scarce. In original form.

263. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or Biographical Sketches of my Literary Life and Opinions. 2 vols., 8vo, original boards, paper labels, uncut. London: Rest Fenner, 1817

FIRST EDITION. Fine copy in the original binding.

264. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: A Collection of Poems. Royal 8vo, half red morocco, gilt top, uncut. London: Rest Fenner, 1817

LARGE PAPER COPY of the FIRST EDITION. The "Ancient Mariner" is here acknowledged by Coleridge for the FIRST TIME. This was meant to be the second volume of a collected edition, and every signature commencing with B is marked "Vol. II." With the McKee bookplate.

265. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection in the Formation of a Manly Character. FIRST EDITION. 8vo, original boards, paper label, uncut. London, 1825

266. COLERIDGE (SAMUEL TAYLOR). Notes and Lectures upon Shakespeare and Some of the Old Poets and Dramatists, with Other Literary Remains. Edited by Mrs. H. N. Coleridge. FIRST EDITION. 2 vols., small 8vo, original cloth, uncut (name on title). London: William Pickering, 1849

267. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections. 2 vols., 8vo, original boards, re-backed, uncut. London: Moxon, 1836

FIRST EDITION.

268. COLERIDGE (SAMUEL TAYLOR). Literary Remains. Collected and Edited by Henry N. Coleridge. *With the Aldine device on titles.* 4 vols., 8vo, green calf, gilt (one binding broken). London: William Pickering, 1836-9

FIRST EDITION. Fine, clean set.

269. COLERIDGE (SAMUEL TAYLOR). Poems. Edited by Derwent and Sara Coleridge. ENGRAVED PORTRAIT. Small 8vo, original blue cloth, uncut. London: Edward Moxon, 1852

270. COLERIDGE (SAMUEL TAYLOR). A. L. S., 4 pp., 4to. Oct. 9th, 1794. To Archdeacon Wrangham, with criticism on his Poems and suggesting certain alterations. Illustrating Coleridge's keen ear for rhythm and metre.

"The Scriptures tell me, dear Wrangham, that Ingratitude is worse than the sin of Witchcraft; that I might not therefore be condemned of the former, I must plead guilty to the latter, with this distinction, that, instead of being the Wizard, I am the Bewitched. I have indeed incautiously drunk too deeply from the bowl of the blameless Circe. The sweet intoxication that makes the Heart forget its duties and its cares. I give you however but little credit for your conjecture—as if I mistake not, you drew the Truth from the well of your own Experience," etc. A fine example.

88- 271. COLLINS (WILLIAM). Odes on several Descriptive and Allegoric Subjects. *Engraved ornament by Vander Gucht on title.* 8vo, full polished calf, canary edges, by F. Bedford. London: Printed for A. Millar, 1747

FIRST EDITION. EXCESSIVELY RARE, the larger portion of the edition having been destroyed by order of the author. With book-plates of Edward Hawke Locker and Frederick Locker.

50- 272. CONGREVE (WILLIAM). The Old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. Small 4to, full brown calf neat, gilt edges. London: Printed for Peter Buck, 1693

FIRST EDITION of Congreve's First Play.

37⁵⁰ 273. CONGREVE (WILLIAM). The Double-Dealer, a Comedy. Acted at the Theatre Royal, By their Majesties Servants. Small 4to, half brown morocco. London: Printed for Jacob Tonson, 1694

FIRST EDITION. Contains Dryden's Poem to Congreve, which Swinburne calls "*Noble verses, as faultless in the expression as reckless in the extravagance of their applause.*"

46- 274. CONGREVE (WILLIAM). Love for Love: A Comedy. Acted at the Theatre in Little Lincolns-Inn Fields, by His Majesty's Servants. Small 4to, full brown calf neat, gilt edges. London: Printed for Jacob Tonson, 1695

VERY FINE COPY of the GENUINE FIRST EDITION, with the VERY RARE HALF-TITLE "A." There were two editions published in 1695; this, the First (according to Dr. Garnett's note in the Locker copy) having 92pp.; the second having but 64pp.

35- 275. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever Blessed Memory. *Title within mourning border.* Folio, three-quarter maroon levant morocco, uncut, by [The Club Bindery]. London: Printed for Jacob Tonson, 1695

FIRST EDITION, in unusual, uncut condition. Rare.

250
276. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral Lamenting the Death of our Late Gracious Queen Mary Of ever Blessed Memory. *Mourning band on title*. Folio, sewed. London: Printed for Jacob Tonson, 1695

FIRST EDITION.

45-
277. CONGREVE (WILLIAM). The Mourning Bride, a Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Small 4to, full crimson levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

Fine copy of the FIRST EDITION, with the half-title.

750
278. [CONGREVE (WILLIAM).] Amendments of Mr. Collier's False and Imperfect Citations, etc. From the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those Plays. 8vo, full olive levant morocco, gilt back and sides, gilt top, by Riviere.

London: Printed for J. Tonson, 1698

FIRST EDITION.

250
279. CONGREVE (WILLIAM). The Way of the World, a Comedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Small 4to, full brown calf neat, gilt ornament on sides, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1700

SUPERB COPY of the RARE FIRST EDITION, WITH THE HALF-TITLE. Swinburne calls this "*The unequalled and unapproached masterpiece of English Comedy.*"

36-
280. CONGREVE (WILLIAM). Memoirs of the Life, Writings, and Amours of William Congreve. Also, Some very Curious Memoirs of Mr. Dryden and his Family. Compiled by Charles Wilson. *Portrait of Congreve by Van der Gucht*. 8vo, original panel calf, rebaked.

London: Printed in the Year 1730

FIRST EDITION. This work contains Congreve's novel, "Incognita." It is one of Edmond Curl's publications and is very scurrilous.

35-
281. CONGREVE (WILLIAM). The Works of Mr. William Congreve. *Engraved portrait of Congreve by Chambers, Proof before Letters, and engraved plates by Grignon*. 3 vols., 8vo, original sprinkled calf.

Birmingham: Printed by John Baskerville, 1761

Baskerville's beautiful Edition. From the library of F. W. French.

72⁵⁰
282. CONGREVE (WILLIAM). A. L. S., signed "W. C." 2 pp. 4to. London, December 17, 1710. To Joseph Kelly, Dublin. With envelope.

VERY RARE. "*I told Lord Castlecormer, Mr. Addison and Mr. Dossing with whom I drank your health last night, that I would begin my letter to you like a Tatler, with a latin sentence,*" etc.

55-
283. [CORBET (RICHARD, Bishop of Norwich).] Poetica Stromata, or a Collection of Sundry Peices [sic] in Poetry: drawne by the known and approued Hand of R. C. Small 8vo, original vellum. [Printed at the Hague?] 1648

VERY FINE COPY of the SECOND EDITION, on thick paper. From the imperfect spelling and punctuation, this VERY RARE EDITION appears to have been printed in France or Holland. Of considerable Shakespearean interest, containing as it does, important allusions to Burbage's impersonation of Richard III. With the Lefferts bookplate.

30-
284. CORBET (RICHARD). Poems. Written by the Right Reverend Dr. Richard Corbet, Late Lord Bishop of Norwich. Dragon device on title. 12mo, full dark blue crushed levant morocco, gilt tooled back and inside borders, gilt lined panel borders, gilt edges, by The Club Bindery.

London: J. C. for William Crook, 1672

THIRD EDITION. Contain some hitherto unpublished poems, and a number of others enlarged and altered for this edition. Fine copy. With the Lefferts bookplate.

156-
285. CORBET (WILLIAM). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. Small 8vo, full green levant morocco, gilt edges, by Wright.

London: Printed by R. Cotes for Andrew Crooke, 1647

FIRST EDITION. Very Rare. Complete copy, with the last two signatures, pp. 55-86 sometimes wanting. Presentation copy from J. O. Halliwell-Phillipps to William Kelly, with inscription on fly-leaf, also A. L. S., same to same, in reference to the book. With the Lefferts bookplate. There is some old writing on verso of title.

30-
286. CORNWALLIS (SIR CHARLES). A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. Folding portrait of Prince Henry flourishing a spear. Small 4to, embossed old red morocco.

London: Printed for John Benson, 1641

FIRST EDITION. Despite the many poems written on Prince Henry, this is his only Memoir, and indeed the only source of knowledge of his manners and occupations. With the Lefferts bookplate.

88- 287. CORNWALLIS (SIR CHARLES). The Life and Death of Our Late most Incomparable and Heroique Prince, Henry Prince of Wales. *Frontispiece portrait of Prince in full armor flourishing a spear, by Marshall.* 8vo, full brown levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Iohn Dawson, 1641

Fine copy. The frontispiece portrait is rare.

25- 288. CORYAT (THOMAS). Coryats Crudities Hastily gobbled vp in five Moneths trauels in France, Sauoy, Itàly, Rhetia comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Adcombe in the County of Somerset, & now dispersed to the nourishment of the traueilling Members of this Kingdom. (II). Three Crvde Veines are presented in this Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the crvdities themselues, two of Rhetoricke and one of Poesie. Etc. *Engraved title containing a portrait of the author, and all the engraved plates, including the woodcut of the plumes of Prince Henry.* Thick small 4to, old calf, in a dark blue levant morocco solander case.

London: Printed by W. S., 1611

FIRST EDITION. A fine copy with the leaf of errata at the end and all the plates. Manuscript verses on the fly-leaf in an early hand ridiculing Coryat.

24- 289. COURTNAY, Earl of Devonshire; or, the Troubles of the Princess Elizabeth. A Tragedy. Comprehending a great part of the Reign of Queen Mary, with the Death of Jane Gray. Small 4to, half red calf, lower edges uncut.

London: Printed for Nicholas Cox, n. d.

FIRST EDITION. The now unknown author of this play says in the Preface, "*If the Story be not exactly regular I have the imitable [sic] Shakespear to Apologize for me.*" With the Lefferts bookplate.

215- 290. COWLEY (ABRAHAM). Loves Riddle. A Pastorall Comaedie; Written, At the time of his being Kings Scholler in Westminster Schoole. *Engraved portrait of the author at 13 years of age.* Small 8vo, full brown levant morocco gilt, gilt edges.

London: Printed by John Dawson, for Henry Seile, 1638

FIRST EDITION. Very rare, particularly with the portrait, which is in the smaller state, and the Epilogue, which completes the sig. F. With the Hoe bookplate.

EARLY PRESENTATION COPY

405- 291. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the Troubles of David. Folio, full brown crushed levant morocco, elaborately gilt tooled panels on sides, gilt edges, in a dark blue straight grain morocco solander case, by The Club Bindery. London: Printed for Humphrey Moseley, 1656

A beautiful copy of the Rare FIRST EDITION. Presentation copy with inscription in Cowley's hand, "*For My Lady Hanmer From Her Ladysps most humble and most obedient Servant, The Author.*" With the armorial bookplate dated 1707 of Sir Thomas Hanmer, an early editor of Shakespeare's Plays, and son of Lady Hanmer.

25- 292. COWLEY (ABRAHAM). Ode, Upon the Blessed Restoration and Returne of His Sacred Majestie Charls the Second. Small 4to, full crimson levant morocco, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1660

FINE COPY OF THE FIRST EDITION. With the Lefferts bookplate.

30- 293. COWLEY (ABRAHAM). Cutter of Coleman-Street. A Comedy. The Scene London, in the year 1658. Small 4to, half green morocco.

London: Printed for Henry Herringman, 1663

FIRST EDITION. With the Lefferts bookplate.

41- 294. COWLEY (ABRAHAM). A Poem on the late Civil War. *Ornament on title*. Small 4to, full crimson levant morocco, gilt edges, by Riviere. London: Printed, 1679

FIRST EDITION. Very fine copy. With the Lefferts bookplate.

6- 295. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed: And Those which he Design'd for the Press. Now Published out of the Authors Original Copies. *Engraved portrait* (copy of that by Faithorne). 12mo, original calf.

London: Printed by J. M. for Henry Herringman, 1681

Contains also, The Second Part of the Works of Cowley, and Davideis, with separate titles and paginations.

47¹⁰- 296. [COWLEY (ABRAHAM, and others, Translators).] Anacreon. Done into English out of the Original Greek. Small 8vo, full citron crushed levant morocco, with delicately tooled lace like gilt border of dots and lines, gilt inside border, gilt edges, by The Club Bindery.

London: Printed by L. Lichfield, 1683

FIRST EDITION. Fine copy, with a contemporary autograph "John Browne," dated 1684 on title, in a fine exhibition binding.

7- 297. [COWPER (WILLIAM).] Olney Hymns, in Three Books. Small 8vo, polished calf, gilt edges, by Bedford.

London: Printed and sold by W. Oliver, 1779

FIRST EDITION. Fine copy. The book is edited by John Newton. Cowper wrote many of the Hymns.

10- 298. COWPER (WILLIAM). Poems. London, 1782; The Task. London, 1785. 2 vols., 8vo, full salmon niger morocco, tooled in the style of Derome, gilt edges, by The Club Bindery. London: Printed for J. Johnson, 1782-1785

A handsome copy of the FIRST EDITION of each book. The second volume had no half title when first issued, but the poem "John Gilpin" was so popular that the publisher, in order to sell the 1st vol., 1782, added a half-title, "Poems by William Cowper, Esq., Vol. II" to the unsold sheets and sold both volumes together.

65- 299. COWPER (WILLIAM, Poet). Autograph letter, closely written, 2pp., 4to. "Great Berkhamstead, I dont know when," [ca. 1749].

Interesting youthful letter, written to an intimate friend whom he addressed as "Dear Toby," telling of his dancing and shooting. Contains a three stanza poem in English, followed by twenty lines of Latin verse.

510- 300. CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, With other Delights of the Muses. 12mo, ORIGINAL PAPER COVERS, WHOLLY UNCUT, in citron levant morocco solander case.

London: Printed by T. W. for Humphrey Moseley, 1646

A MATCHLESS COPY of the RARE FIRST EDITION IN ITS PRISTINE CONDITION.

750 301. CRASHAW (RICHARD). Steps to the Temple, Sacred Poems. With the Delights of the Muses. *With the rare frontispiece engraved by Cross.* 12mo, full crimson levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1648

SECOND EDITION, wherein are added divers pieces not before extant. 24 pieces are added to the first part and 19 to the second. With the Lefferts bookplate.

90- 302. CRASHAW (RICHARD). Carmen Deo Nostro, Te Decet Hymnus. Sacred Poems. *12 engraved vignettes.* Small 8vo, full dark blue levant morocco, gilt tooled with pendant fleurs-de-lys and rich borders of floral scrolls and lines, gilt edges, by Riviere. Paris: Peter Targa, 1652

FIRST EDITION. *Rare.* Although one of the poems states that the engravings were done by Crashaw himself, it is probable that not more than four should be assigned to him.

3250
303. CRASHAW (RICHARD). Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. *Engraved frontispiece.* 8vo, full crushed crimson levant morocco, finely gilt tooled, gilt edges, by The Club Bindery.

In the Savoy: T. N. for Henry Herringman, 1670

THIRD EDITION. Bound with above is Crashaw's Poemata et Epigrammata, with both title pages, 1670 and 1674. From the library of Dr. Turner, Bishop of Ely, with his name on fly-leaf.

31-
304. CROMWELL'S CONSPIRACY. A Traggy-Comedy, Relating to our latter Times. Beginning at the Death of King Charles the First, And ending with the happy Restauration of King Charles the Second. *Ornament on title.* Small 4to, full mottled calf, gilt edges, by Riviere.

London: Printed by the Author in the Year 1660

Very fine copy. *Rare.* This curious play is based on "The Famous Tragedie of King Charles I," 1649, from which many of the scenes are taken bodily. The action of the present play is continued to the Restoration.

18-
305. CROWNE (JOHN). The Countrey Wit. A Comedy: Acted at the Dukes Theatre. Small 4to, half brown morocco, gilt top, by The Club Bindery.

London: Printed by T. N., 1675

FIRST EDITION. This play was a great favorite with Charles II. With the Lefferts bookplate.

18-
306. CROWNE (JOHN). The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal, by His Majesties Servants. Small 4to, half green levant morocco, gilt edges, by Riviere.

London: Printed for William Abington, 1679

FIRST EDITION. Fine, large copy. With the Lefferts bookplate.

18-
307. CROWNE (JOHN). Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, half brown morocco, by The Club Bindery.

London: Printed for R. Bently and M. Magnes, 1681

FIRST EDITION. This is a translation of Seneca's Tragedy. There is an allusion to Shakespeare in the Prologue. With the Lefferts bookplate.

18-
308. CROWNE (JOHN). Sir Courtly Nice: or, It cannot Be. A Comedy. As it is Acted by His Majesties Servants.

Small 4to, half brown morocco, lower edges and some lateral edges uncut. London: Printed by H. H. Jun., 1685

FINE AND UNUSUALLY LARGE COPY OF THE FIRST EDITION, WITH MANY EDGES UNCUT. This was the most popular of Crowne's plays, and held the stage for upward of a century. Will Mountford and Colley Cibber were famous in the character of Sir Courtly. With the Lefferts bookplate.

18- 309. CROWNE (JOHN). The English Frier: or, The Town Sparks. A Comedy, As it is Acted by Their Majesty's Servants. Small 4to, half brown morocco.

London: Printed for James Knapton, 1690

FIRST EDITION. With the Lefferts bookplate.

18- 310. CROWNE (JOHN). The Married Beau: or, the Curious Impertinent, a Comedy: Acted at the Theatre-Royal, by their Majesties Servants. Small 4to, half calf, gilt top.

London: Printed for Richard Bentley, 1694

FIRST EDITION. With the Huth bookplate.

311. [CURIO (C. SECUNDUS).] Pasquine in a Traunce. A Christian and Learned Dialogue (contayning wonderfull and most strange Newes out of Heauen, Purgatorie, and Hell). Wherein besides Christes Truth playnely set forth, ye shall finde a Number of pleasant Hystories, discouering all the crafty Conneynances of Antechrist. Whereunto are added certayne Questions then put forth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this Tongue, by W. P. *Black letter*. Small 4to, full red crushed levant morocco, gilt, gilt edges, by The Club Bindery (title repaired).

Imprinted at London, by Thomas Este, 1584

A very rare and curious work. At the back of title are some verses by "Ber. Gar." (Bernard Garter).

312. DABORN (ROBERT). A Christian turn'd Turke: or, The Tragickall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. *Ornament on title*. Small 4to, full mottled calf, gilt edges, by Pratt.

London: Printed by for [sic] William Barrenger. 1612

FIRST EDITION. Rare. With the Hoe bookplate.

32 313. DANIEL (SAMUEL). The first fower Bookes of the ciuile wars between the two houses of Lancaster and Yorke. *Woodcut border to title*. Small 4to, full brown levant morocco gilt, gilt edges, by the Club Bindery.

London: Printed by P. Short for Simon Waterson, 1595

The second of the two issues printed in 1595. The woodcut border on the title-page is less elaborate and a "fift Booke" is added, beginning at folio 89 with a new set of signatures. With the Hoe bookplate.

275-
314. DANIEL (SAMUEL). Tragedie of Cleopatra. Title within a woodcut border. Small 4to, full red levant morocco gilt, scroll and arabesque decoration on sides, gilt over rough edges, by Ruban.

London: Printed by P. S. for Symon Waterson, 1599

FIRST EDITION. A beautiful copy. VERY RARE. With the Hoe bookplate.

140-
315. DANIEL (SAMUEL). The Works of Samuel Daniel Newly Augmented. *Woodcut border on title.* Small folio, full brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Riviere. London: Simon Waterson, 1602

SECOND COLLECTED EDITION. A few copies made for presentation to the friends of the author, are dated 1601. This copy contains the 16 leaves of Sonnets to Delia, not in all copies, also slip on verso of A5 "Musophilus."

165-
316. DANIEL (SAMUEL). Certaine Small Poems lately Printed: with the Tragedie of Philotas. *Ornament on title.* 8vo, polished Russia, gilt back and sides, tooled in the style of Roger Payne, gilt edges, by Bedford.

At London: Printed by G. Eld for Simon Waterson, 1605

The THIRD COLLECTED EDITION, but the FIRST EDITION of "*Philotas*," which has separate title and signatures. A very fine, containing 3 separate books: I. Certain Small Poems, etc., 1605; II. The Tragedie of Philotas, 1605; III. A Panegyrike Congratulatory, etc., 1603. There are many genuine blank leaves throughout the volume. With the Locker bookplate, and pencil note by him.

115-
317. DANIEL (SAMUEL). The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel. *Engraved title, with portrait of the author, by Cockson.* Small 4to, fine old red morocco, gilt edges, by Hering. Printed at London by Simon Watersonne, 1609

First complete and last separate edition. Heber's copy, with note inserted in his hand. 7th and 8th books appear here for the first time.

9710
318. DANIEL (SAMUEL). Sertaine Small Workes heretofore Divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. Device on title. 12mo, fine old red straight-grain morocco, blind and gilt tooled back and sides, gilt edges, by Hering.

At London: Printed by I. L. for Simon Waterson, 1611

VERY RARE. A scarce engraved portrait of Daniel has been inserted. The Heber-Daniel-Hoe copy, with manuscript notes by the first two, and bookplate of the latter.

319. DANIEL (SAMUEL). The First Part of the Historie of England. By Samuel Danyel. *Title in woodcut border.* Small 4to, full crushed brown levant morocco, gilt tooled on back and inside borders, gilt lined panel borders, gilt edges, by The Club Bindery.

London: Printed by Nicholas Okes, 1612

FIRST EDITION. *First issue. Very rare.* Only a few copies printed. The errata states "And (if I live) after this priuate impression, which is but of a few coppies for my friends, I will amend what is amisse in the publique." A beautiful copy, with the preliminary and final blank leaves, and ample margins. There are a few early manuscript notes in the space lined off for printed annotations.

320. DANIEL (SAMUEL). The Whole Workes of Samuel Daniel Esquire in Poetrie. *With the frontispiece title of "The Civil Warres," 1609, engraved by Cockson and containing a portrait of the author.* Small 4to, full green crushed levant morocco, handsomely decorated with gilt floral scrolls and line borders, gilt edges, by The Club Bindery.

London: Printed by Nicholas Okes, 1623

The most complete edition, published after Daniel's death by his brother John. Fine copy in a beautiful binding.

321. DARLEY (REV. J. R.). The Grecian Drama: A Treatise on the Dramatic Literature of the Greeks. 8vo, half vellum, gilt top, uncut, by Matthews.

Dublin: Hardy and Walker, 1840

FIRST EDITION.

322. DAVENANT (SIR WILLIAM). Madagascar; with other Poems. *Ornament on title.* 12mo, original calf.

London: Printed by John Haviland, 1638

FIRST EDITION, with the leaf of Imprimatur following title. EXCEEDINGLY RARE. With the Locker bookplate, and manuscript notes by him, in fly-leaf.

323. DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem. *Printer's device on title.* Small 4to, original calf, rebacked. London: Printed by Tho. Newcomb, 1651

CRISP COPY OF THE FIRST EDITION, IN THE ORIGINAL BINDING, and having the genuine final blank leaf. With the William Harris Arnold and William Reynolds Lloyd bookplates.

27-

324. DAVENANT (SIR WILLIAM). Poem, upon his Sacred Majesties most happy Return to his Dominions. Small 4to, half olive straight-grain morocco, by The Club Bindery. London: Printed for Henry Herringman, 1660

FIRST EDITION. With the Lefferts bookplate.

27-

325. DAVENANT (SIR WILLIAM). Poem, to the King's most Sacred Majesty. Small 4to, half olive straight-grain morocco, gilt top, by The Club Bindery.

London: Printed for Henry Herringman, 1663

FIRST EDITION. With the Lefferts bookplate.

95-

326. DAVENANT (SIR WILLIAM). The Works. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Author's Originall Copies. *Fine impression of the portrait by W. Faithorne.* Folio, full green levant morocco, gilt back and sides, gilt edges, by De Coverly.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Of the 16 plays in the volume 6 are here printed for the first time. A fine copy with the Lefferts bookplate.

250-

327. DAVIES (JOHN, of Hereford). Wittes Pilgrimage (by Poeticall Essaies), Through a VVorld of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. Small 4to, dark blue levant morocco, gilt tooled back, panels and inside borders, gilt edges, by F. Bedford.

London: Printed for John Browne [circa 1610]

FIRST EDITION. Probably the rarest of all the many works of Davies. The title page is usually lacking and supplied in manuscript. In this copy the title is original, with the printer's device. With the McKee bookplate.

260-

328. DAVIES (SIR JOHN). Nosce Teipsum. This Oracle expounded in two Elegies. I. Of Human Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. *Printer's device on title.* Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by F. Bedford.

London: Printed by Richard Field, 1599

THE EXTREMELY RARE FIRST EDITION. A note prefixed to a later edition reads: "*The poem is, without dispute, except Spenser's 'Faery Queen,' the best that was written in Queen Elizabeth's, or even in King James I's time.*" With the bookplate of Frederick Locker, and Manuscript notes by him, on fly leaves.

4250

329. [DAVIES (SIR JOHN).] Nosce Teipsum. The Oracle expounded in two Elegies. Hymnes of Astraea in

Acrosticke Verse. Orchestra. Or, A Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not finished. Small 8vo, full brown calf, gilt tooled, gilt edges. London: Augustine Mathewes, 1622

FIFTH EDITION. Published by the author a few years before his death, and probably contains all his acknowledged productions. With the bookplates of Sir John Masterman Sykes and M. C. Lefferts.

330. DAY (JOHN). Humour out of Breath. A Comedie Diuers times latelie acted, By the Children of The Kings Reuells. Broad ornamental headband and vignette on title. Small 4to, full blue levant morocco, gilt top, by Bradstreet.

Printed at London for Iohn Helmes, 1608

THE EXCESSIVELY RARE FIRST EDITION. On the title and verso, are written in a contemporary hand, the names of the actors. Not in Hoe. With the McKee and Huth bookplates.

331. DECAMERON of Boccaccio. Flemeng Illustrations. N. Y., n. d.; Essays on Shakespeare. Edited by D. N. Smith. Glasgow, 1903; Rutland [Author of Shakespeare Plays], (Bostelmann), N. Y., 1911; Agamemnon of Aeschylus (Edward Fitzgerald). 160 copies issued. Chicago, 1903. 4 vols., 8vo, cloth and boards.

332. DEKKER (THOMAS). The Magnificent Entertainment: Given to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the Day of his Maiesties Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. *Device on title.* Small 4to, full red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Imprinted at London by T. C. for Tho. Man the yonger, 1604

FIRST EDITION. EXCESSIVELY RARE. There were three editions printed in London, and one in Edinburgh the same year. The second edition, 1604, has the imprint "E. Allde for T. Man." It is said that Shakespeare and eight other actors walked in the procession from the Tower to Westminster. With the Lefferts bookplate.

333. [DENHAM (SIR JOHN).] Coopers Hill. A Poeme. *Ornament on title.* Small 4to, half crimson levant morocco, gilt top, by Riviere.

London: Printed for Tho. Walkley, 1642

This is the FIRST UNAUTHORIZED EDITION, containing many differences from the first Authorized Edition published in 1655. With the Lefferts bookplate.

334. DENHAM (SIR JOHN). Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And A

Corrected Impression. *Printer's device on title.* Small 4to, half crimson levant morocco, gilt top, by Riviere.

London: Printed for Humphrey Moseley, 1655

FIRST AUTHORIZED EDITION, containing the celebrated apostrophe to the Thames on page 10, not in the earlier unauthorized edition. With the Lefferts bookplate.

26- 335. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, original calf, rebacked.

London: Printed for H. Herringman, 1668

FIRST COLLECTED EDITION, with the leaf of Errata. The "Sophy" has its separate title, with separate pagination. Very Scarce.

145- 336. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club, containing a faithful record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *Illustrations by Seymour, Buss, and Hablot K. Browne.* 20 parts in 19, 8vo, original green wrappers, uncut.

London: Chapman & Hall, 1836

FIRST EDITION, in very desirable condition, all of the parts being clean and with good impressions of the plates. Enclosed in a full crimson morocco slip-case.

190- 337. [DICKENS (CHARLES).] Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People, 2 vols., 1836; Second Series. Complete in one Volume, 1837. *Original impressions of all the plates, by George Cruikshank.* 3 vols., 8vo, original green and pink cloth, edges uncut.

London: John Macrone, 1836-37

FIRST EDITIONS. *Earliest Issues.* The engraved title to Second Series is dated 1836. Fine impressions of the plates.

75- 338. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *With 4 illustrations in color by John Leech.* 12mo, original brown cloth, green end papers, gilt edges.

London: Chapman and Hall, 1843

THE GENUINE FIRST ISSUE, with the brown cloth binding, green end papers, title printed in red and blue, and "Stave 1" on page one. Fine copy. Extremely Rare.

19- 339. DICKENS (CHARLES). The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. *Frontispiece and illustrations.* 12mo, original decorated red cloth, gilt edges.

London: Chapman and Hall, 1845

THE EARLIEST ISSUE of the FIRST EDITION, with "Chapman & Hall" engraved on the title. In later copies it was printed.

340. DICKENS (CHARLES). The Battle of Life. A Love Story. *Frontispiece, vignette and illustrations.* 12mo, original red cloth, gilt edges.

London: Bradbury and Evans, 1846

FINE COPY of the scarce SECOND ISSUE, being the first to have the sub-title within unsupported scroll on engraved title. This issue has the imprint and date occupying three lines. Until the recent discovery of a previous issue, of which only 3 copies are known, this was described as First Issue.

341. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Illustrated with woodcuts after Leech, Maclise, and others.* 12mo, original decorated red cloth, gilt edges.

London: Printed and published for the Author, 1846

FIRST EDITION.

342. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. 12mo, original, decorated red cloth, gilt edges.

London: Bradbury and Evans, 1848

THE EARLIEST ISSUE of the FIRST EDITION, having the broken number at page 166, corrected in all later issues.

343. DICKENS (CHARLES). Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence. Edited by George P. Baker. *Etched portraits and facsimiles.* Royal 8vo, half vellum, uncut edges. St. Louis, Mo., 1908

One of 250 copies privately printed for Mr. Bixby at Cambridge University Press. With inscription by Mr. Bixby.

344. DIGBY (SIR KENELM). Observations vpon Religio Medici. Occasionally Written by Sir Kenelome Digby, Knight. *Title within woodcut border.* Small 8vo, full dark blue levant morocco, gilt centre ornament, gilt edges, by Riviere. London: Printed by R. C. for Daniel Frere, 1643

A very fine copy of the RARE FIRST EDITION. There were two issues in 1643, the imprint and spelling of the author's name being different. With the Lefferts bookplate.

345. DIODORUS SICULUS. L'Histoire des Successeurs de Alexandre le Grand. Translatée par Messire Claude de Seyssel. *Title within woodcut border.* Folio, old calf.

[Colophon:] Paris: M. Josse Badius, 1530

Crisp copy, with broad margins.

16- 346. DOBSON (AUSTIN). Proverbs in Porcelain and other Verses. 8vo, original cloth, uncut. London, 1877

FIRST EDITION. With Austin Dobson's bookplate by E. A. Abbey.

3- 347. DOBSON (AUSTIN). Life of Oliver Goldsmith. 8vo, original cloth, gilt top, uncut.

London: Walter Scott, 1888

LARGE PAPER COPY of the FIRST EDITION.

9- 348. DOBSON (AUSTIN). Four Frenchwomen. *Portrait of Marie de Corday*. 4to, boards, vellum back, uncut.

London: Chatto & Windus, 1890

FIRST EDITION. One of fifty copies on Large Paper, signed by the Author.

4- 349. DOBSON (AUSTIN). The Ballad of Beau Brocade, and other Poems of the XVIIIth Century. *With 50 illustrations by Hugh Thomson*. Royal 8vo, original cloth, uncut paper label.

London: Kegan Paul, 1892

LARGE PAPER COPY OF THE FIRST EDITION. With bookplate of Chauncey Williams.

15- 350. DOBSON (AUSTIN). Carmina Votiva and other Occasional Verses. *Title in red and black*. Small 4to, original wrappers, uncut.

London: Printed for Private Circulation, 1901

FIRST EDITION. Very Scarce. Signed by the author.

JOHN DONNE'S COPY

72⁵⁰ 351. [DONNE (JOHN).] *Legatus Opus Caroli Paschalii*. Large printer's device on title. 8vo, old sprinkled calf.

Rothomagi: Apud Raphaellem Parvivallium, 1598

JOHN DONNE'S COPY, with a FINE SPECIMEN OF HIS AUTOGRAPH and manuscript note on title-page. With the William Harris Arnold bookplate.

72⁵⁰ 352. DONNE (JOHN). *Psevd-Martyr*. Wherein ovt of Certaine Propositions and Gradations, This Conclusion in euicted. That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance. Small 4to, original vellum.

London: Printed by W. Stansby for Walter Burre, 1610

FIRST EDITION. From the Savile library, with autograph "H. Savile, 27 Jan., 1613," on title-page.

25- 353. [DONNE (JOHN).] Ignatius his Conclave: or His Inthronisation in a late Election in Hell: Wherein many things are mingled by way of Satyr: Concerning The Disposition of Jesuits, The Creation of a new Hell, The Establishment of a Church in the Moone. There is also added an Apology for Jesuites. Small 12mo, full blue levant morocco, gilt tooled back and borders, gilt edges, by The Club Bindery. London: N. O. for Richard More, 1611

FIRST EDITION. *Excessively rare.* Has the blank leaf before title and the final leaf of errata.

85- 354. [DONNE (JOHN).] The First Anniversarie. An Anatomie of the World. Wherein By Occasion Of the untimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. *Ornament on title.* Small 8vo, full blue levant morocco, Jansen style, gilt edges, by Riviere. London: Printed by M. Bradwood, 1612

Also included in the above: "*The Second Anniversarie. Of the Progres of the Soule.*" London: Printed by M. Bradwood, 1612. THIS IS THE FIRST EDITION OF THE TWO PARTS; but of the "*First Anniversary*" an addition appeared in 1611. EXTREMELY RARE. With the Huth bookplate.

11- 355. DONNE (JOHN). Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [By Izaak Walton.] 12mo, original panelled calf, rebacked. London: Printed for Jacob Tonson and sold by William Taylor, 1719

The "Life" here printed is a condensation of Walton's Life of Donne, which appeared in the "Sermons," 1640.

85- 356. DONNE (JOHN). Encænna. The Feast of Dedication. Celebrated at Lincolnes Inne, in a Sermon there upon Ascension day, 1623. At the Dedication of a new Chapell there, Consecrated by the Right Reuerend Father in God, the Bishop of London. Small 4to, half red morocco.

London: Printed by Avg. Mat. for Thomas Iones, 1623

FIRST EDITION. *Excessively Rare.* The only other record of this work was found in the British Museum catalogue.

75 357. DONNE (JOHN). Devotions vpon Emergent Occasions, and seuerall steps in my Sicknes. Digested into Meditations, Expostulations and Prayers. 12mo, full dark blue levant morocco, gilt back, sides ornamented with gilt ecclesiastical design, gilt edges, by The Club Bindery.

London: Printed by A. M. for Thomas Jones, 1624

FIRST EDITION. This copy collates exactly with the Grolier Club Catalogue, excepting that the imprint reads "London: Printed for

Thomas Jones." The genuine blank leaves at front and end are present. Fine copy. Rare.

165-
358. [DONNE (JOHN).] An Anatomie of the World. Wherein, By Occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniversarie. Also, Of the Progress of the Sovle. The Second Anniversarie. *Titles within wood-cut borders.* 2 parts in one vol., small 8vo, full crushed crimson levant morocco, finely gilt tooled, gilt edges, by David.

London: W. Stansby for Tho. Dewe, 1625

THIRD EDITION of the two parts. In beautiful condition, with ample margins and uncut leaves. With the Hoe bookplate.

175-
359. DONNE (JOHN). A Sermon Preached to the Kings Mtie. at Whitehall, 24. Febr. 1625. Small 4to, full blue levant morocco, gilt back and sides, UNCUT, by The Club Bindery.

London: Printed for Thomas Iones, 1626

FIRST EDITION, in RARE UNCUT STATE. One of the few of Donne's works published during his lifetime.

190-
360. DONNE (JOHN). Deaths Duell, or, A Consolation to the Soule, against the dying Life, and living Death of the Body. Deliuered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. *Portrait of Donne in his winding sheet, by Droeshout.* Small 4to, full purple morocco, elaborately tooled sides, by The Club Bindery.

London: Printed by Thomas Harper, 1632

FIRST EDITION. Rare. With the Lefferts bookplate.

225-
361. DONNE (JOHN). Poems, By J. D. With Elegies on the Authors Death. Small 4to, full citron levant morocco, with mosaic pattern of green and red, elaborately tooled, copied from an example of Elizabethan furniture, doublures of citron levant, gilt edges, in slip-case, by The Club Bindery.

London: Printed by M. F. for Iohn Marriot, 1633

FIRST COLLECTED EDITION. Fine copy, with the autograph of Donne pasted on the title. An autograph note of John King, Donne's executor, dated 1634, is written on the fly-leaf, and the bookplate Thomas Millington, related to King, on the reverse of the title.

107¹⁰
362. DONNE (JOHN). Iyvenilia: or Certaine Paradoxes, and Problemes, Written by I. Donne. *Printer's device on title.* Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by E. P. for Henry Seyle, 1633

FINE COPY of the RARE FIRST EDITION. Sir Henry Herbert was ordered by the King's command to appear and give his reasons for authorizing this work to be printed.

25- 363. DONNE (JOHN). *Ivvenilia*; or, *Certaine Paradoxes and Problemes*. Three-quarter blue levant morocco, gilt edges, by [The Club Bindery].

London: Printed by E. P. for Henry Seyle, 1633

SECOND EDITION, corrected.

05- 364. DONNE (JOHN). *Devotions upon Emergent occasions, and severall steps in my Sicknesse*. *Engraved frontispiece by Marshall, showing Donne in his winding sheet*. Miniature 12mo, full brown crushed morocco, gilt tooled and inlaid with black cross, gilt edges, by Riviere.

London: Printed by A. M., 1634

FOURTH EDITION. Beautiful little issue. The portrait is from the statue now in St. Paul's, London.

5- 365. DONNE (JOHN). *Poems*. With *Elegies on the Authors Death*. *Engraved portrait by Marshall, with lines by Izaak Walton beneath*. Small 8vo, full brown levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by M. F. for John Marriot, 1635

FINE COPY OF THE SECOND EDITION. This is the first appearance of Marshall's portrait of Donne. RARE.

2 10- 366. DONNE (JOHN). *Poems*, by J. D. with *Elegies on the Authors Death*. *Engraved portrait by Marshall*. Small 8vo, deep maroon crushed levant morocco, gilt sides and back, gilt edges, by The Club Bindery.

London: Printed by M. F. for John Marriot, 1639

THIRD EDITION. Contains the Shakespearean poem "Come live with me and be my love," not found in the edition of 1633. With the H. W. Poor bookplate.

00- 367. DONNE (JOHN). *LXXX Sermons Preached by that Learned and Reverend Divine, Ionne Donne*. *Engraved title containing portrait of Donne at the age of 42, by Merian*. Folio, half blue levant morocco, gilt top, by Riviere.

London: Printed for Richard Royston, 1640

FIRST EDITION. Contains the First Edition of Walton's "Life of Donne."

368. DONNE (JOHN). *Biathanatos*. *A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise*. Small 4to, original calf.

London: Printed by John Dawson [1644]

FIRST EDITION. With autograph of Henry White, autograph and notes by John Mitford, and bookplate of Lefferts.

35- 369. DONNE (JOHN). Poems, by J. D. With Elegies on the Authors Death. *Engraved portrait by Marshall, with verse by Izaak Walton.* Small 8vo, full brown levant morocco, gilt edges, by Riviere.

London: Printed by M. F. for John Marriot, 1649

FOURTH EDITION, with the preliminary genuine blank leaf.

25- 370. DONNE (JOHN). Poems, with Elegies on the Authors Death. To which is added divers Copies under his own hand never before in print. *Engraved portrait by Marshall, with lines by Izaak Walton beneath.* Small 8vo, full olive levant morocco, blind centre ornament, gilt edges, by Riviere.

London: Printed for John Marriot, 1650

FIFTH EDITION. Contains "newes from the very Countrey" and "Elegies upon the Author," added to this edition.

120- 371. DONNE (JOHN). Letters to Severall Persons of Honour. *Brilliant portrait of Donne, engraved by Lombart.* Small 4to, original vellum.

London: Printed by J. Flesher, for Richard Marriot, 1651

FINE COPY OF THE RARE FIRST EDITION. With the Lefferts bookplate.

21- 372. DONNE (JOHN). Essayes in Divinity. Being Several Disquisitions, Interwoven with Meditations and Prayers. Small 8vo, old black straight-grain morocco, gilt back and sides, gilt edges.

London: Printed by T. M. for Richard Marriot, 1651

FIRST EDITION. Edited by Donne's son. With the Lefferts bookplate.

75- 373. DONNE (JOHN). Paradoxes, Problemes, Essayes, Characters. To which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J. Maine, D.D. As also Ignatius his Conclave, a Satyr. Small 8vo, full olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by T. N. for Humphrey Moseley, 1652

FIRST COLLECTED EDITION. Fine copy. Rare. With the Lefferts bookplate.

22¹² 374. DONNE (JOHN). Letters to Severall Persons of Honour: Written by John Donne, Sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill

Law. *Portrait engraved by Lombart*. Small 4to, three-quarter citron levant morocco, by The Club Bindery.

London: Printed by J. Flesher, 1654

SECOND EDITION. This copy formerly belonged to Mitford and to Malone. It has a number of notes on margins in the latter's autograph. With the bookplate of Robert Pinkney.

375. **DONNE (JOHN)**. Poems, By J. D. With Elegies on the Authors Death. To which is added divers Copies under his own hand never before in Print. *Engraved portrait by Marshall, with verse by Izaak Walton*. 12mo, brown levant morocco, gilt ornament on sides, gilt edges, by Riviere.

London: Printed by J. Flesher, 1654

SIXTH EDITION. According to Edmund Gosse, in his "*Life of Donne*" the Epistle Dedicatory and Jonson's Epigram do not appear in all copies of this edition. Both are here present.

376. **DONNE (JOHN)**. Poems, &c. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. 8vo, full dark blue crushed levant morocco, gilt tooled back and borders, gilt edges, by The Club Bindery.

In the Savoy: Printed by T. N., 1669

SEVENTH EDITION. Contains among other new material, two very free poems, which were suppressed in most copies. Fine copy.

377. **DONNE (JOHN)**. Poems of John Donne, selected from his Songs, Sonnets, Elegies, Letters, Satires and Divine Poems. *Etched portrait of Donne by Henry Wolf after Lombart*. Royal 8vo, half brown morocco, uncut.

Jamaice: The Marion Press, 1905

One of 100 copies. Presentation copy to Mr. Hagen from the Editor, Mr. Frank L. Babbott.

378. **DOUGLAS (GAWIN)**. The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Title within woodcut border*. PRINTED IN GOTHIC CHARACTER. Thick small 4to, full olive levant morocco, sides ornamented with special designs in blind and gold tooling, doublures of olive levant morocco, gilt edges, by The Club Bindery, in slip case.

Imprinted at London, 1553

EXTREMELY RARE. THIS IS THE FIRST METRICAL TRANSLATION OF THE *ÆNEID*, Caxton's 1490 translation being in prose. With the bookplates of William H. Crawford and James C. Stewart.

40- 379. DRAYTON (MICHAEL). To the Majestie of King James. A gratulatorie Poem by Michael Drayton. Small 4to, boards, calf back.

At London: Printed by James Roberts, for T. M. and H. L.,
1603

FIRST EDITION. With the paragraph "To the Reader" on verso of last leaf, but without the genealogical copperplate.

150- 380. DRAYTON (MICHAEL). The Owle. *Large woodcut on title.* Small 4to, full crimson levant morocco, gilt tooled, gilt edges, with the Griswold arms on front panel, bound by W. Pratt.

London: E. A. for E. White and N. Ling, 1604

FIRST EDITION. *Very rare.* This poem was omitted from all the collected editions till that of 1619. No copy in the Huth nor Hoe Collections. With the Beverly Chew bookplate.

112⁵⁰ 381. DRAYTON (MICHAEL). Poems. 'By Michael Draiton Esquire. Large woodcut on title. 8vo, full green levant morocco, gilt tooled, gilt on rough edges, by Bedford.

London: Printed for N. Ling, 1605

FIRST EDITION. *Very scarce.* No complete copy in the Huth nor Hoe collections, nor has there been a copy in the Huntington sales. With the Arnold bookplate.

EXCESSIVELY RARE VOLUME

510- 382. DRAYTON (MICHAEL). Poemes Lyrick and pastorall. Odes, Eglogs, The Man in the Moone. *Large device on title.* Small 8vo, full blue morocco, Jansen style, gilt edges.

At London: Printed by R. B. for N. L. and I. Flasket [1606?]

EXCESSIVELY RARE, with the PRELIMINARY BLANK LEAF "A," AND THE EXCEEDINGLY RARE LEAF "A5" WHICH WAS ABSENT IN THE LOCKER AND HUTH COPIES. The Twelve Odes and the "Man in the Moone" are here printed for the first time. A letter to R. Heber (Jan. 21, 1811), relating to the excessive rarity of the work is laid in. This edition was not in the Hoe collection, nor is it mentioned in the Grolier Collations. Very few copies are known, and we can locate no other copy with BOTH THE LEAVES ABOVE MENTIONED.

[SEE ILLUSTRATION]

72⁵⁰ 383. DRAYTON (MICHAEL). Poems: Newly Corrected by the Authour. *Printer's device on title.* 8vo, fillet borders on back and sides, gilt edges.

London: Printed by William Stansby [1608]

THIRD EDITION. With the Hoe bookplate.

POEMES
Lyrick and pastorall.

{ Odes,
Eglogs,
The man in the Moone.

By MICHAELL DRAYTON
Esquier.



AT LONDON;
Printed by R.B. for N.L. and I. Flaſket,

EXCESSIVELY RARE: PROBABLY UNIQUE COPY
[NUMBER 382]

70- 384. DRAYTON (MICHAEL). Poems: Newly Corrected by the Author. Small 8vo, full polished calf gilt, gilt edges, by F. Bedford.

London: Printed by W. Stansby for John Smethwicke, 1613

Fine copy of this very scarce edition, probably the sixth; not mentioned in Bibliotheca Anglo Poetica, and rarely offered for sale. This copy has the rare leaf at the end, with verses by Selden and Heyward. With the George Soaper and Beverly Chew bookplates.

110- 385. DRAYTON (MICHAEL). Poems by Michael Drayton Esquier. Collected into one Volume. With sundry peeces inserted never before Imprinted. *Engraved portrait of Drayton by Hole, and engraved title.* Folio, full crimson levant morocco, gilt back and sides, gilt edges, by Worsfold.

London: Printed for John Smethwick [1619]

The most complete and the best of the collected editions of Drayton. There were two variations in this same year. In this copy the printed title reads: "Printed by W. Stansby for John Swethwicke." Described as a Large Paper copy, in the McKee catalogue. With the McKee bookplate.

120- 386. DRAYTON (MICHAEL). Poly-Olbion. A Chronographically Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. *Engraved frontispiece and portrait of Prince Henry by Hole, and 30 folding maps.* Folio, full dark green levant morocco, gilt, gilt edges, by J. Clarke.

London: Printed for John Marriott, John Grifmand, and Thomas Dewe, 1622

Very Scarce. Although both parts are dated 1622, the edition is identical with that of 1613-22, except for the printed title to the first part. With the Thomas Gaisford-Lefferts bookplates.

227² 387. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the first of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixth, Anno Dom. 1415. *Engraved portrait by William Hole.* Tall 8vo, full crimson levant morocco, gilt back, gilt borders on sides, gilt edges, by Stikeman.

London: Printed for William Lee, 1627

FIRST EDITION. Tall copy, with the foot-notes on C and C2 intact. EXTREMELY RARE.

Besides the title poem, the volume contains the FIRST EDITIONS of the following important pieces: "Nimphidia," "The Miseries of Queen Margarite," and the "Elegies." Among the elegies there is one addressed to GEORGE SANDYS, "TREASURER FOR THE ENGLISH COLONY IN VIRGINIA," and another in which Drayton delivers his judgment upon the merits of various contemporary poets, including Ben Jonson, Marlowe, Chapman, Daniel, Beaumont, Spenser, Churchyard, Sidney, Drummond, Nash, SHAKESPEARE, and others. The following is the reference to Shakespeare:

“Shakespere thou hadst a smooth, a comicke vain,
Fitting the socke, and in thy natural braine,
As strong conception, and as cleare as rage,
As any one that traffiqu’ed with the stage.”

388. DRAYTON (MICHAEL). The Muses Elizium, Lately discovered, by a new way over Parnassvs. The passages therein, being the subject of ten sundry Nymphalls. Small 4to, full brown levant morocco, richly and brilliantly tooled on back and sides, gilt edges, by Mercier, in blue morocco solander case.

London: Printed by Thomas Harper, 1630

FIRST EDITION. Excessively rare, and a superb specimen of Mercier’s binding. With bookplate of Gregory Lewis Way.

389. DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Newly Corrected & Augmented. *Engraved title containing the Arms of King Charles and the Elector Palatine.* 8vo, full crimson levant morocco, gilt, gilt edges, by W. Pratt.

London: Willi Stansby for John Smethwick [1630]

Probably the Fourth Collected Edition. Many copies end with page 464, but the above has “Idea,” pages 465-496.

390. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the Fift of that Name, King of England, against the whole power of the French. 8vo, new mottled and polished calf, blind tooled borders, gilt edges, by Riviere.

London: A. M. for William Lee, 1631

Contains commendatory poems by Ben Jonson, Vaughan, and others.

391. DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Collected into one Volume. *Engraved title containing portrait of Drayton, by William Marshall.* Small 12mo, full polished calf, gilt, gilt edges, by Bedford.

London: Printed for John Smethwick, 1637

With the Lefferts bookplate.

WITH AUTOGRAPH NOTE AND MANUSCRIPT POEM

392. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *Portrait of the author, engraved by Gaywood.* 8vo, old russia.

London: Printed by W. H., 1656

A UNIQUE COPY OF EXCEPTIONAL INTEREST AND VALUE, having bound in at the end, an A. N. S. OF THE AUTHOR, dated May 26,

1622; also, AN AUTOGRAPH POEM, "*Damon to Alexis*," printed with changes, under the title, "*To S. W. A.*" (Sir William Alexander).

There have been added 4 other portraits, viz.; one engraved by Birch from Jansen's painting; one similar to that in the folio edition, unknown to Granger; a retouched copy of Gaywood's portrait, and an unidentified pencil sketch.

The 1659 edition was not a new one, but the unsold sheets of the 1656 edition with a new title-page. The present copy contains NOT ONLY THE 1656 TITLE WITH THE RARE IMPRINT [the more common one being "Printed for Richard Tomlins," etc.], BUT ALSO THE 1659 TITLE-PAGE.

The Address to John Scot is found in but few copies, and is here in manuscript. It is not a part of the collation, the book being complete without it, and was probably added to certain copies presented to Scot.

This, the Parks copy, is interleaved, and is replete with manuscript notes by him.

20 - 393. DRUMMOND (WILLIAM). The Works of William Drummond, of Hawthornden. Consisting of those which were formerly printed, and those which were design'd for the Press. Now Published from the Author's Original Copies. *Engraved portrait of the author and portraits of the Kings of Scotland.* Folio, contemporary calf, rebacked.

Edinburgh: James Watson, 1711

385 - 394. [DRYDEN (JOHN).] *Lachrymae Musarum; the Tears of the Muses*, exprest in Elegies written by divers persons of nobility and worth, upon the death of Henry Lord Hastings, onely Sonne of Ferdinando, Earl of Huntington, heir-generall of George Duke of Clarence, brother to Edward IV. *With frontispiece of the Muses surrounding a figure of Lord Hastings in his shroud, and the scarce folding black-bordered leaf.* 8vo, crushed olive morocco, gilt edges, by De Coverly.

London: Printed by T. N., 1650

First Edition, Second issue. Edited by Richard Brome, and contains the FIRST PRINTED PRODUCTION OF DRYDEN, written when he was a schoolboy at Westminster School. Inserted is a VERY RARE ENGRAVED PORTRAIT of Dryden PROOF BEFORE LETTERS, by Grataloup the younger. This portrait of Dryden is the ONLY ONE of an Englishman executed by this engraver. THE WORK IS VERY RARE, being seldom found with the plate and folding leaf complete. With the Locker bookplate.

320 395. DRYDEN (JOHN). Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written by Mr. Edm. Waller, Mr. Jo. Dryden, Mr. Sprat, of Oxford. Small 4to, full mottled calf, gilt edges.

London: William Wilson, 1659

FIRST EDITION of the three poems. Published the same year as the separate edition of Dryden's Poem upon the death of Cromwell. Very Scarce. A very fine copy with the Lefferts bookplate.

396. DRYDEN (JOHN). A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Small 4to, full mottled calf, gilt edges, by Riviere. London: Printed for William Wilson, 1659

FIRST EDITION. A fine copy of this most important piece, Dryden's ACTUAL FIRST PUBLICATION IN BOOK FORM. Its rarity is evidenced by the fact that it escaped the vigilant researches of Mr. Malone, and that it is unmentioned by Lowndes.

397. DRYDEN (JOHN). Astraea Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second. Folio, new salmon wrappers. London: Printed by J. M. for Henry Herringman, 1660

FIRST EDITION. Rare.

398. DRYDEN (JOHN). To his Sacred Majesty, a Panegyrick on his Coronation. Folio, new salmon wrappers. London: Printed for Henry Herringman, 1661

FIRST EDITION. Very Rare.

399. DRYDEN (JOHN). To My Lord Chancellor, Presented on New-years-day. By J. Driden. Folio, new salmon paper covers, in half brown morocco case. London: Printed for Henry Herringman, 1662

FIRST EDITION. Inserted is a note in Mr. Hagen's hand in which he says: "*This is the rarest of all of Dryden's works. I know of no other copy in this country.*" With the Locker bookplate.

400. DRYDEN (JOHN). Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem. Containing The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarle. And describing the Fire of London. 8vo, full blue levant morocco, gilt back, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1667

FIRST EDITION. Fine copy. RARE. With the Lefferts bookplate.

401. DRYDEN (JOHN). Of Dramatick Poesie, an Essay. Small 4to, half green morocco.

London: Printed for Henry Herringman, 1668

FIRST EDITION of Dryden's principal prose production, in which Dryden's praise of Shakespeare called for the highest encomiums from Dr. Johnson. With the Locker bookplate.

402. [DRYDEN (JOHN).] Sr. Martin Mar-All, or the Feign'd Innocence: A Comedy. As it was Acted at His

Highnesse the Duke of York's Theatre. Small 4to, three-quarter olive levant morocco, some lower edges uncut.

London: Printed for Henry Herringman, 1668

FIRST EDITION. A former owner has written in a contemporary hand on the title-page: "*Writt by the Duke of Newcastle, Tho Langbaines ascribes it to Dryden.*" Contains the extra leaf between sigs. H and I, containing the "Song."

52 ⁵⁰
403. DRYDEN (JOHN). The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal, By His Majesties Servants. Small 4to, half brown calf.

In the Savoy: Tho. Newcomb, for H. Heringman, 1669

FIRST EDITION. This was Dryden's first dramatic essay. It was acted as early as 1663, and as he states in the preface, it was a failure. It is very scarce. With the Lefferts bookplate.

62 ⁵⁰
404. DRYDEN (JOHN). Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by His Majesties Servants, at the Theatre Royal. Small 4to, full olive levant morocco, gilt centre ornaments, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1670

FIRST EDITION. Rare. Nell Gwyn is said to have first attracted Charles II. when appearing as Valeria in this play.

42 ⁵⁰
405. [DRYDEN (JOHN).] The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. Small 4to, half red levant morocco, gilt edges.

London: Printed by J. M. for Henry Herringman, 1670

FIRST EDITION. In this version of Shakespeare's "Tempest," Dryden was assisted by Sir William Davenant.

26 -
406. DRYDEN (JOHN). An Evening's Love. or the Mock-Astrologer. Acted at the Theatre-Royal by his Majesties Servants. Small 4to, half purple calf, by Larkins.

In the Savoy: Printed by T. N. for Henry Herringman, 1671

FIRST EDITION. A second edition was published in the same year, 1671, in which the errors in the present edition are corrected. Nell Gwyn appeared as Donna Jacintha. With the Lefferts bookplate.

145 -
407. DRYDEN (JOHN). The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theatre-Royall. Small 4to, full crimson levant morocco, gilt tooled back, gilt and blind tooled lines on panels and inside borders, gilt edges, by Riviere.

In the Savoy: T. N. for Henry Herringman, 1672

FIRST EDITION. Both parts, with title and prologue. Has the extra leaf in signature C. The prose essays attached to the play

contain some very important Shakespeare references, a number of the latter's plays being mentioned. Very fine copy. Scarce.

51- 408. DRYDEN (JOHN). *Amboyna: A Tragedy*. As it is Acted At the Theatre-Royal. Small 4to, half blue levant morocco, by The Club Bindery.

London: T. N. for Henry Herringman, 1673

FIRST EDITION. Has the two (a) leaves, Prologue and Persons Represented. Scarce.

51- 409. DRYDEN (JOHN). *Marriage A-la-Mode*. A Comedy. As it is Acted at the Theatre-Royal. Small 4to, boards, morocco back.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. With the Lefferts bookplate.

21- 410. DRYDEN (JOHN). *The Assignment: or, Love in a Nunnery*. As it is Acted at the Theatre-Royal. Small 4to, half olive morocco.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. With the Lefferts bookplate.

55- 411. [DRYDEN (JOHN).] *Notes and Observations on the Empress of Morocco*. Or, Some few Errata's to be Printed instead of the Sculptures with the Second Edition of that Play. 4to, half dark blue levant morocco, gilt, gilt edges, by Riviere.

London: Printed in the Year 1674

FIRST EDITION. *One of the rarest of Dryden's imprints*. This work is an attack on Elkanah Settle's *Empress of Morocco*, a copy of the first edition of which is contained in this collection. Bound in this volume is Settle's reply to Dryden, published the same year: "Notes and Observations On the Empress of Morocco Revised. With some few Errata's to be Printed instead of the Postscript, with the next Edition of the *Conquest of Grenada*." 4to. London: Printed for William Cademan, 1674. Inserted is a letter of Professor Noyes relating to the books. With the Lefferts bookplate.

55- 412. [DRYDEN (JOHN).] *The Mall: or the Modish Lovers*. A Comedy. Acted by His Majesties Servants. Small 4to, three-quarter purple morocco, by The Club Bindery.

London: Printed for William Cademan, 1674

FIRST EDITION. VERY RARE. This is possibly the play Pepys describes as the "Lovers a la Mode" translated from the French by Dryden. Dryden's name does not appear on the title-page, but the dedication is signed "J. D." With the McKee bookplate.

40- 413. [DRYDEN (JOHN).] *The Mistaken Husband*. A Comedie, As it is Acted by His Majesties Servants at the Theatre-Royall. By a Person of Quality. Small 4to, full brown calf, gilt edges, by Riviere.

London: Printed for J. Magness and R. Bentley, 1675

FIRST EDITION. RARE. The author of this play is unknown. Dryden revised it and wrote one scene, besides the Prologue and Epilogue.

35- 414. DRYDEN (JOHN). Aureng-Zebe: A Tragedy. Acted at the Royal Theatre. Small 4to, half olive levant morocco, gilt edges, by Riviere.

London: Printed by T. N. for Henry Herringman, 1676

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the misprinted pages at 34, 35, 38 and 39. This is Dryden's last and finest rhymed tragedy. With the Lefferts bookplate.

80- 415. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Dutchess. Small 4to, half red morocco, gilt edges.

London: T. N. for Henry Herringman, 1677

FIRST EDITION. Dryden's attempt to dramatise Milton's Paradise Lost. There was a belief that earlier editions existed, but Bibliographers have concluded that if earlier issues exist, they are spurious. Laid in are autograph letters from Edmund Gosse and George B. Churchill, to Mr. Hagan, regarding the point.

27- 416. DRYDEN (JOHN). The Assigation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. 4to, full mottled calf, gilt, gilt edges, by Pratt.

London: Printed by T. N. for Henry Herringman, 1678

Second Edition. Fine copy.

72nd 417. DRYDEN (JOHN). All for Love: or, The World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. Small 4to, half red levant morocco, by The Club Bindery.

In the Savoy: Printed by Tho Newcomb, for Henry Herringman, 1678

FIRST EDITION. Considered by many critics Dryden's best play. It is based on Shakespeare's Anthony and Cleopatra.

76- 418. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd A Preface Containing the Grounds of Criticism in Tragedy. Small 4to, full mottled calf, gilt edges, by Riviere.

London: Printed for Abel Swall, 1679

FIRST EDITION, and a variation unknown to the compilers of the Grolier Club "Dryden Catalogue." The present copy has a different imprint from the one described there, and also has the extra leaf between b4 and Bi, a Poem by R. Duke, "To Mr. Dryden on his Play called 'Truth Found too Late'" and the leaf of advertisements at the end. The poem by Duke was not in the Hoe copy.

THIRD SESSION

Tuesday Afternoon, May 14, at 2:30 o'clock

LOTS 419-630

46- 419. DRYDEN (JOHN). *Oedipus: A Tragedy*. As it is Acted at His Royal Highness the Duke's Theatre. Small 4to, full polished calf, gilt edges, by Lloyd and Wallis.

London: Printed for R. Bentley and M. Magnes, 1679

FIRST EDITION. Lee collaborated with Dryden, the latter writing the first two acts.

7- 420. DRYDEN (JOHN). *The Kind Keeper; or, Mr. Limberham: A Comedy*: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants. Small 4to, boards.

London: Printed for R. Bentley and M. Magnes, 1680

FIRST EDITION. This play was acted only three times when it was first produced in 1678. It was withdrawn because of the offensive nature of much of its contents. From the library of J. O. Halliwell-Phillips.

4- 421. DRYDEN (JOHN). *Ovid's Epistles*. Translated by Several Hands. *Engraved frontispiece*. 8vo, full mottled calf.

London: Printed for Jacob Tonson, 1680

FIRST EDITION. Dryden wrote the Preface and translated some of the Epistles; the other translators were Sir Carr Scrope, Tate, Otway, Mrs. Behn, Butler, Duke, Flatman, etc.

6- 422. DRYDEN (JOHN). *The Spanish Fryar or, The Double Discovery*. Acted at the Duke's Theatre. Small 4to, full vellum.

London: Printed for Richard Tonson and Jacob Tonson, 1681

FIRST EDITION. With the Huth bookplate.

2 50 423. DRYDEN (JOHN). *Absalom and Achitophel*. A Poem. London, 1681; [also]: *The Second Part of Absalom and Achitophel*. A Poem, London, 1682. In one volume, folio, half brown morocco. London: Jacob Tonson, 1681-82

FINE COPY of the EXTREMELY RARE FIRST EDITION of the most celebrated of Dryden's political satires, and PERHAPS THE GREATEST

SATIRE IN ENGLISH. Two leaves of Commendatory Verses, from the Fourth Edition (1682) are inserted after the title. On the fly-leaf, in a contemporary hand, is a key to the characters. With the Lefferts bookplate.

16- 424. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. Second Edition, augmented and revised. Small 4to, boards, calf back, by Larkins.

London: Printed for J. T., 1681

Fine copy, with the genuine blank leaf preceding the title.

46- 425. [DRYDEN (JOHN).] Absolon's IX Worthies: or, A Key to a late Book of Poem, Entituled A. B. & A. C. 2 pp. on one folio sheet. n. p., n. d. [ca. 1681]

One of the broadside attacks upon Dryden after the publication of his "Absalom & Achitophel."

180- 426. [DRYDEN (JOHN).] Mac Flecknoe, or a Satyr upon the True-Blew Protestant Poet, T. S. By the Author of Absalom & Achitophel. Small 4to, full crimson levant morocco, gilt edges, by The Club Bindery.

London: Printed for D. Green, 1682

THE EXCESSIVELY RARE FIRST EDITION. This is one of the most important of Dryden's works, and at the same time one of the rarest, being second in rarity only to his poem "To my Lord Chancellor," 1662. But one copy appears to have been offered for sale; not in Hoe, Huth, Lefferts, or other large collections. Laid in 2 pp. typewritten letter, signed, from Prof. G. R. Noyes of Univ. of Calif. relating to the book. The Locker copy.

30- 427. DRYDEN (JOHN). The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. London, 1682; The Medal Revers'd. A Satyre against Persecution. By the Author of Azaria and Hushai [Elkanah Settle] London, 1682. In one volume, small 4to, three-quarter olive levant morocco, by The Club Bindery. London, 1682

FIRST EDITION. Dryden's name did not appear on the title-page of any edition of this poem during his life time. The present copy has two additional lines in Latin on the last page of "The Medall" not found in all copies.

25- 428. DRYDEN (JOHN). The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. 4to, half green levant morocco, UNCUT, by The Club Bindery.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. In unusual uncut state. With the Lefferts bookplate.

32-50
429. DRYDEN (JOHN). A Prologue Written by Mr. Dryden, to a New Play, call'd, The Loyal Brother, &c. 1 folio leaf, 2 pp. (margin neatly restored).

London: Printed for J. Tonson [1682]

FIRST EDITION. "The Loyal Brother," was written by Thomas Southern and produced first in 1682. It was Southern's first play. The Epilogue, also written by Dryden, is printed on verso. These broadsides are rare: they were printed thus and sold to the audiences during the play.

75
430. DRYDEN (JOHN). Religio Laici or a Laymans Faith. A Poem. Small 4to, full olive levant morocco, gilt edges on the rough, lower edges uncut, by The Club Bindery.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. VERY RARE. Choice copy. There were two editions published in 1682. According to Gosse, this edition was published from Dryden's MS.; the other from *copies* made from the original MS.

21-
431. DRYDEN (JOHN). Three Poems Upon the Death of the Late Usurper Oliver Cromwell. Small 4to, half brown levant morocco, gilt top, by The Club Bindery.

London: Printed by William Wilson, 1659; Reprinted, 1682

SECOND EDITION. Unauthorized, and published by Dryden's enemies. Waller and Sprat wrote the other two poems. With the Lefferts bookplate.

25-
432. DRYDEN (JOHN). The Duke of Guise. A Tragedy. Acted By Their Majesties Servants. Written by Mr. Dryden and Mr. Lee. *With the 2 leaves of Music.* Small 4to, half olive levant morocco, gilt edges, by Riviere.

London: Printed by T. H. for R. Bentley, 1683

FIRST EDITION, with the two unnumbered leaves of music at the end.

3-
433. DRYDEN (JOHN). The Vindication: or The Parallel of the French Holy-League and the English League and Covenant, etc. Small 4to, half blue levant morocco, by the Club Bindery.

London: Printed for Jacob Tonson, 1683

FIRST EDITION. This is Dryden's vindication of the "Duke of Guise," which was attacked in "Some Reflections, etc., on the Duke of Guise," 1683.

30-
434. DRYDEN (JOHN). Plutarchs Lives. Translated from the Greek by several Hands. To which is prefixt the Life of Plutarch. *Portraits engraved by Collins and others.* 5 vols., thick 8vo, original mottled calf, rebacked.

London: Printed for Jacob Tonson, 1683-1686

LARGE PAPER COPY of the FIRST EDITION,

25- 435. DRYDEN (JOHN). Of Dramatick Poesie. An Essay. By John Dreyden, Servant to His Majesty. Small 4to, half blue roan.

London: Printed for Henry Herringman, 1684

SECOND EDITION. Dryden's name is mis-spelled on the title.

21- 436. DRYDEN (JOHN). The History of the League. Written in French by Monsieur Maimbourg. Translated into English According to His Majesty's Command. *Engraved frontispiece by Burghers*. Thick 8vo, original calf.

London: Printed by M. Flesher, 1684

FIRST EDITION. An uncommon copy, containing at the end, "The Postscript of the Translator" (49pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

52⁵⁰- 437. DRYDEN (JOHN). Miscellany Poems. Containing a New Translation of Virgills Eclogues, Ovid's Elegies, Odes of Horace, and other Authors. With several Original Poems. By the most eminent Hands. 8vo, original calf.

London: Printed for Jacob Tonson, 1684

FIRST EDITION. This is usually called Dryden's First Miscellany. On the fly-leaf is a Jacobean song written in a contemporary hand. With the bookplate of John Gurdon Rebow.

31- 438. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. Small 4to, half green straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1685

FIRST EDITION. This poem was published about a month after the death of Charles II. With the Lefferts bookplate.

31- 439. [DRYDEN (JOHN).] Sylvæ: or, the Second Part of Poetical Miscellanies. 8vo, original calf.

London: Printed for Jacob Tonson, 1685

A FINE CRISP COPY of the RARE FIRST EDITION. With the bookplate of John Gurdon Rebow.

98- 440. DRYDEN (JOHN). Albion and Albanus: An Opera. Perform'd at the Queens Theatre in Dorset Garden. Folio, full brown calf, gilt centre ornament, uncut, by Riviere.

London: Printed for Jacob Tonson, 1685

FIRST EDITION. Extremely Rare, particularly so, in this uncut state.

176- 441. [DRYDEN (JOHN).] The Hind and the Panther. A Poem. In Three Parts. Small 4to, full brown levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1687

THE VERY RARE GENUINE FIRST EDITION.. There were three issues of this work in 1687.. THIS IS THE RAREST AND EARLIEST ISSUE, before "Errata" at the end, the errors not corrected, the last leaf blank on verso. With the Lefferts bookplate.

82-50
442. DRYDEN (JOHN). The Hind and the Panther. A Poem. In Three Parts. Small 4to, full brown levant morocco, gilt edges. London: Printed for Jacob Tonson, 1687

FIRST EDITION, Second Issue. In this issue the last leaf has been reprinted and the "Errata" added at the foot of the page, while the verso contains a list of "Books printed for Jacob Tonson." The William Harris Arnold copy, having bookplates of Frederick Locker and Robert J. Collier. There is a MS. note of five lines by Frederick Locker, on the fly-leaf, in which he compares Pope and Dryden.

52-50
443. [DRYDEN (JOHN).] A Poem Upon the Death of the Late Usurper, Oliver Cromwell. By the Author of The H——d and the P——r. Small 4to, three-quarter dark blue levant morocco, by Club Bindery.

London: Printed for S. H., 1687

This was first published as "A Poem upon the Death of His Late Higness," &c., and this is the unauthorized re-issue, put out at the instance of Dryden's enemies.

30-
444. DRYDEN (JOHN). Annus Mirabilis. The Year of Wonders, M. DC. LXVI. An Historical Poem. Also a Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second, etc. Small 4to, three-quarter crimson levant morocco, gilt edges on the rough, by [The Club Bindery].

London: Printed for Henry Herringman, 1688

This is the first collected edition of Dryden's Poems. His early poem on the death of Cromwell is omitted for reasons readily understood. Large copy, with some lower edges untrimmed.

50-
445. DRYDEN (JOHN). Britannia Rediviva: A Poem on the Birth of the Prince. Folio, half red levant morocco, gilt top, uncut, by The Club Bindery.

London: Printed for J. Tonson, 1688

A superb copy of the rare FOLIO EDITION, in uncut state. There is nothing to determine whether this or the 4to edition is the earlier. The folio edition is certainly the rarer. With the Lefferts bookplate.

30-
446. DRYDEN (JOHN). Britannia Rediviva: A Poem on the Birth of the Prince. Small 4to, full brown levant morocco, blind stamped centre ornaments, gilt edges, by Riviere.

London: Printed for J. Tonson, 1688

There was another edition, in folio, printed the same year, but there is nothing to determine which is the earlier. With the Clarence S. Bement bookplate.

41- 447. DRYDEN (JOHN). *Amphitryon; or, The Two Soffia's. A Comedy As it is Acted at the Theatre Royal. To which is added the Musick of the Songs. Compos'd by Mr. Henry Purcel.* Small 4to, half calf.

London: Printed by J. Tonson, 1691

FIRST EDITION, Second issue. The "Songs with the Musick" is dated 1690, the book being made up from the same sheets as the 1690 issue.

11- 448. DRYDEN (JOHN). *The State of Innocence, and Fall of Man: An Opera. Written in Heroick Verse; And Dedicated to Her Royal Highness the Dutchess.* Small 4to, full mottled calf, gilt edges, by Pratt.

London: Printed by J. M. for Henry Herringman, 1690

THIRD EDITION. This play was never put upon the stage.

31- 449. DRYDEN (JOHN). *King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Servants.* Small 4to, half red morocco, by The Club Bindery.

London: Printed for Jacob Tonson, 1691

FIRST EDITION. Has the half-title, with a list of Dryden's Plays on verso.

30- 450. DRYDEN (JOHN). *Eleonora: A Panegyricall Poem: Dedicated to the Memory of the late Countess of Abingdon.* Small 4to, full mottled calf, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1692

FIRST EDITION. With the Lefferts bookplate. A L. S. from Prof. Noyes of Univ. of Cal. is laid in.

27^{1/2} 451. DRYDEN (JOHN). *Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. To which is prefixt The Life of Cleomenes.* Small 4to, three-quarter green levant morocco, gilt tooled back, gilt top, by The Club Bindery.

London: Printed for Jacob Tonson, 1692

FIRST EDITION. Good copy.

106- 452. [DRYDEN (JOHN).] *Examen Poeticum: Being the Third Part of Miscellany Poems. Containing Variety of New Translations of the Ancient Poets. Together with many Original Copies, by the Most Eminent Hands.* Thick 8vo, full

blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by R. E. for Jacob Tonson, 1693

A CHOICE COPY of the VERY RARE FIRST EDITION, and an EARLY IMPRESSION, with both the CANCELLED and the SUBSTITUTED LEAVES (pp. 306-7). Has the curious Poem on "*the French Disease*," with separate pagination at the end.

This work, commonly known as Dryden's Third Miscellany, contains the earliest obtainable publication of Dryden's beautiful "Song for St. Cecilia's Day" which was probably published separately in 1687 as a broadside, but no copy of it is known to exist.

31- 453. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden and several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. Folio, original panelled calf, rebacked.

London: Printed for Jacob Tonson, 1693

FIRST EDITION. Each Satire has a half title, showing, that of the Satires of Juvenal, 5 were translated by Dryden.

27- 454. DRYDEN (JOHN). Love Triumphant: or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. Small 4to, half black calf. London: Printed for Jacob Tonson, 1694

FIRST EDITION. Large, clean copy. With the Lefferts book-plate.

40- 455. DRYDEN (JOHN). The Annual Miscellany: For the Year 1694, being the Fourth Part of Miscellany Poems. Containing Great Variety of New Translations and Original Copies, by the Most Eminent Hands. *Engraved frontispiece*. 8vo, original calf.

London: Printed by R. E. for Jacob Tonson, 1694

This is known as Dryden's Fourth Miscellany and besides Dryden's work contains early poems by Addison, Prior, Congreve, Waller, Charles Dryden, and others.

65- 456. DRYDEN (JOHN). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy. With Remarks. Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry. By Mr. Dryden. As also a Short Account of the most Eminent Painters. By another Hand. *Engraved frontispiece*, "*Minerva directing the Infant Arts*," by Gribelin after Cook. Small 4to, original panel calf, gilt.

London: Printed by J. Heptinstall, 1695

FIRST EDITION. Exceedingly rare. Gosse described this book as "one of the rarest in the literature of its time." A cutting is inserted in which Gosse tells of Saintsbury's being unable to find

any copy when preparing his edition of Dryden. Not in the Huth nor Hoe collections.

26- 457. DRYDEN (JOHN). King Arthur: or, The British Worthy. A Dramatick Opera. Performed at the Queen's Theatre By Their Majesties Servants. SECOND EDITION. 4to, three-quarter green levant morocco, gilt tooled back, by The Club Bindery. London: Printed for Richard Tonson, 1695

21- 458. DRYDEN (JOHN). An Ode, on the Death of Mr. Henry Purcell. The Words by Mr. Dryden, and Sett to Musick by Dr. Blow. Folio, new boards, uncut (small tear in title). London: Printed by J. Heptinstall, 1696

FIRST EDITION. A fine, uncut copy.

25- 459. DRYDEN (JOHN). The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse, by Mr. Dryden. *Adorn'd with a Hundred Sculptures, engraved by Lombart, Hollar, Van der Gucht, and others.* Large folio, half calf (rubbed, a few leaves misplaced by binder). London: Printed for Jacob Tonson, 1697

FIRST EDITION.

✓ 25⁵⁰ 460. DRYDEN (JOHN). Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclerc.* Folio, old straight-grain blue morocco, gilt tooled, gilt edges. London: T. Bensley, 1797

LARGE PAPER. Magnificent edition, with fine full-page and vignette engraving by Bartolozzi, Cheesman and others.

275- 461. DRYDEN (JOHN). Alexander's Feast; or the Power of Musique. An Ode in Honour of St. Cecilia's Day. Folio, full maroon morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1697

FIRST EDITION. EXCESSIVELY RARE, and a very fine copy, WITH THE HALF-TITLE which was wanting in the Hoe copy. With the Locker bookplate.

32⁵⁰ 462. DRYDEN (JOHN). D. S. (Jno. Driden), 1p. 4to. August 23, 1697. Receipt for £21, being annuity on subscription to a fund "towards carrying on a vigorous war against France." With 4 engraved portraits. All inlaid on 4 folio sheets.

DESIRABLE AUTOGRAPH LETTER

182⁵⁰ 463. DRYDEN (JOHN). A. L. S., 1p. 4to. Nov. 23, 1698, with the address in his hand on verso of opposite leaf. To Mrs. Steward, his cousin, daughter of Mrs. Creed.

A very interesting letter, containing a most amusing, though very coarse, account of a journey by coach from Tichmarsh to London in the company of a terribly fat and objectionable lady passenger, whom the occupants of the coach eventually contrived to be rid of, in a very curious manner. Dryden letters are EXCESSIVELY RARE, and in addition this letter has a special interest for collections of coaching subjects, being one of the very few accounts known of such journeys by literary celebrities.

21
2
464. DRYDEN (JOHN). Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: With Occasional Poems. Folio, full black levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1700

Fine copy of the FIRST EDITION.

21
2
465. [DRYDEN (JOHN).] The Pilgrim, a Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written Originally by Mr. Fletcher, and now very much Alter'd, with several Additions. Likewise a Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his Death, being the last of his Works. Small 4to, half cloth and boards.

London: Printed for Benjamin Tooke, 1700

FIRST EDITION. RARE. Contains Dryden's LAST LITERARY PRODUCTION. There were two editions in 1700. This is the FIRST. The other has not the separate title-page to the Dialogue and Mask and is paged continuously. With the Locker bookplate.

55-
466. DRYDEN (JOHN). The Works Of the late Famous Mr. John Dryden. Containing all his Comedies, Tragedies, and Operas, with his Original Poems and Translations. Large folding portrait of Dryden by Edelinck after Kneller. 4 vols. in two, folio, half calf, rebaked, by The Club Bindery.

London: Printed for Jacob Tonson, 1701

These volumes contain the first collected edition of Dryden's Plays, 1701; the First Collected Edition of his Poems; and the First Edition of Satires of Juvenal and Persius, 1693.

11-
467. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis and of Aulus Persius Flaccus. Translated into English Verse by Mr. Dryden. *Frontispiece, portrait of the Earl of Dorset, and copperplates.* The Fifth Edition, adorned with Sculptures. 16mo, original calf (one cover loose).

London, 1713

5-
468. DRYDEN (JOHN). The Art of Painting: By C. A. Du Fresnoy: with Remarks: Translated into English, with an Original Preface, containing a Parallel between Painting

and Poetry: by Mr. Dryden. *Engraved frontispiece by Gribdin.* 8vo, original panelled calf. London, 1716

SECOND EDITION, Corrected and Enlarged. Has the first appearance of Pope's poem to Mr. Jervas. With Christopher Montagu's bookplate.

21- 469. DRYDEN (JOHN). The Works of Virgil: Containing his Pastorals, Georgics and Aeneis. Translated into English Verse. *Engraved portraits of Dryden at age 52, by Gunst after Ryly; at age 62, by Van der Gucht after Kneller; and at age 67 by De Leeuw after Kneller, and over 100 engraved plates.* 3 vols., 8vo, original calf.

London: Printed by Jacob Tonson, 1716

32¹² 470. DRYDEN (JOHN, and others). Ovid's Metamorphosis in Fifteen Books. Translated by the Most Eminent Hands. [Edited by Dr. Garth.] *Numerous fine, large copper plates, by Van der Gucht, Vertue, and others.* Folio, original calf.

London: Jacob Tonson, 1717

FIRST EDITION. Has the beautiful plate of Pomona and Vertumnus, engraved by Pool. The translations are by Dryden, Addison, Pope, Congreve, and others. With the G. J. W. A. Ellis bookplate.

21- 471. DRYDEN (JOHN). Original Poems and Translations, by; John Dryden, Esq; Now First Collected and Publish'd together. *Ornament on title.* 2 vols., 12mo, original calf, rebacked.

London: Printed for J. and R. Tonson, 1743

26- 472. DRYDEN (JOHN, JR.). The Husband His own Cuckold. A Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, By His Majesty's Servants. Small 4to, half red morocco, by Lloyd.

London: Printed for J. Tonson, 1696

FIRST EDITION. The senior Dryden wrote the Preface and the Epilogue; Congreve wrote the Prologue.

11- 473. DRYDENIANA. The Medal of John Baytes: A Satyr against Folly and Knavery. Small 4to, unbound.

London: Richard Janeway, 1682

FIRST EDITION. Written by Shadwell, in reply to Dryden's attacks in print.

17- 474. DRYDENIANA. Satyr to his Muse. By the Author of Absalom & Achitophel. Small 4to, half green morocco.

London: Printed for T. W., 1682

FIRST EDITION. One of the most noted of the numerous contributions to the controversy between Dryden and Shadwell. As it abuses Dryden, it could not of course be written by him. It is perhaps by John Lord Somers. This copy has the rare imprint, "Printed for J. W." instead of "D. Green."

11- 475. DRYDENIANA. Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise. In a Letter to a Friend. Small 4to, three-quarter brown levant morocco, uncut, by The Club Bindery.

London: Printed for Francis Smith, sen. 1683

FIRST EDITION. In rare uncut state.

18- 476. DRYDENIANA. The Hind and the Panther Transvers'd To the Story of The Country-Mouse and the City-Mouse. Small 4to, three-quarter citron levant morocco, by The Club Bindery. London: Printed for W. Davis, 1687

FIRST EDITION. This was written by Matthew Prior and Charles Montague, Earl of Halifax. It was Prior's first publication.

25- 477. DRYDENIANA. The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, etc. Small 4to, three-quarter citron levant morocco, by The Club Bindery. London: Printed in the Year 1687

FIRST EDITION.

30- 478. DRYDENIANA. The Address of John Dryden, Laureat to his Highness the Prince of Orange. *Large ornament on title.* Folio, full brown calf, centre gilt ornament, by Riviere.

London: Printed, and are to be sold by Randal Taylor, 1689

The extremely rare FIRST EDITION. This work is not by Dryden, but is really a satire upon him. Not included in his collected works, and probably published by one of his enemies. With the Clarence S. Bement bookplate.

11- 479. DUNSTER (S.). Horace's Satires, Epistles, and Art of Poetry, Done into English, with Notes. The Fifth Edition, revised and corrected, with considerable Improvement, and some Additional Notes. 8vo, original calf.

London: Printed for D. Browne, 1739.

29- 480. DURFEY (THOMAS). Madam Fickle: or, the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, full brown calf, gilt top, by Riviere. London: Printed by T. N., 1677

FIRST EDITION. Laid in is a 1p. A. L. S. from Robert Hoe referring to his own copy of this work.

25- 481. DURFEY (THOMAS). A Fond Husband: or, The Plotting Sisters. A Comedy As it is Acted at His Royal Highness the Duke's Theatre. Small 4to, three-quarter crimson morocco, by The Club Bindery.

London: Printed by T. N., 1677

FIRST EDITION.

25- 482. DURFEY (THOMAS). A Poem Congratulatory on the Birth of the Young Prince, Most Humbly Dedicated to their August Majesties King James, and Queen Mary. Small 4to, half brown morocco, gilt top.

London: Printed for Joseph Knight and Francis Saunders, 1688.

FIRST EDITION. With the Lefferts bookplate.

25- 483. DURFEY (THOMAS). Collin's Walk through London and Westminster. A Poem in Burlesque. 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Richard Parker, 1690

FIRST EDITION.

92¹² 484. DURFEY (THOMAS). Wonders in the Sun, or, The Kingdom of the Birds; A Comick Opera. With great Variety of Songs in all kings, set to Musick by several of the most eminent Masters of the Age. Small 4to, full blue levant morocco, gilt back, gilt top, uncut, by David.

London: Printed for Jacob Tonson, 1706

A SUPERB COPY OF THE VERY RARE FIRST EDITION, IN EXCEPTIONAL UNCUT CONDITION. With the Hoe bookplate.

6- 485. EIKON BASILIKE. Almack (Edward). A Bibliography of The King's Book or Eikon Basilike. *Facsimiles and illustrations*. Royal 4to, cloth, uncut.

London, 1896

LARGE PAPER. One of 150 copies.

5- 486. ELOGE de L'Enfer. Ouvrage Critique, Historique, et Moral. [Par Benard.] *With the fine engraved plates by Sibelius*. FIRST EDITION. 2 vols, 12mo, original half calf.

A La Haye: Chez Pierre Gosse, Junior, 1759

172¹² 487. ERASMUS (DESIDERAS). The Praise of Folie. Moriae Encomium, a book made in latine by that great clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner knight. Anno. M.D.XLIX. *Title in woodcut border*. Small

4to, old straight-grain orange morocco, gilt and blind tooled.
[Colophon:] London in Fletestrete: Thomas Berthelet, 1569
(sic for 1549)

FIRST EDITION. BLACK LETTER. Fine copy, with wide margins.
With the Lefferts bookplate. From Sir William Tite's collection,
with his signature on fly leaf.

488. ERASMUS (DESIDERUS). The Prayse of Follie.
Moriae Encomivm, a booke made in Latine by that great
clerke Erasmus Roterodame. Englished by Sir Thomas
Chaloner Knight. Small 8vo, polished calf, gilt back, gilt
edges, by Riviere.
Imprinted at London by Thomas Dawson and Thomas Gar-
diner, 1577

Fine copy. Rare. Printed in Gothic characters.

489. ERASMUS (DESIDERUS). Moriae Encomium:
or, A Panegyrick upon Folly. Done into English, and
illustrated with above Fifty curious cuts, designed and
drawn by Hans Holbein. To which is prefix'd Erasmus's
Epistle to Sir Thomas More. 8vo, original panelled calf.

London: Printed and Sold by J. Woodward, 1709

Fine copy. Scarce. Contains a Catalogue of the paintings of
Holbein. With the bookplate of Richard Lane Freer.

490. ESSEX HOUSE PRESS. The Pilgrims Progress
From this World to that Which is to Come. By John Bunyan.
Frontispiece. Small thick 4to, vellum, uncut and unopened.

Bow: C. R. Ashbee, 1899

Limited edition.

491. ESSEX HOUSE PRESS. Keats (John). The Eve
of St. Agnes. *Frontispiece, initials, and tail piece done in
water colors.* 8vo, full vellum, uncut. London, 1900

125 copies printed on vellum.

492. ESSEX HOUSE PRESS. Walt Whitman's Hymn
on the Death of Lincoln. *Frontispiece, initials, and tail piece
in water colors by C. R. Ashbee.* 8vo, vellum, uncut.

London, 1900

135 copies printed on vellum.

493. ESSEX HOUSE PRESS. Ashbee (C. R.). An
Endeavor towards the Teaching of John Ruskin and William
Morris. *Woodcut and initials.* Royal 8vo, full vellum, un-
cut. Essex House Press, 1901

One of 350 copies.

9- 494. ESSEX HOUSE PRESS. Erasmus. The Praise of Folie. Englished by Sir Thomas Chaloner. *Fine woodcuts by William Strang.* 4to, vellum boards, uncut.

London, 1901

250 copies printed.

9- 495. ESSEX HOUSE PRESS. [Penn (William).] Some Fruits of Solitude. *Title vignette.* Small thick 4to, vellum, uncut.

London, 1901

9- 496. ESSEX HOUSE PRESS. Spenser (Edmund). The Epithalamion. *Colored frontispiece and tail-piece, with initials in gold and blue. Text in red and black.* 8vo, original vellum, uncut.

Essex House Press, 1901

One of 150 copies on vellum.

12- 497. ESSEX HOUSE PRESS. Burns (Robert). Tam O'Shanter. *Woodcut frontispiece, colored initials and tail-piece. Text in red and black.* 8vo, original vellum, uncut.

Essex House Press, 1902

One of 150 copies on vellum.

10- 498. ESSEX HOUSE PRESS. The Psalter or Psalms of David, from the Bible of Archbishop Cranmer. *Woodcuts. Printed in red and black.* Folio, limp blue vellum, uncut, with ties.

Essex House Press, 1902

One of 250 copies.

10- 499. ETHERIDGE (SIR GEORGE). Works, containing his Plays and Poems. *Title in red and black.* 12mo, original calf.

London: Printed for J. Tonson, 1735

Fine copy. With the Lefferts bookplate.

90- 500. ETHERIDGE (SIR GEORGE). The Comical Revenge; or, Love in a Tub. Acted at His Highness the Duke of York's Theatre in Lincoln's-Inn-Fields. Small 4to, half green morocco.

London: Printed for Henry Herringman, 1664

THE EXCEEDINGLY RARE FIRST EDITION. Not in Hoe or Huth. Gosse says of his copy, "*Only three other copies are known to exist.*" Halliwell gives the 1669 edition as the first. With the Lefferts bookplate.

30- 501. ETHERIDGE (SIR GEORGE). She wou'd if she cou'd, a Comedy. Acted at His Highness the Duke of York's Theatre. Small 4to, half brown morocco, gilt top.

London: Printed for Henry Herringman, 1668

FIRST EDITION. With the Lefferts bookplate.

502. ETHERIDGE (SIR GEORGE). The Comical Revenge, or, Love in a Tub. Acted at His Highness the Duke of York's Theatre in Lincolns-Inn-fields. Small 4to, half brown morocco, gilt top.

London: Printed for Henry Herringman, 1669

SECOND EDITION. With the Lefferts bookplate.

503. ETHERIDGE (SIR GEORGE). The Man of Mode, or Sir Fopling Flutter. A Comedy. Acted at the Duke's Theatre. Small 4to, half brown morocco, by The Club Bindery. London: Printed by J. Macock for Henry Herringman, 1676

FIRST EDITION. The Prologue is by Sir Car. Car. Scroope and the Epilogue by Dryden.

504. FAIRFAX (EDWARD). Godfrey of Bulloigne, or The Recoverie of Jerusalem. Done into English Heroicall verse. Small folio, polished brown russia, gilt.

London: Ar. Hatfield for I. Iaggard, 1600

FIRST EDITION. VERY RARE. Title printed within woodcut border, without Tasso's name. Has the new version of the first stanza pasted loosely over the original on page 1. George Grenville's copy, with his signature on title. With the Locker bookplate.

505. FALKLAND (HENRY VISCOUNT). The History Of the most unfortunate Prince King Edward II. with Choice Political Observations on Him and his unhappy Favourites, Galveston & Spencer: Containing several Rare Passages of those Times, Not found in other Historians. *Brilliant engraved portrait of Edward II.* 8vo, full brown levant morocco, blind centre ornaments, gilt edges, by Riviere.

London: Printed by A. G. and J. P., 1680

FIRST EDITION. Very Rare. The title-page states that this work was found among the papers of Viscount Faulkland and supposed to be written by him.

506. FARLEY (ROBERT). Kalendarium Humanae Vitae. The Kalender of Mans Life. Engraved title by Glover and 16 woodcut illustrations in the form of emblems. Small 8vo, polished calf, gilt back, gilt edges.

London: Printed for William Hope, 1638

FIRST EDITION, with the preliminary leaf of explanation of the frontispiece.

507. FARLEY (ROBERT). Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems. *Engraved title and 58 woodcuts.* Small 8vo, old polished calf.

London: Printed by Tho. Cotes, for Michael Sparke, 1638

VERY SCARCE. Has the metrical explanation of the frontispiece. Dedicated in two separate epistles to the Earl and Countess of Ancram. There are commendatory verses by John Hooper, Christopher Drayton, William Povey, and others.

31- 508. FARQUHAR (GEORGE). The Constant Couple; or, a Trip to the Jubilee. A Comedy Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Small 4to, half red morocco.

London: Printed for Ralph Smith, 1700

FIRST EDITION. With the Hoe bookplate.

40- 509. FARQUHAR (GEORGE). The Inconstant: or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane, By his Majesty's Servants. Small 4to, half green morocco.

London: Printed for J. Knapton, 1702

FIRST EDITION. This play is based on Fletcher's "Wild Goose Chase." The Prologue is by Motteaux and the Epilogue by Rowe. With the Hoe bookplate.

32¹⁰ 510. FARQUHAR (GEORGE). The Twin-Rivals. A Comedy. Acted at the Theatre-Royal By Her Majesty's Servants. Small 4to, half green morocco, gilt top, by The Club Bindery.

London: Printed for Bernard Lintot, 1703

FIRST EDITION. The Prologue is by Motteaux. With the Hoe bookplate.

31- 511. FARQUHAR (GEORGE). The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. Small 4to, half red morocco.

London: Printed for Bernard Linton, [1707]

FIRST EDITION. Scarce. With the Hoe bookplate.

6- 512. FENELON (SALIGNAC DE LA MOTHE). The Adventures of Telemachus. From the French by the late John Hawkesworth. *Illustrated with 12 copper-plate engravings by Stothard.* 2 vols. in one, 4to, original tree-calf, rebacked.

London: Printed for C. and G. Kearsley, 1795

2¹⁰ 513. FIELD (EUGENE). Eugene Field's First Book, The Tribune Primer. With Additional Sketches Now First Collected. Small 4to, half sheep, uncut.

Jamaica, N. Y., 1900

90 copies privately printed on hand-made paper at Marion Press.

514. FIELDING (HENRY). *The Miser.* A Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, full crimson morocco, gilt, gilt edges.

London: Printed for J. Watts, 1733

FIRST EDITION.

515. FIELDING (HENRY). *The History of the Adventures of Joseph Andrews, And of his Friend Mr. Abraham Adams.* Written in Imitation of the Manner of Cervantes. 2 vols. 12mo, full calf, gilt, gilt edges.

London: A. Millar, 1742

FIRST EDITION. Fine copy, with the bookplates of Frederick Locker-Lampson.

516. FIELDING (HENRY). *Plutus, the God of Riches.* A Comedy. Translated from the Original Greek of Aristophanes: With Large Notes Explanatory and Critical. 8vo, full polished calf, gilt edges.

London: Printed for T. Waller, 1742

FIRST EDITION. Rare. The Preface is a Dissertation on the Nature and End of Comedy.

517. FIELDING (HENRY). *The History of Tom Jones, A Foundling.* 6 vols, 12mo, full mottled and panelled calf, gilt tooled, leather labels.

London: Printed for A. Millar, 1749

FIRST EDITION. FINE SET. Has the scarce leaf of errata preceding the text. Accompanying above is: "The History of Tom Jones the Foundling, in his Married State." London: Printed for J. Robinson, 1750. The latter is bound uniformly with the original six, and is lettered on back, "Vol. VII." It was not written by Fielding.

518. FIELDING (HENRY). *Histoire de Tom Jones, or l'Enfant Trouve.* With the fine plates engraved by Punt after Gravelot. 4 vols. in 2, 12mo, full crushed crimson levant morocco, richly gilt tooled on backs, panels, and inside borders, gilt edges, by Kauffman.

Amsterdam: Aux depens de la Compagnie, 1750

This fine French edition appeared the year after the first English edition. From the J. Dawson Brodie library, with bookplates.

519. FIELDING (HENRY). *Amelia.* 4 vols. 12mo, original calf.

London: Printed for A. Millar, 1752

FIRST EDITION. A fine copy in the original binding.

32⁵⁰ - 520. FIELDING (HENRY). The Journal of a Voyage to Lisbon. By the Late Henry Fielding, Esq. 12mo, original calf, rebacked.

London: Printed for A. Millar, in the Strand, 1755

FIRST EDITION. Fine copy, with the half-title. There were two issues in 1755; this, according to Fosse, is the First.

23 - 521. FIELDING (HENRY). Works. Introduction by Edmund Gosse. *Frontispieces, some by George Cruikshank.* 12 vols, 8vo, red cloth, uncut and unopened.

Westminster: Constable & Co., 1898-9

Only 750 copies printed at Chiswick Press.

72⁵⁰ - 522. FLATMAN (THOMAS). Poems and Songs. Small 8vo, full blue levant morocco, gilt back, gilt edges, by David. London: Printed by S. and B. G. for Benjamin Took, 1674

FIRST EDITION. Extremely Rare, with the genuine leaf at the beginning, marked "A." Prefixed are several commendatory Poems addressed to the Author, including one by Charles Cotton, and at page 136 is a Poem addressed to Cotton by the Author. With the Edward Hale Bierstadt bookplate.

41 - 523. FLATMAN (THOMAS). Poems and Songs. The Third Edition, with Additions and Amendments. *Brilliant engraved portrait by White.* 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Benjamin Tooke, 1682

Very Fine Copy. This edition contains 16 more pieces than the Second Edition. The portrait appears here for the first time. With the Lefferts bookplate.

11 - 524. FLATMAN (THOMAS). On the Death of our late Sovereign Lord King Charles II. of Blessed Memory. A Pin-darique Ode. Folio, full brown calf neat, blind centre ornaments on sides, gilt edges.

London: Printed for Benj. Tooke, 1685

FIRST EDITION.

15 - 525. [FLETCHER (GILES).] Christs Victorie and Triumph in Heaven and Earth, Over and After Death. Small 4to, half dark blue levant morocco, gilt tooled back, gilt edges, by Stikeman.

Cambridge: Printed for Francis Green, 1632

SECOND EDITION. Very rare. Fine copy, with the scarce leaf bearing only the printer's mark preceding title.

62⁵⁰ - 526. FLETCHER (JOHN). Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The

Author, John Fletcher, Gent. Small 4to, full dark blue crushed levant morocco, gilt-tooled back, panel edges, and inside borders, gilt on marbled edges, by David.
London: Printed by Thomas Harper, for John Waterson, 1639

FIRST EDITION. Fine clean copy of this posthumous play. The Halsey copy.

527. FLETCHER (JOHN). The Night-Walker, or the Little Thiefe. A Comedy. As it was presented by her Majesties Servants at the Private House in Drury Lane. *Device on title.* Small 4to, full vellum.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. Fine copy. This Drama was left unfinished by the author at his death in 1625, and was completed or corrected by Shirley in 1633. With the Huth bookplate.

528. FLETCHER (JOHN). The Tragoedy of Rollo Duke of Normandy. Acted by His Majesties Servants. *Lion device on title.* Small 4to, full brown sprinkled calf, gilt edges, by Riviere.

Oxford: Leonard Lichfield, 1640

FIRST EDITION. Shakespeare's famous song, "Take, O take those lipps away," appears here on page 65. Fine copy, with good margins.

529. FLETCHER (JOHN). Rvle a Wife and have a Wife. A Comoedy. Acted by his Majesties Servants. *Device on title.* Small 4to, full calf, with the Perkins Arms in gilt on sides, gilt edges.

Oxford: Printed by Leonard Lichfield, 1640

FIRST EDITION. Rare.

530. FLETCHER (PHINEAS). Loevstæ, vel Pietas Iesvitica. Per Phineam Fletcher. Small 4to, full crimson crushed levant morocco, with handsome gilt panel border, gilt edges, by The Club Bindery.

Cambridge: Printed by Thomas Bveke and Iohn Bveke, 1627

An excellent copy of the Extremely Rare FIRST EDITION. Has both the Latin and English versions with both titles, the imprint given above being that of English title. Milton is said to have admitted that he owed "Paradise Lost" to Fletcher's "Locustæ."

531. [FLETCHER (PHINEAS).] The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. Small 4to, full dark blue crushed levant morocco, side handsomely tooled in the manner of Derome, gilt back, gilt edges, by The Club Bindery.

Printed by the Printers to the Universitie of Cambridge, 1633

FIRST EDITION. Fine copy, containing the rare titles for "Piscatorie Eclogs" and "Elisa," also the dedication leaf to Benlowes and the very scarce final leaf, "To my deare friend, the Spenser of his Age," by Francis Quarles. With the Cornelius Paine bookplate.

90- 532. FLETCHER (ROBERT). *Ex otio Negotium, or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. Brilliant engraved portrait of Martial by Vaughan.* 8vo, original calf. London: Printed by T. Mabb, 1656

Crisp copy of the Rare FIRST EDITION. From 1659, the original poems in this volume appeared under the name of John Cleveland. With the bookplate of Clarence S. Bement.

47⁵⁰ 533. FLORIAN (JEAN PIERRE DE). *Numa Pompilius, Second Roi de Rome. Engraved frontispiece by Dambrun.* 8vo, full old red morocco, back gilt tooled, borders gilt lined. Paris: Didot L'Aine, 1786

FIRST EDITION. Interesting binding by Derome, with the blue inside and fly leaves.

315- 534. FLORIO (JOHN). *The Essayes or Morall, Politike and Millitaire Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. [The Three Books.] First written by him in French, and now done into English.* Folio, old calf, with Tudor rose and crown stamped in gold on sides.

Printed at London by Val. Sims for Edward Blount, 1603

FIRST EDITION. EXCESSIVELY RARE. CONTAINS 2 LEAVES OF "ERRORS AND OMISSIONS" absent from the British Museum copy. The Huth copy has only one such leaf. THE PRESENT COPY HAS ALSO THE 3 TITLES.

77⁵⁰ 535. [FORD (JOHN).] *'Tis Pitty Shee's a Whore. Acted by the Queenes Maiesties Seruants, at the Phoenix in Drury-Lane. Ornament on title.* Small 4to, full vellum, gilt back and sides, gilt edges.

London: Printed by Nicholas Okes for Richard Collins, 1633

FINE COPY of the RARE FIRST EDITION. With the Locker bookplate by Kate Greenaway, and manuscript note by him.

100- 536. [FORD (John).] *The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane.* Small 4to, full brown crushed levant morocco, ribbed and gilt-lettered back, gilt-lined inside borders, gilt edges, by Rivière.

London: Printed by E. G. for Henry Shepherd, 1639

FIRST EDITION. RARE. With blank preliminary leaf, large margins, and all headlines intact.

75- 537. FORDE (THOMAS). *Virtus Rediviva. A Panegyrick On our late King Charles the I. &c. of ever blessed Memory.* By T. F. 8vo, full crimson straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed by R. & W. Leybourn, 1661

FIRST COLLECTED EDITION. The five different parts of this volume have separate title pages dated 1660 and are sometimes found bound separately. With the Lefferts bookplate.

18- 538. FOX (JAMES LANE). *History of the Early Part of the Reign of James the Second. With an Introductory Chapter. Portrait of Fox, engraved by Evans.* 4to, full old red straight-grain morocco, gilt, gilt edges.

London: William Miller, 1808

FIRST EDITION. Inserted are 48 engraved, etched, and other portraits, including a fine and rare outline sketch of George Washington.

10- 539. FRANKLIN (BENJAMIN.) *Works of the late Doctor Benjamin Franklin. Consisting of his Life Written by Himself; together with Essays, Humorous, Moral, and Literary, chiefly in the manner of the Spectator. Engraved portrait.* 2 vols, 12mo, original calf.

London: Printed for A. Millar, 1799

80- 540. FULLER (THOMAS). *History of the Worthies of England. Portrait of Fuller engraved by Loggan.* Folio, half calf (small corner of title and of portrait restored).

London: Printed by J. G. W. L. and W. G., 1662

FIRST EDITION. Has the dedication leaf by the Author's Orphan, the leaf "To the Reader," with errata on verso, and the scarce index. The portrait is often missing. Contains the earliest notice of Shakespeare, and Halliwell-Philips remarks that "Fuller was not even at the pains to ascertain the year of the poet's decease." Rare.

31- 541. GARRICK (DAVID). *The Lying Valet; In Two Acts. As it is Performed Gratis, At the Goodman's-Fields.* 8vo, full green morocco, gilt top, uncut.

London, 1742

A fine, uncut copy of the FIRST EDITION. Garrick himself played the part of Sharp, the Lying Valet. With the Hoe bookplate.

80- 542. GAY (JOHN). *The Shepherd's Week. In Six Pastorals. Illustrated with brilliant impressions of the six engravings by Guernier.* Royal 8vo, full polished calf, gilt back, gilt top, uncut, by Roger de Coverly.

London: Printed and Sold by Ferd Burleigh, 1714

LARGE PAPER COPY of the FIRST EDITION, and the FIRST ISSUE, with "*Ferd*" Burleigh instead of "*R*" Burleigh, in the imprint. With MS. note on fly-leaf in the hand of Frederick Locker, and bookplate of Francis Grant.

6- 543. GAY (JOHN). Poems on Several Occasions. 3 engraved plates by William Kent. 2 vols in one, 4to, full polished calf, gilt.

London: Printed for Jacob Tonson, 1720

FIRST EDITION. Fine, large copy. With the William Twopenny bookplate.

140- 544. GAY (JOHN). Fables. London: Printed for J. Tonson and J. Watts, 1727; Fables. By the late Mr. Gay. Volume the Second. London: Printed for J. and P. Knapton, 1738. *With brilliant impressions of all the exceedingly choice engravings by Gravelot, Wootton, Kent, and others.* 2 vols. in one, 4to, original polished calf.

London, 1727-1738

THE EXCESSIVELY RARE FIRST EDITION OF EACH VOLUME. On a blank leaf, between the two volumes, is the following note, apparently written by Mr. Brereton of Holford, whose presentation inscription is on inside cover. "*The first edition of Gay's Fables in 4to, 1727 is one of the scarcest Books in ye English Language; there having been no more than 25 copies printed, a dozen of which were for ye Royal Family. There were but 50 copies in 4to of ye second volume.*"

115- 545. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay. *Music score engraved on copper on 16 pages.* 8vo, full crushed brown levant morocco, gilt lettered back, gilt arabesque vignette on each panel, gilt edges, by Riviere.

London: Printed for John Watts, 1728

FIRST EDITION.

25- 546. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn Fields. *Title in red and black.* The Third Edition, with the *overture in score, engraved on copper plates.* 4to, original calf.

London: Printed for John Watts, 1729

This is the FIRST EDITION OF "*POLLY*," the Second Part of the Opera, published in this form before the edition of 1729 in 8vo. With the bookplate of John, Earl of Loudoun.

42 50 547. GAY (JOHN). Polly: An Opera. Being the Second Part of the Beggar's Opera. 8vo, full brown levant morocco, gilt centre ornaments on sides, gilt edges, by Riviere.

London: Printed for T. Thomson, 1729

Fine copy of the FIRST OCTAVO EDITION, with 16 pages of the score engraved on copper. This edition followed closely the quarto edition published the same year.

15- 548. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent Garden. With the Music prefixed to each Song. 8vo, original panelled calf.

London: Printed for J. Watts, 1733

FIRST EDITION. Bound up with the above is the Fifth Edition of "The Beggar's Opera," 1742.

72⁵ 549. GAY (JOHN). Poems on Several Occasions. 9 plates by *Fourdrinier and Isaac Taylor after Du Guernier*. 2 vols. 12mo, full red levant morocco, gilt panelled back and sides, totally UNCUT, by the Club Bindery. London, 1767

Large paper copy. Scarce when uncut. With the Hoe bookplate.

5- 550. GAY (JOHN). Plays written by Mr. John Gay. *Engraved frontispiece portrait*. Small 8vo, full polished calf, gilt edges, by Pratt. London, 1772

With the E. H. Bierstadt bookplate.

551. GAY (JOHN). Trivia: or, The Art of Walking the Streets of London. *Engraved vignettes, one showing a London street*. 8vo, full red levant morocco, gilt edges, by Riviere. London: Printed for Bernard Lintott, n. d.

50- FIRST EDITION. Fine copy on LARGE PAPER. THIS IS THE EARLIEST ISSUE, with the VIEW of A LONDON STREET on page 1. Sir Walter Besant in his "History of London in the 18th century" frequently quotes from this work, which gives a vivid picture of London and its life of 1730.

31- 552. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited, with additional Notes, by William Smith. *With portraits and maps*. 8 vols. 8vo, half claret calf, gilt backs, gilt tops, uncut.

London: John Murray, 1855

Fine set of the most desirable library edition.

553. GLAPTHORNE (HENRY). The Ladies Privilege. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

55- London: J. Oakes, for Francis Constable, 1640

FIRST EDITION. A tall copy, measuring $7\frac{1}{8} \times 5\frac{1}{4}$ inches. With the Hoe bookplate.

75- 554. GLAPTHORNE (HENRY). Wit in a Constable. A Comedy written 1639. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. Small 4to, full crimson levant morocco gilt, gilt edges, by Lortie.

London: Printed by Io. Okes, for F. C., 1640

FIRST EDITION. The Halsey copy, in exceptionally fine, crisp state.

3- 555. GOETHE. Reynard the Fox. Translated from the German of Goethe by Thomas James Arnold. *With illustrations by Joseph Wolf.* 8vo, boards, morocco back, uncut.

London: Nattali and Bond, 1855

21- 556. GOLDSMITH (OLIVER). The Life of Richard Nash, Esq. Late Master of the Ceremonies at Bath. Extracted principally from His Original Papers. *Engraved portrait of Nash, by Walker.* 8vo, full calf, gilt edges, by Aitken.

London: Printed for J. Newbery, 1762

SECOND EDITION. This edition is of far more importance than the first, on account of the great amount of additional matter it contains. With the bookplate of R. Milne-Redhead.

31- 557. [GOLDSMITH (OLIVER).] An History of England, in a Series of Letters from a Nobleman to his Son. 2 vols. 8vo, original calf.

London: Printed for J. Newberry, 1764

FIRST EDITION. Fine copy.

241- 558. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem. 4to, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for J. Newbery, 1765

A SUPERB COPY of the generally accepted FIRST EDITION (two copies being known of a privately printed edition of 1764), with the half title, and list of books published by Newbery. This was the first of Goldsmith's productions to bear his name on the title-page.

✓ 215 559. GOLDSMITH (OLIVER). The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal in Convent-Garden. 8vo, full calf, gilt, gilt edges, by F. Bedford.

London: Printed for W. Griffin: 1768

FIRST EDITION. With the Leila Howard Codman bookplate.

87 1/2 560. GOLDSMITH (OLIVER). The Traveller; or, a Prospect of Society, a Poem. Containing: A Sketch of the

Manners, of Italy, Switzerland, France, Holland and Britain.
12mo, half brown morocco.

America: Printed for every Purchaser, 1768

FIRST AMERICAN EDITION. Described on the fly-leaf as "the finest copy known." With the Pennypacker bookplate.

561. GOLDSMITH (OLIVER). The Deserted Village.
A Poem. 8vo, sewn, uncut.

London: Printed for W. Griffin, 1770

THE EARLIEST ISSUE OF THE FIRST EDITION, having the words
"tyrant's head" on page 9, line 1; this was altered later to
"tyrant's hand."

It is now believed that this 8vo edition is earlier than the 4to
edition. It is, at any rate, far rarer. See Luther R. Livingston's
notes.

562. GOLDSMITH (OLIVER). The Deserted Village.
Vignette engraved by Taylor. 4to, full olive levant morocco,
Jansen style, gilt edges, by Riviere.

London: Printed for W. Griffin, 1770

FINE COPY OF THE FIRST EDITION. No less than 5 subsequent
Editions were published in 1770, but each bears the date of the
month on the title-page. VERY RARE.

563. GOLDSMITH (OLIVER). She Stoops to Conquer:
or, The Mistakes of a Night. A Comedy. As it is Acted at
the Theatre-Royal in Covent-Garden. Written by Dr. Gold-
smith. 8vo, full crushed green levant morocco, gilt tooled,
gilt edges, by Riviere.

London: Printed for F. Newbery, 1773

FIRST ISSUE OF THE FIRST EDITION, with the price printed on
title and without the character "Diggory" in *Dramatis Personae*.
Fine, clean copy. *Very scarce.*

564. GOLDSMITH (OLIVER). Retaliation: A Poem.
Including Epitaphs on the most distinguished Wits of this
Metropolis. *Medallion portrait on title.* 4to, full polished
calf, gilt back, gilt edges, by Riviere.

London: Printed for G. Kearsly, 1774

Fine copy of the FIRST EDITION, with the half-title, frequently
missing. Published posthumously. Rare.

565. GOLDSMITH (OLIVER). Poems and Plays. To
which is prefixed the Life of the Author. 8vo, original calf.
Dublin: Printed for Mess. Price, Slater, etc., 1777

FIRST COLLECTED EDITION. The imprint differs from that in the
Hoe copy. This edition is little known, it being formerly sup-
posed that one of the editions of 1780 was the first collected
edition.

33- 566. GOLDSMITH (OLIVER). The Deserted Village, A Poem. Seventh Edition. Small 4to, half green morocco, gilt top, by Stikeman.

London: Printed, Springfield, Mass., Reprinted, 1783

FIRST AMERICAN EDITION. With half-title. With H. W. Poor bookplate.

24- 567. GOLDSMITH (OLIVER). The Works of Goldsmith. Edited by Peter Cunningham. *Engraved title-pages.* 4 vols. 8vo, full maroon straight-grain morocco, gilt tops, by Tout. London, 1854

FIRST ISSUE of this edition, which is still esteemed the best.

62⁵⁰ 568. GOOGE (BARNABE, Translator). The Zodiacke of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. . . . Translated out of Latine into English by Barnabe Googe and by him newly recognished. *Printed in black letter, title within woodcut border, large woodcut of the Googe coat of arms on verso of title.* Small 4to, brown crushed levant morocco, gilt and blind tooled border, gilt edges, by Riviere.

Imprinted at London for Raufe Newberie, 1576

4- 569. GOUPIL MONOGRAPH. Charles I. By Sir John Skelton. *Frontispiece portrait in gold and colors after Van Dyke's painting, and a large number of full-page illustrations in photogravure.* Royal 4to, original wrappers, uncut. London, Paris, etc.: Goupil and Co., 1898

7⁵⁰ 570. GOUPIL MONOGRAPH. Charles II. by Osmond Airy. *Brilliantly colored frontispiece, and a large number of portraits and other illustrations in photogravure.* Royal 4to, original wrappers, uncut.

London, Paris, etc.: Goupil & Co., 1901

Limited and numbered issue on fine paper.

11- 571. GOUPIL MONOGRAPH. Oliver Cromwell. By Samuel R. Gardner. *With colored portrait of Cromwell in armour, and a large number of portraits and other illustrations in photogravure, reproduced from contemporary works of art, together with facsimiles, etc.* Royal 4to, original wrappers, uncut. London, Paris, etc., Goupil & Co., 1899

Limited and numbered issue on fine paper.

65- 572. GOWER (JOHN). De Confessione Amantis. *Title within woodcut border. Printed in Gothic characters.* Folio,



A N
E L E G Y

W R O T E I N A
Country. Church Yard.



L O N D O N :
Printed for R. DODSLEY in *Pall-mall* ;
And sold by M. COOPER in *Pater-noster-Row*. 1751.
[Price Six-pence.]

FIRST ISSUE: TITLE-PAGE MUCH REDUCED
[NUMBER 574]

old polished calf, with the arms of the Duke of Roxburgh stamped in gold on sides.

Imprinted at London by Thomas Berthelet, the XII. daie of Marche, An. 1554

THIRD EDITION. Fine copy, with ample margins throughout. With the bookplate of Frederick Perkins.

35- 573. GOWER (JOHN). Ovids Festivalls, or Romane Calendar, Translated into English verse equinumerally. *Printer's device on title, title within woodcut border.* Small 8vo, full red morocco, gilt and blind tooling, gilt edges, by The Club Bindery. Printed by Roger Daniel, 1640

FIRST EDITION, with the preliminary blank leaf, and the leaf of "Imprimatur" at the end. Some copies have a slight variation in the imprint. With the Lefferts bookplate.

4350- 574. [GRAY (THOMAS).] An Elegy Wrote in a Country Church Yard. *Symbolic woodcut bands on title and on page five.* Thin 4to, full green crushed levant morocco, gilt tooled inside borders, gilt edges, by Rivière (slight repair on title and last leaf).

London: Printed for R. Dodsley in Pall-Mall, 1751

THE EXCESSIVELY RARE FIRST EDITION. Has the word "hidden" instead of "kindred" spirit, in the fourth line of page ten, peculiar to the earliest issue, and the other misprinted lines which occur. Several corrections have been written on margins in an early hand. The Elegy circulated freely among Gray's friends for some time before it was published, which was finally done by Dodsley from the manuscript copy given by the poet to Horace Walpole, who probably wrote the preface signed "The Editor," designed by Gray to preserve his anonymity. He received no remuneration for the Elegy, considering it beneath a gentleman's dignity to accept money from a bookseller, and in this view the bookseller concurred. Gray says in a later note that the Elegy was "*publish'd in Febr'y 1751 by Dodsley, & went thro' four editions in two months, and afterwards fifth, 6th, 7th, 8th, & 9th, 10th & 11th.*" AN EXTRAORDINARILY LARGE COPY, measuring 10 1/8 by 7 7/8 inches; very considerably larger than the Hoe copy. With the Foote, Webb and Codman bookplates.

[SEE ILLUSTRATION]

105- 575. [GRAY (THOMAS).] An Elegy Wrote in a Country Church Yard. THE SECOND EDITION. *Woodcut bands on title and on page five.* Thin 4to, full mottled calf, gilt back and borders, gilt edges, by Bedford.

London: Printed for R. Dodsley in Pall-Mall, 1751

An exact reprint of the First Edition, except the words "The Second Edition" on title, and "hidden" corrected to "kindred" on page ten. *Very scarce.* With the McKee bookplate.

111- 576. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE THIRD EDITION, CORRECTED. *Sym-*

bolic bands on title and page five. Thin 4to, full straight-grain green morocco, gilt tooled back and borders, gilt edges, by Bedford.

London: Printed for R. Dodsley in Pall-Mall, 1751

"An Elegy Wrote" is changed in this edition to "Written" on title. Here too, are several typographical corrections, and the first appearance of the four extra lines at the end of the Elegy. Bound in with it is: "An Evening Contemplation in a College. Being a Parody on the Elegy in a Country Church-Yard. By another Gentleman of Cambridge." London: Dodsley, 1753. This latter is the First Edition, and was written by John Duncombe.

577. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE FOURTH EDITION, CORRECTED. *Symbolic bands on title and page five.* Thin 4to, half roan (very slightly discolored on lower inner margins).

London: Printed for R. Dodsley in Pall-Mall, 1751

Practically a re-issue of the previous edition, except that here the extra four lines at end of the poem are placed in parenthesis. With the McKee bookplate.

578. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE FIFTH EDITION, CORRECTED. *Symbolic bands on title and page five.* Thin 4to, half blue morocco, gilt top, by Stikeman.

London: Printed for R. Dodsley in Pall-Mall, 1751

Here the line on page six, "No more shall rouse them from their lowly bed" is changed back to "wake them" as in the First Edition.

579. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE SIXTH EDITION, CORRECTED. *Symbolic bands on title and page five.* Thin 4to, half blue morocco, gilt top.

London: Printed for R. Dodsley in Pall-Mall, 1752

The First edition published in 1752. The line on page ten, "Now smiling as in scorn," is here changed back to "Frowning as in scorn," as in the first edition.

580. [GRAY (THOMAS).] An Elegy Written Originally in a Country Church Yard. THE EIGHTH EDITION, CORRECTED BY THE AUTHOR. *Symbolic bands on title and repeated on page five.* Thin 4to, half blue morocco, gilt top, edges uncut.

London: Printed for R. Dodsley in Pall-Mall, 1753

Has the new form of title page, which was not retained in subsequent editions. In this edition the preface appears as in the earlier ones. The four extra lines at end are dropped in this edition. *Very scarce in uncut condition.*

581. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE NINTH EDITION. *Symbolic bands on title and fifth page.* Small 4to, half crimson morocco [by Club Bindery].

London: Printed for R. and J. Dodsley, in Pall-Mall, 1754

The first appearance of the R. and J. Dodsley imprint on the Elegy. Beautiful, clean copy. Bound in at end is "Contemplation," a poem in the same metre as the Elegy, occupying 19 quarto pages. It is the FIRST EDITION, has title and half title, and was written, though his name does not appear, by Richard Gifford, and like its famous prototype, was published by Dodsley, in 1753.

582. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. The Tenth Edition. *Symbolic bands on title and page five.* Small 4to, half blue morocco, gilt lettered back, by Stikeman.

London: Printed for R. and J. Dodsley, in Pall-Mall, 1756

Fine, clean copy.

583. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE ELEVENTH EDITION. *Symbolic bands on title and page five.* Small 4to, half blue morocco, by Stikeman (repair on title).

London: Printed for R. and J. Dodsley, in Pall-Mall, 1759

584. [GRAY (THOMAS).] Elegia Screpta in Coemeterio Rustico. Latine Reddita. Small 4to, half red morocco. Cantabrigiae: Typis Academicis Excudebat J. Bentham, 1762

FIRST LATIN EDITION. The English and Latin texts are printed on opposite sheets.

585. GRAY (THOMAS). Elegy Written in a Country Church-Yard. 12mo, full red levant morocco, gilt top, uncut, by Stikeman.

Philadelphia: Printed and Sold by Robert Aitken, 1773

FIRST AMERICAN EDITION. Fine copy. Published with "The Grave" by Robert Blair. Very Rare. With the H. W. Poor book plate.

586. GRAY (THOMAS). An Elegy Written in a Country Churchyard. Engraved frontispiece by Seymour inserted. Small 8vo, half morocco.

Philadelphia: Printed for Thomas Dobson, 1787

SECOND AMERICAN EDITION. This is bound in with Blair's "The Grave." With the S. W. Pennypacker bookplate.

587. [GRAY (THOMAS).] Elegy Written in A Country Church-Yard. With Versions in the Greek, Latin, German,

Italian, and French Languages. *Engravings after Stothard, Constable, Westall, and others.* 8vo, full morocco, gilt, by Hayday. London: John Van Voorst, 1839

588. GRAY (THOMAS). *Elegy Written in a Country Churchyard. Hand-colored frontispiece and initials, rubricated capitals.* 8vo, white vellum boards. London, 1900

One of 125 copies, printed on vellum, at Essex House Press.

589. GRAY (THOMAS). *Poems by Mr. Gray. Ornament on title.* 8vo, full blue levant morocco, gilt back and sides in the style of Derome, gilt top, uncut, by The Club Bindery. London: Printed for J. Dodsley, 1768

A SUPERB COPY of the VERY RARE FIRST COLLECTED EDITION, in EXCEPTIONAL UNCUT STATE.

590. GRAY (THOMAS). *Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. Vignette and illustrations by Bentley, engraved by Miller.* Folio, boards, old calf back. London: Printed for R. Dodsley, 1753

This edition contains the SEVENTH EDITION of the "Elegy." The illustration to "A Long Story" has a portrait of Gray, one of the very few in existence. An exceptionally fine copy. Rare.

591. GRAY (THOMAS). *Odes by Mr. Gray. Vignette on title.* 4to, full olive green levant morocco, gilt, by Bradstreets.

Printed at Strawberry-Hill, For R. and J. Dodsley, 1757

FIRST EDITION. Very Scarce. The first book issued by Horace Walpole's press at Strawberry-Hill. With the bookplate of McKee.

592. [GREENE (J.).] *A Refutation of the Apology for Actors.* Divided into three briefe Treatises. Wherein is confuted and opposed all the chiefe Groundes and Arguments alleaged in defence of Playes: And withall in each Treatise is deciphered, Actors, 1. Heathenish and Diabolicall Institution. 2. Their ancient and moderne indignitie. 3. The wonderful abuse of their impious qualitie. Small 4to, full green crushed levant morocco, gilt and blind-tooled on back, panels, and inside borders, gilt edges, by Rivière.

London: W. White, 1615

FIRST EDITION. This Refutation is an answer, in a very puritanical vein, to Heywood's "Apology for Actors," and is EXTREMELY SCARCE. With the Lefferts and George Parker Heatheote bookplates.

593. GROLIER CLUB. *Poems of John Donne, from the Text of the Edition of 1633, Revised by J. R. Lowell.* Preface,

&c., by C. E. Norton. *Portraits by Ferris*. 2 vols., 8vo, original cloth, gilt, edges uncut. N. Y., 1895

One of 380 copies on hand-made paper.

35-
594. GROLIER CLUB. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait of Ben Jonson*. Royal 8vo, boards, leather label, uncut.

New York: The Grolier Club, 1901

One of 300 copies on Large Paper.

16-
595. GROLIER CLUB. The History of Helyas Knight of the Swan. Translated by Robert Copland from the French version published in Paris in 1504. *Woodcut illustrations*. Small 4to, stamped pigskin, uncut, in a case. N. Y., 1901

Limited to 325 copies on Whatman paper.

20-
596. GROLIER CLUB. De Vinne (Theodore L.). Title-Pages as Seen by a Printer. *With numerous illustrations in facsimile* and some observations of the Early and Recent Printing of Books. 8vo, half red morocco, uncut.

New York, 1901

One of 325 copies on Italian hand-made paper.

35-
597. GROLIER CLUB. Grolier (Jean). Researches concerning Jean Grolier, his Life and his Library. With a partial Catalogue of his Books by A. J. V. le Roux de Lincy. Edited by Baron Roger Portalis. *Illustrated with beautiful colored reproductions of Grolier's bindings*. Imp. 8vo, half blue morocco, uncut. New York, 1907

One of 300 copies on hand-made paper.

11-
598. GROLIER CLUB. Baziliologia. A Booke of Kings. Notes on a rare series of Engraved English Royal Portraits from William the Conqueror to James I. Published under the above title in 1618. *Numerous illustrations*. By H. C. Levis. 4to, boards, cloth back, uncut. N. Y., 1913

Limited to 300 copies on Japan paper.

11-
599. GROLIER CLUB. Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays as published in Edited Editions; together with a large collection of engraved Portraits of the Poet. *Portraits*. 8vo, boards, uncut.

New York, 1916

Large Paper Copy. One of 207 copies.

8- 600. GROLIER CLUB CATALOGUES. 19 vols., 16mo, original wrappers, uncut. N. Y., 1902-09

Mosaic, Artistic, and Leather Bindings (3); Etchings by Haden, Whistler, Cameron and Pennell (4); Italian Books; Nathaniel Hawthorne; William Blake; Benjamin Franklin; American Engravings on Copper; and others.

4- 601. GRONOW (CAPTAIN). Reminiscences and Recollections: being Anecdotes of The Camp, Court, Clubs, and Society, 1810-1860. *Portrait and 32 illustrations by Joseph Crego, colored by hand.* 2 vols., 8vo, original cloth, gilt tops, uncut. London: John C. Nimmo, 1892

602. [HABINGTON (WILLIAM).] Castara. [Both Parts.] Small 12mo, full maroon levant morocco, gilt and blind tooling, gilt edges, by Riviere (title inlaid). London: Printed by B. A. & T. F., 1635

The SECOND EDITION, corrected and augmented. The prose passages appear here for the first time. "Castara" was Lucy Herbert, daughter of the Earl of Powis, whom he married. With the Lefferts bookplate.

2 56 603. HABINGTON (WILLIAM). Castara. The Third Edition, Corrected and augmented. *Engraved title in brilliant state, by Marshall.* Small 12mo, full brown morocco, gilt back and sides, gilt edges, by Clarke.

London: Printed by Tho. Cotes, for Will. Cooke, 1640

THIRD EDITION, but the FIRST COMPLETE EDITION, Part Third appearing here for the first time. The engraved title is rarely found in the volume. With the McKee bookplate.

2 56 604. HABINGTON (WILLIAM). The Queene of Aragon. A Tragi-Comedie. Printer's device on title. Small folio, half maroon morocco, gilt top, by Blackwell.

London: Printed by Tho. Cotes, for William Cooke, 1640

FIRST EDITION. This play was acted at Court, and is the only play written by the Author of "Castara." From the library of M. C. Lefferts.

2 56 605. HABINGTON (WILLIAM). The Historie of Edward the Fourth, King of England. *Frontispiece portrait of Edward IV. engraved by Elstracke.* Folio, original calf.

London: Printed by Tho. Cotes, for William Cooke, 1640

CRISP, CLEAN COPY OF THE FIRST EDITION. With the Lefferts bookplate.

1- 606. HALL (JOHN). Poems. *Portrait of the author aged 19, by Marshall, inserted.* Small 8vo, old green morocco, gilt edges, by Murton.

Cambridge: Printed by Roger Daniel, 1646

FIRST EDITION. The title to the second part has for imprint "London: Printed by E. G. for J. Rothwell, 1647." No portrait belongs with this book. With the Charles B. Foote and Lefferts bookplates.

61- 607. HALL (JOSEPH). *Virgidemiarum*. Sixe Bookes. *Printer's device on title. Portrait of Hall inserted.* Small 8vo, brown calf, rough edges.

London: Printed by Iohn Harison, 1602

Bound in at the end as usual, is: "Certaine Worthye Manuscript Poems of great Antiquitie published by J. S. (Joshua Sylvester)." With the bookplate of William Harris Arnold. Very Rare.

52⁵⁰ 608. HAYWARD (SIR JOHN). The First Part of the Life and Raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. *Printer's device on title.* Small 4to, full dark brown levant morocco, blind centre ornament, gilt edges, by Riviere.

Imprinted at London by Iohn Wolfe, 1599

FIRST EDITION. Fine copy. RARE. Another edition was printed this year, having metal ornaments intead of the printer's device on title.

100- 609. HAYWARD (SIR JOHN). The Lives of the III. Normans, Kings of England: William the first. William the second. Henrie the first. Small 4to, original vellum.

Imprinted at London by R. B., 1613

FIRST EDITION. Very Scarce. Laid in is a slip found in this book which may have been written in Shakespeare's lifetime, reading: "Sr it cost me for 3 men assisting at Stratford 3 s."

52⁵⁰ 610. HAYWARD (SIR JOHN). The Life and Raigne of King Edward the Sixt. *Engraved title with portrait of Edward the sixth, by Vaughan, and portrait of Hayward by Will. Pass.* Small 4to, sprinkled calf, gilt.

London: John Partridge, 1630

FIRST EDITION. Contains the cancelled leaves 85-86, 93-94, and 101-102, on the death of Edward.

2- 611. HAZARD (THOMAS ROBINSON). The Jonny-Cake Papers of "Shepherd-Tom." Together with Reminiscences of Narragansett Schools of Former Days. With a Biographical Sketch and Notes by Rowland Gibson Hazard. *Illustrated.* Boston, 1915; A Record of the Ceremony and Oration on the occasion of the Unveiling of the Monument commemorating the Great Swamp Fight, Dec. 19, 1675. *Presentation copy from Rowland G. Hazard, Boston, 1906.* 2 vols., 8vo, boards and cloth.

Limited editions.

THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJACULATIONS.

By Mr. GEORGE HERBERT.

PSAL. 29.

*In his Temple doth every
man speak of his honour.*



CAMBRIDGE:
Printed by *Thom. Buck,*
and *Roger Daniel,* printers
to the Univerſitie.
1633.

FIRST ISSUE IN ORIGINAL VELLUM BINDING
[LOT NUMBER 616]

612. HENRY (O.) The Gentle Grafter, 1908 (Library stamp); Rolling Stones, 1912. 2 vols., 12mo, original cloth. New York, 1908-1912

FIRST EDITIONS.

613. HENRY (WILLIAM WIRT). Patrick Henry. Life, Correspondence and Speeches. *Portrait*. 3 vols., 8vo, half calf, gilt back, uncut. New York, 1891

FIRST EDITION.

614. HERBERT (LORD EDWARD, of Cherbury). The Life and Reign of King Henry the Eighth. *Engraved portrait by Faithorne*. Folio, original calf (back worn). London: Printed by Andr. Clark, 1672

Crisp copy of the FIRST EDITION of what Granger says "has ever been esteemed one of the best histories in the English language."

615. HERBERT (LORD EDWARD, of Cherbury, Statesman and Author). D. S., 1p. 4to, on Exchequer receipt, January 7, 1645. With 2 portraits, biographical sketch, &c.

Rare. Herbert was the author of "De Veritate," and the friend of Ben Jonson, Donne, Carew, &c.

616. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. *Title within ornamental woodcut border*. 12mo, original vellum.

Cambridge: Printed by Thom. Buck, 1633

THE EXCESSIVELY RARE FIRST EDITION, and according to Mr. Livingston in "The Bibliophile" THE EARLIER ISSUE of the two printed this year, one as above, with date, the other without date. A copy of the present issue was offered in the McKee sale with the words "Private Circulation" on the title-page, hence it is supposed that THIS DATED ISSUE WAS A SPECIAL ONE FOR THAT PURPOSE. A VERY LARGE COPY, measuring $3\frac{1}{4} \times 6\frac{1}{8}$ inches.

[SEE ILLUSTRATION]

617. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Small 8vo, full crimson levant morocco, gilt back, gilt edges, by Bedford.

Cambridge: Printed by T. Buck and R. Daniel, 1633

SECOND EDITION. This volume collates exactly with the First Edition, and the two differ only in a few minor typographical details. Fine copy. With the Lefferts bookplate.

618. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. *Ornament on title*. Small 8vo, old brown morocco, sides and back gilt tooled.

Cambridge: Printed by Roger Daniel, 1641

SIXTH EDITION. The title and pages are ruled in red. On the fly leaf a note by Mr. Hagen states: "*According to Beverly Chew this is a good example of Little Giddings binding.*"

619. HERBERT (GEORGE). The Temple. Sacred Poems, and Private Ejaculations. *Engraved portrait by White (inlaid), and copper-plates of "The Church-Porch" and "The Church."* 12mo, old crushed crimson morocco, gilt back and sides, gilt edges, by Clark & Bedford.

London: Printed by S. Roycroft, 1678

Bound in at the end is "The Synagogue." In imitation of Herbert by Rev. C. Hervey. Has the two blank leaves and the leaf with "Lines" which should have been under his picture, immediately following the title.

620. HERBERT (GEORGE). Herbert's Remains. Or, Sundry Pieces Of that sweet Singer of the Temple, Mr. George Herbert. 12mo, full dark red straight-grain morocco, gilt tooled inside borders, gilt edges, by The Club Bindery.

London: For Timothy Garthwait, 1652

FIRST EDITION. Fine copy, with the two extra titles: A Priest to the Temple; and Jacula Prudentum, which work appeared first in Wits Recreations, 1640, and which is often lacking in this issue. With the Lefferts bookplate.

621. HERBERT (GEORGE). A Priest to the Temple. or, the Country Parson. His Character, and Rule of Holy Life. Small 8vo, old black morocco, gilt back and sides, gilt edges.

London: Printed by T. Roycroft, 1671

SECOND EDITION, with a new Preface. Has the leaf of Imprimatur. Autographs of Samuel Hardy, 1782, and Jane Higginson, 1793, on fly-leaf. Contains references to America on M6 verso and M7 recto. With the Lefferts bookplate.

622. HERRICK (ROBERT). Hesperides: or, The Works both Human & Divine of Robert Herrick Esq. *Woodcut of crown on title, and engraved portrait of Herrick by Marshall.* London, 1648; also, HIS NOBLE NUMBERS: or, His Pious Pieces, Wherein (amongst other things) he sings the Birth of Christ: and sighes for his Saviours suffering on the Crosse. London, 1647. In one volume, 8vo, original calf, in brown morocco solander case.

London: Printed for John Williams and Francis Eglesfield, 1648-1647

THE EXCESSIVELY RARE FIRST EDITION, with the preliminary blank leaf and the leaf of Errata. With the John Frere and Lefferts bookplates.

37- 623. HERRICK (ROBERT). The Works of Robert Herrick. 2 vols., 8vo, full blue crushed levant morocco, gilt edges, by Root.

Edin.: Reprinted for W. and C. Tait, 1823

There was no edition of Herrick's works published between the first edition of 1648 and the present edition.

15- 624. HERVEY (JOHN LORD). Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. *Frontispieces*. 2 vols., 8vo, tree calf, gilt tops, uncut. London: Murray, 1848

LARGE TYPE LIBRARY EDITION.

16- 625. HESIODUS ASCRÆUS. Opera. Edidit Thomas Robinson S. T. P. *Engraved portrait of Hesiod*. 4to, original calf, rebacked.

Oxonii: E. Theatro Sheldoniano, 1737

Fine copy. Of this edition of Hesiod, Dibdin says: "The celebrity of all former editions is eclipsed by this of Robinson." With the Henry Pilkington bookplate.

11- 626. HEWLETT (MAURICE). A Masque of Dead Flor-entines, wherein some of Death's Choicest Pieces, and the Great Game that he played therewith, are fruitfully set forth. *Illustrations by Batten*. FIRST EDITION. Oblong 4to, light brown buckram, gilt top, uncut. London, 1895

3- 627. HEWLETT (MAURICE). Songs and Meditations. FIRST EDITION. 8vo, original buckram, uncut.

Westminster: Constable, 1896

6- 628. HEWLETT (MAURICE). Pan and the Young Shepherd. A Pastoral in Two Acts. FIRST EDITION. 8vo, original cloth. London, 1898

18- 629. HEWLETT (MAURICE). The Forest Lovers: A Romance. 8vo, original decorated cloth.

London: Macmillan, 1898

FIRST EDITION. *Fine copy*.

2- 630. HEWLETT (MAURICE). The Fool Errant. FIRST EDITION. 8vo, original decorated cloth.

London: Heinemann, 1905

FOURTH SESSION
 Tuesday Evening, May 14, at 8:15 o'clock
 LOTS 631-835

21 631. HEYRICK (THOMAS). *Miscellany Poems*. By Tho. Heyrick, M.A. Formerly of Peter-House College in Cambridge. *Device on title*. Small 4to, full crimson levant morocco, delicately gilt tooled on back, panels, and inside borders, gilt edges, by The Club Bindery. Cambridge: Printed by John Hayes, for the Author, 1691

FIRST EDITION. *Very fine copy*. With the Lefferts bookplate.

632. HEYWOOD (JOHN). John Heywoodes Woorkes. A Dialogue conteyning the number of the effectual prouerbes in the English tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes upon three hundred prouerbes: and a fifth hundred of Epigrammes. Whereunto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. *Full-length woodcut portrait of the author*. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by Lortie.

[Colophon]: Imprinted at London in Fleetestrete by Thomas Powell, 1562

SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION, which Herbert appears never to have seen, as he merely gives the title of it and refers to a later edition for a full description. In the "Censuria Literaria" Mr. Haslewood mentions that he was unable to get a sight of this edition. With the McKee bookplate.

5- 633. HEYWOOD (THOMAS). *Troia Britanica: or, Great Britaines Troy*. A Poem Devided into XVII. feverall Cantons, intermixed with many pleasant Poeticall Tales. *Large woodcut device on title*. Small folio, full polished calf, re-backed. London: Printed for W. Jaggard, 1609

FIRST EDITION. In an address three years later Heywood complains that Jaggard refused to publish a list of errata in this book. The Epistles "Paris to Helen" and "Helen to Paris," which appear here at pp. 197 and 215, were issued in 1612 by Jaggard in "The Passionate Pilgrim," under Shakespeare's name. Heywood pro-

tested to Shakespeare who had Jaggard alter the title in those copies which had not been sold. It is curious that the verses were generally assumed to be by Shakespeare until Dr. Farmer noted their true author in 1766. With the William Harris Arnold bookplate. *Scarce. Fine copy.*

92¹⁰
634. HEYWOOD (THOMAS). Englands Elizabeth: Her Life and Troubles, During her Minoritie, from the Cradle to the Crowne. *Engraved frontispiece portrait by Martin Droeshout.* Small 8vo, full blue morocco, gilt back, gilt edges.

London: Printed by John Beale, 1631

FIRST EDITION. Very fine copy. Rare.

265-
635. HEYWOOD (THOMAS). A Pleasant Comedie, called a Mayden-Head well Lost. As it hath beene publickly Acted at the Cock-pit in Drury lane, with much applause: By her Maiesties Seruants. *Large woodcut on title.* Small 4to, full crimson levant morocco, gilt back, gilt edges, by Bedford.

London: Printed by Nicholas Okes, 1634

FIRST EDITION. EXTREMELY RARE. Fine copy. With the Locker bookplate.

85-
636. HEYWOOD (THOMAS). The Hierarchie of the Blessed Angells. Their Names, orders, and Offices. The fall of Lucifer with his Angells. *With the engraved title by Cecill and illustrations by Payne, Marshall, Droeshout, and others.* Folio, half crimson levant morocco, gilt edges.

London: Printed by Adam Islip, 1635

FIRST EDITION. Fine copy, with the preliminary leaf of License. On page 206 many of the names of the old dramatists are woven into verse, including Shakespeare, Nash, Marlowe, Beaumont, etc. With the Lefferts bookplate.

70-
637. [HEYWOOD (THOMAS).] The Fayre Maide of the Exchange: Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. *Ornament on title.* Small 4to, full sprinkled calf, gilt edges, by Worsfold.

London: Printed by A. G., 1637

Fine copy. Rare.

17¹⁰
638. HOBBS (THOMAS). Leviathan, of The Matter, Forme, & Power of a Common-Wealth Ecclesiasticall and Civill. *Engraved title-page.* Folio, original calf, rebaked.

London: Printed for Andrew Crooke, 1651

FIRST EDITION. The Second Edition was published in the same year and may be distinguished by the spelling of Ecclesiastical and Civil. With the bookplate of Edmund Ferraers. "Ex Bibl.

P. de Cardonnel MDCLII e dono nobliss. Com. Dese." at foot of title. There are numerous manuscript notes on fly-leaves and on margins.

639. HOBBY CLUB. Papers of the Hobby Club. 1911-1912. *Numerous interesting facsimiles.* 8vo, boards, cloth back, uncut. Privately Printed [Riverside Press] 1912

Limited to 100 copies printed for members.

640. HOE (ROBERT). Catalogue of Early English Books forming a portion of the Library of Robert Hoe. 5 vols.; Catalogue of Books in English later than 1700. 3 vols.; Catalogue of Books printed in Foreign Languages before the Year 1600. 2 vols.; Catalogue of Books in Foreign Languages after the Year 1600. 4 vols.; Catalogue of Books of Emblems. *With illustrations and facsimiles.* Together 15 vols., 8vo., wrappers, uncut. New York, 1903-09

Limited to 100 copies. A most valuable book of reference, containing hundreds of collations of scarce books. Two of the books contain presentation notes signed by Mr. Hoe.

641. [HOGARTH (WILLIAM).] Hogarth Moralized; A Complete Edition of all the most capital and admired Works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency, by the late Rev. Dr. Trusler. *Portrait of Hogarth engraved by Worthington, and numerous INDIA PROOF PLATES after Hogarth.* 8vo, full crimson levant morocco, gilt back, gilt edges, by Bedford.

London, 1831

FIRST EDITION. Fine copy.

642. HOLBEIN (HANS). The Dance of Death by Hans Holbein, with an introductory note by Austin Dobson. *Woodcut illustrations.* 8vo, full blue levant morocco, the back and sides decorated with emblematic tooling, gilt top, uncut, by Zaehnsdorf.

London: George Bell & Sons, 1892

One of 100 Large Paper copies on Japan paper.

643. HOLYDAY (BARTEN). *Texnotamia: or the Marriages of the Arts.* A Comedie, Written by Barten Holyday, Master of Arts and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. Small 4to, original vellum wrappers. London: Printed by William Stansby for Iohn Parker, 1618

FIRST EDITION. Contains some interesting references to tobacco. With the Hoe bookplate.

80- 644. HOOKER (RICHARD). Of the Lawes of Ecclesiasticall Politie. Eyght Bookes. *Large printer's device on title*. Folio, full brown levant morocco, gilt centre ornaments on sides, gilt edges, by Riviere.

Printed at London by John Windet, n. d.

FIRST EDITION. Exceedingly Rare, and a splendid, large copy. Though the title-page calls for eight books, only five were published; four at one time, without date, and the fifth in 1597. From the library of J. Bagot, Bishop of Bath and Wells, with his autograph on title-page. Drake says this is one of the books Shakespeare was well acquainted with.

5- 645. HORACE. The Lyrics of Horace; being the First Four Books of His Odes. Translated by Francis Wrangham. 4to, half red morocco, gilt, gilt top. Chester [1832]

SECOND EDITION. Only a few copies printed on large paper for private distribution.

3- 646. HORACE in London [Horace and James Smith], 1813; Comly's Primer. Phila., 1826; Heroines of English Poetry. 1875; Hindu Arabic Numerals (Smith and Karpinski); and 2 others. 6 vols., 16mo, to royal 8vo, cloth, &c.

75- 647. HOWARD (SIR ROBERT). Four New Plays, Viz: The Surprisal, The Committee, Comedies. The Indian-Queen, The Vestal-Virgin, Tragedies. As they were Acted by His Majesties Servants at the Theatre-Royal. Small folio, dark green levant morocco, finely gilt tooled back and borders, gilt edges, by Chambolle Duru.

London: Printed for Henry Herringman, 1665

FIRST EDITION. Dryden assisted Howard in writing "The Indian Queen." Each play has separate title page. Beautiful, large copy. With the Hoe bookplate.

92⁵⁰ 648. HOWELL (JAMES). Epistolae Ho-Elianae. Familiar Letters Domestic and Forren; Divided into Six Sections. By J. H. Esq. *Engraved title by Marshall, containing portraits of the author, Cicero, Seneca, and others.* Small 4to, full dark green levant morocco, gilt and blind tooled and inlaid with light green levant also gilt and blind tooled, gilt edges, by Riviere (lacks, as usual, the four leaves sig.*).

London: Humphrey Moselye, 1645

FIRST EDITION. Beautiful copy, in interesting binding. Has the final leaf with Imprimatur.

32⁵⁰ 649. HOWELL (JAMES). Londonipolis: An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain:

Whereunto Is added another of the City of Westminster. Portrait of Howell engraved by Melon, and folding view of London. Folio, old calf.

London: Printed by J. Streater, 1657

FIRST EDITION. Fine, crisp copy. The double-page plate of London is interesting as showing the City in Shakespeare's time. Tho' the book is dated 1657, the view must have been engraved much earlier, as the flags are flying on the theatres (Globe and Bear Garden) which were closed during the protectorate period.

650. [HUBERT (SIR FRANCIS).] The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorites, Gravestone and Spencer. *Engraved portrait of Edward the Second.* Small 8vo, full crimson levant morocco, gilt, gilt edges, by The Club Bindery.

London: Printed for Roger Mitchell, 1628

The FIRST (SURREPTITIOUS) EDITION. The first authorized edition was published the next year. It has been asserted that this work was written by Spenser. With the McKee bookplate.

651. HUBERT (SIR FRANCIS). The Historie of Edward the Second. Surnamed the Carnarvan, one of our English Kings. Together with the Fatall down-fall of his unfortunate Favorites Gaveston and Spancer. *Engraved portrait of King Edward the Second.* Small 8vo, full green crushed levant morocco, gilt, gilt edges, by The Club Bindery. London: Printed by B. A. and T. F. for L. Chapman, 1629

Fine copy of the FIRST AUTHORIZED EDITION. Rare. With the original blank leaf Ai. With the McKee bookplate.

652. INDIANS. John Eliot and the Indians, 1652-1657. Being Letters addressed to Rev. Jonathan Hanmer of Barnstable, England. *Reproduced from the original Manuscripts in the possession of Theodore N. Vail.* Edited by Wilberforce Eames. Large 4to, boards, parchment back, uncut.

New York, 1915

One of 150 copies.

653. JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or, His Maiesties Instructions to his Dearest Sonne, Henry the Prince. *Woodcut device on title.* Small 8vo, old sprinkled calf.

At London: Imprinted by Felix Kyngston, 1603

THIRD EDITION. Rare. This edition was published the year of James I's accession to the English throne. The 1st and 2d editions were printed at Edinburgh in 1599 and 1603. With the Lefferts bookplate.

3- 654. JAMES (HENRY). *English Hours. Numerous illustrations by Joseph Pennell.* 8vo, boards, buckram back, uncut. Cambridge: Riverside Press, 1905

One of 400 copies printed on Large Paper.

30- 655. [JOHNSON (SAMUEL).] London: A Poem, In Imitation of the Third Satire of Juvenal. Folio, half red straight-grain morocco.

London: Printed for R. Doddesley (sic), 1738

FIRST EDITION. Bound in with above is the Second Edition, issued within a few days of the first. With the Frederick Locker armorial bookplate inserted.

52 50 656. [JOHNSON (SAMUEL).] *Marmor Norfolciense: or an Essay on an Ancient Prophetical Inscription, In Monkish Rhyme, Lately Discover'd near Lynn in Norfolk. Ornament on title.* 8vo, polished calf, gilt top, uncut, by Riviere.

London: Printed for J. Brett, 1739

FIRST EDITION, with the half-title. Exceedingly Rare. This is a satire against the Hanoverian dynasty. Described by Pope as "very humorous." It was reprinted by a political adversary to annoy the author, after he had accepted a pension from the King.

37 50 657. [JOHNSON (SAMUEL).] *An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers. Ornament on title.* 8vo, polished panelled calf, canary edges.

London: Printed for J. Roberts, 1744

FIRST EDITION. Very fine copy. This work is partly autobiographical, as Johnson shared with Savage many of the miseries which he describes. There is no doubt that Savage imposed upon and deceived Johnson as to his birth and life.

17 50 658. JOHNSON (SAMUEL). *The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield.* 4to, half calf, gilt edges, by Riviere.

London: Printed for J. and P. Knapton, etc., 1747

LARGE PAPER COPY of the FIRST ISSUE of the FIRST EDITION, before Lord Chesterfield's name was printed in on page 1. With bookplate of Charles Lilburn.

60- 659. JOHNSON (SAMUEL). *Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane.* 8vo, half calf, edges uncut.

London: Printed for R. Dodsley, 1749

FIRST EDITION. *Scarce.* An unusually fine copy, with half title, and edges entirely uncut.

660. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, half sprinkled calf. London: Printed for R. Dodsley, 1749

FIRST EDITION. The half-title in this issue is set up differently from that of the other (uncut) issue, and has an additional leaf with Books printed for R. Dodsley.

661. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 12mo, half blue morocco, gilt edges.

Dublin: Printed by S. Powell, 1749

The pirated IRISH EDITION. With the Col. F. R. C. Grant and Locker bookplates.

662. JOHNSON (SAMUEL). The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. Large 4to, full citron levant morocco, gilt inside borders, uncut, by Riviere.

London: Printed for R. Dodsley, 1749

FIRST EDITION. A SUPERB COPY in VERY RARE UNCUT STATE, of what is considered the finest of Dr. Johnson's Poems.

663. [JOHNSON (SAMUEL).] The Rambler. Nos. 1 to 208, complete. 2 vols., folio, full mottled calf, gilt tooled, gilt tops, edges uncut.

London: Printed for J. Payne and J. Bouquet, 1751

FIRST EDITION, as published in parts. Very fine copy, with edges uncut. With the exception of about five numbers, three of which were written by Samuel Richardson, the Rambler is the work of Dr. Johnson. Sir William A. Fraser's copy, with bookplates.

664. JOHNSON (SAMUEL). The Rambler. 6 vols., contemporary boards, old calf backs, edges entirely uncut.

London: J. Payne, 1752

FIRST COLLECTED EDITION. Fine, uncut copy. Very scarce in this state.

665. JOHNSON (SAMUEL). The Prince of Abissinia. A Tale. 2 vols., 12mo, full crimson levant morocco, gilt, edges, by Stikeman. London: R. and J. Dodsley, 1759

FIRST EDITION. Fine copy of Dr. Johnson's "Rasselas."

666. [JOHNSON (SAMUEL).] The Idler. In Two Volumes. 2 vols., 12mo, original calf.

London: Printed for J. Newberry, 1761

FIRST COLLECTED EDITION. Scarce in original binding. Has the bookplate of Captain C. H. Everitt, Royal Navy, in each volume.

15- 667. JOHNSON (SAMUEL). Mr. Johnson's Preface To his Edition of Shakespear's Plays. 8vo, full polished calf, gilt, gilt edges, by Bedford.

London: J. & R. Tonson, &c., 1765

FIRST EDITION. With half-title. Although Johnson talked of his Shakespeare as being in Press, it was not published till 1765, when the preface was sold separately for one shilling.

22⁵⁰ 668. JOHNSON (SAMUEL). A Journey to the Western Islands of Scotland. Royal 8vo, polished calf, gilt back, gilt top, uncut, by Bedford.

London: Printed for W. Strahan and T. Cadell, 1775

LARGE PAPER COPY OF THE FIRST EDITION, which contains matter suppressed in later editions.

27⁵⁰ 669. JOHNSON (SAMUEL). Dr. Johnson's Table Talk: or, Conversations of the late Samuel Johnson, on a variety of Useful and Entertaining Subjects. Small 8vo, original boards, rebacked, uncut.

London: Printed for G. G. J. and J. Robinson, 1785

FIRST EDITION. Rare.

95- 670. [JOHNSON (SAMUEL).] Piozzi (Hester Lynch). Anecdotes of the late Samuel Johnson, LL.D., during the last Twenty Years of his Life. 8vo, original grey boards, new morocco back, edges entirely uncut.

London: T. Cadell, 1786

FIRST EDITION. INSERTED IS AN A. L. S. OF THE AUTHOR, 2pp. 8vo. Venice, 1786, to Cadell, regarding this book. She had not heard from Cadell of the book, but had many congratulations from readers.

12⁵⁰ 671. JOHNSON (SAMUEL). Letters To and From the late Samuel Johnson, LL.D., to which are added Some Poems never before printed. Published from the Original MSS. in her possession by Hester Lynch Piozzi. 2 vols., 8vo, original boards, uncut (need rebacking).

London: Printed for A. Strahan and T. Cadell, 1788

FIRST EDITION. Scarce.

5⁵⁰ 672. JOHNSON (SAMUEL). Select Essays. Edited by G. B. Hill. *Etchings by Herbert Railton*. 2 vols., 8vo, cloth, uncut.

London: J. M. Dent, 1889

LARGE PAPER. 250 copies printed on hand-made paper.

4⁵⁰ 673. JOHNSON (SAMUEL). Prologue Spoken at the Opening of the Theatre in Drury-Lane in 1747 with Garrick's

Epilogue. With Preface by Austin Dobson, and Introduction and Notes by A. S. W. Rosenbach. Large 4to, boards, uncut. New York: Dodd, Mead and Co., 1902

One of 30 copies on Japan paper. A facsimile of the hitherto undiscovered First Edition.

674. JOHNSON (SAMUEL). Autograph poem, unpublished. "To Delia," 4 stanzas of 4 lines each, on 1p. 4to. Inscribed on back in Johnson's autograph: "To Mr. Humphrey, from the Author." Inlaid, with portrait.

*"Thou whose love-inspiring air
Delights, yet gives a thousand woes,
My Day declines in dark despair,
And Night hath lost her sweet repose," &c.*

675. JOHNSON (DR. SAMUEL). A. L. S., 1p. 12mo. n. p., July 17, 1781. [To Mr. Dilly, his publisher], asking him to deliver a set of Lives [of the Poets], half bound, and two volumes of the Rambler, neatly bound.

676. JONSON (BEN). The Workes of Beniamin Jonson. *Engraved title and portrait.* Vol. 1. London: Printed by William Stansby, 1616; Vol. 2. London: Printed for Richard Meighen, 1640. 2 vols., folio, full crimson levant morocco, gilt edges, by Ramage. London, 1616-1640

FIRST COLLECTED EDITION. There were three issues of Jonson's Works in 1616, differing in imprints and in corrections and alterations in the text. The present is apparently the rarest issue. In the Second volume, the Plays: Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse have separate titles dated 1631. Besides these are "The Magnetick Lady," 1640; "A Tale of a Tub," 1640; "The Sad Shepherd," 1641; "Masques," 1617-1630; "Underwoods," 1640; "Loves Welcome," 1634; "Mortimer," "Horace, His Art of Poetrie," 1640; "English Grammar," 1640, and "Timber or Discoveries," 1641. Very fine copy. Art A. L. S. of Beverly Chew is laid in.

677. JONSON (BEN.). Catiline his Conspiracy, VVritten by Ben: Jonson. Small 4to, full crimson levant morocco, Jansen style, gilt edges, by The Club Bindery. London: Printed for Walter Burre, 1611

FIRST EDITION. EXTREMELY RARE. Fine copy, with the genuine blank leaf at the end. There are commendatory verses by Beaumont, Fletcher, and Nathaniel Field. With the Lefferts bookplate.

678. JONSON (BEN.). Jonsonus Virbius; or the Memorie of Ben: Jonson Revived by the Friends of the Muses. Small 4to, polished calf, gilt top, uncut, by Zaehnsdorf. London: Printed by E. P. for Henry Seile, 1638

THE EXTREMELY RARE FIRST EDITION. Published 6 months after Jonson's death. Edited by Bishop Duppa, and contains contributions by Falkland, Waller, Ford, Cartwright, King, Cleveland, Howell, and others. With the Lefferts bookplate.

105-
679. JONSON (BEN.). Ben: Jonson's Execration against Vvclan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Small 4to, full crimson levant morocco, gilt tooled, gilt top, by R. W. Smith. London: J. O. for John Benson, 1640

FIRST EDITION. Fine copy, with many uncut edges. Copies have been found with portrait, but it is believed portrait has been inserted and does not belong to the work. With the Lefferts bookplate.

360-
680. JONSON (BEN.). Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before. *Engraved portrait by Marshall.* 12mo, sumptuously bound in green levant morocco, inlaid panels of crimson morocco, richly gold tooled with special designs, gilt edges, by The Club Bindery, in slip case. London: Printed by J. Okes for John Benson, 1640

VERY RARE. Fine copy. Laid in is a variation of the engraved frontispiece by Marshall, with the imprint: "London: Printed for John Benson, 1640." There are separate titles to the various pieces in the book, viz.: "Ben: Jonson's Execration Against Vulcan," "The Masque of the Gypsies" and "Epigrams."

25-
681. JONSON (BEN.). Catiline his Conspiracy. A Tragedie. As it is now Acted by His Majestie's Servants; at the Theatre Royal. Small 4to, three-quarter brown levant morocco, by The Club Bindery.

London: Printed by A. C., 1669

100-
682. JONSON (BEN.). The Works of Ben. Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added A Comedy, called the New Inn. *Engraved portrait of Jonson by Elder. Printer's ornaments on title.* Folio, original calf, rebacked.

London: Printed by Thomas Hodgkin, 1692

THIRD COLLECTED EDITION.

37^{1/2}
683. JONSON (BEN.). The Works of Ben. Jonson. *Portrait of Jonson, engraved by Vertue, and engraved plates by Du Guernier.* 6 vols., 8vo, original calf, leather labels, gilt edges. London, 1716

With the bookplate of the Earl of Cork and Orrey.

My dear Giovanni I hope your eyes will
soon be well enough to read this with plea-
sure and ease

Poems,

BY

JOHN KEATS.

"What more felicity can fall to creature,
"Than to enjoy delight with liberty."

Fate of the Butterfly.—SPENSER.



LONDON:

PRINTED FOR

C. & J. OLLIER, 3, WELBECK STREET,
CAVENDISH SQUARE.

1817.

PRESENTATION COPY FROM KEATS

[NUMBER 687]

11- 684. JOWETT (BENJAMIN). The Dialogues of Plato. Translated into English, with Analyses and Introductions. 4 vols., 8vo, cloth, uncut. Oxford: Clarendon Press, 1871

With the bookplate of James Bowen.

12- 685. JURIEU (PETER). The History of the Council of Trent. In Eight Books. Written in French and now done into English. *Engraved frontispiece by W. F.* 8vo, original calf, leather label.

London: Printed by J. Heptinstall, 1684

FIRST EDITION.

55- 686. JUSTINIAN. The Secret History of the Court of the Emperor Justinian. Written by Procopius of Cesarea; Faithfully rendered into English. 12mo, full green levant morocco, gilt edges, by the Club Bindery.

London: Printed for John Barksdale, 1674

FIRST EDITION. Procopius supplied Gibbon with much of his material for his chapters on Constantinople and the Byzantine Empire.

PRESENTATION COPY, WITH INSCRIPTION

1900- 687. KEATS (JOHN). Poems. *Portrait on title.* 12mo, old blue straight-grain morocco, gilt back and border, enclosed in a black morocco solander case (blank portion of title repaired). London: C. and J. Ollier, 1817

THE EXCEEDINGLY RARE FIRST EDITION. Presentation copy from the Author to J. Byng Gattie, inscribed in Keats' hand on title: "*My dear Giovanni I hope your eyes will soon be well enough to read this with Pleasure and ease.*" Autograph of John Byng Gattie and other inscriptions on fly leaves.

[SEE ILLUSTRATION]

230- 688. KEATS (JOHN). Endymion: A Poetic Romance. "The stretched metre of an antique song." 8vo, full crimson levant morocco, elaborately and beautifully gilt-tooled on the back and sides, inside borders and doublures of silk, gilt top, uncut, by David. London: Taylor and Hessey, 1818

The Very Scarce FIRST EDITION, in exceedingly fine condition, with the leaf of Errata and the two leaves of advertisement at the back, dated May 1, 1818.

235- 689. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, original grey boards, re-backed, edges entirely uncut. Preserved in a red levant morocco solander case [by The Club Bindery].

London: Printed for Taylor and Hessey, 1820

THE RARE FIRST EDITION, IN ORIGINAL UNCUT CONDITION. Has the leaf "Advertisement," following title, dated Fleet-Street, June 26, 1820.

QUEEN ELIZABETH'S COPY

691. KEMPIS (THOMAS A). Of the Imitation of Christ. Woodcut frontispiece of a King at prayer. Small 12mo, original vellum, in red morocco solander case.

At London: Printed by Henrie Denham, 1589

From the library of Queen Elizabeth, with her Arms stamped on sides. With the bookplate of Honble. Louisa Sneyd.

692. KILLIGREW (MRS. ANNE). Poems. *Frontispiece mezzotint portrait of the author on Large Paper, engraved by Beckett from a portrait by Mrs. Killigrew herself.* 4to, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Samuel Lowndes, 1686

LARGE PAPER COPY of the FIRST EDITION. A fine copy of this rare work, which contains the First Edition of Dryden's Ode to the pious memory of Mrs. Anne Killigrew. From the library of Lady Southwell, with her autograph on title.

693. KILLIGREW (THOMAS). Comedies and Tragedies. Brilliant frontispiece portrait of Killigrew by Faithorne after Shannard. Folio, full crimson levant morocco, gilt back and sides, gilt edges, by Lortie.

London: Printed for Henry Herringman, 1664

FIRST EDITION. Rare. Fine copy of the earliest issue, with the separate titles all bearing the date of 1663. In the Hoe copy, the last two are dated 1664. Two leaves are misplaced by the binder.

694. [KING (HENRY).] Poems, Elegies, Paradoxes, and Sonnets. *Title within ornamental border.* Small 8vo, original calf, in dark blue morocco solander case, by The Club Bindery.

London: Printed by J. G. for Rich: Marriott and Hen: Herringman, 1657

FIRST EDITION. Fine copy in the original binding. RARE. This volume was published anonymously and contains poems addressed to Ben Jonson, Dr. Donne, George Sandys, Sir W. Raleigh, etc. The publisher's Address to the Author is interesting as showing how a book was published without the author's consent. With the bookplates of John Ludford and Frederick Locker, and pencil note by the latter.

695. KIPLING (RUDYARD). Kim. *Illustrations.* FIRST EDITION. 8vo, original cloth. London: Maemillan, 1901

9- 696. KUNZ (GEORGE F.) Ivory and the Elephant in Art, in Archaeology, and in Science. *Profusely illustrated.* Royal 8vo, decorated buckram, gilt top, uncut.

Garden City, 1916

One of 40 copies for the Hobby Club, autographed by the author.

7- 697. KUNZ (GEORGE F.). Shakespeare and Precious Stones. Treating of the known references of Precious Stones in Shakespeare's Works. *Illustrated.* Square 8vo, cloth, gilt top, uncut. Philadelphia, 1916

The HOBBY CLUB EDITION, limited to 47 copies. Autograph presentation copy from the author.

620- 698. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud; of Eisen by Ficquet after Vispre, and of Choffard by himself; 80 fine plates by Alimet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen, 4 vignettes and 53 tail-pieces by Chauffard.* 2 vols., 8vo, old French red morocco, gilt back and sides, gilt edges, by Derome. Amsterdam [Paris], 1762

THE FAMOUS EDITION called "DES FERMIERS GENERAUX," one of the most beautiful illustrated books of the 18th century. The plate entitled "*Le Cas de conscience*" is in the uncovered state. With the bookplates of Col. Francis Hammond.

250 699. LAMARTINE (ALPHONSE DE). Mary Stuart. Frontispiece portrait, and title vignette. 8vo, half red calf, gilt top, uncut.

Edinburgh: A. and C. Black, 1859

41- 700. LAMB (CHARLES). Specimens of English Dramatic Poets who lived About the Time of Shakespeare: With Notes. 8vo, full olive crushed levant morocco.

London: Longman, 1808

FIRST EDITION.

52 701. [LAMB (CHARLES).] The History of Christ's Hospital, from its foundation by King Edward the Sixth. [By J. I. Wilson.] *Portrait of Edward VI, colored plate of boy in the school costume, etc.* 8vo, full polished calf, gilt.

London, 1821

FIRST EDITION. Lamb has contributed an essay of 20 pages which does not appear to have been reprinted. With bookplate of John Sheepshanks.

50- 702. LAMB (CHARLES). The Life and Works of Charles Lamb. Edited, with Introduction and Notes, by

Alfred Ainger. 12 vols., royal 8vo, full blue calf, gilt backs, gilt tops, uncut (some bindings worn).

London: Macmillan, 1899-1900

EDITION DE LUXE, one of 675 copies.

3- 703. LANDOR (WALTER SAVAGE). *Pericles & Aspasia*. Edited by C. G. Crump. *Etchings by Railton and other illustrations*. 2 vols., 8vo, cloth, uncut.

London: J. M. Dent, 1890

LARGE PAPER. 225 copies printed on hand-made paper.

7- 704. LANG (ANDREW). *Ballads and Lyrics of Old France: with Other Poems*. Small 8vo, original white cloth.

London, 1872

FIRST EDITION. Very Scarce, especially in such fine condition.

- 705. LANG (ANDREW). *XXII Ballades in Blue China*. FIRST EDITION. Small 8vo, original limp vellum, uncut.

London: Kegan, Paul, 1880

50 706. LANG (ANDREW). *Theocritus, Bion, and Moschus*. Rendered into English Prose, with An Introductory Essay. FIRST EDITION. 8vo, original cloth, uncut.

London: Macmillan, 1880

50 707. LANG (ANDREW). *The Library*. With a chapter on modern Illustrated Books by Austin Dobson. *Frontispiece and illustrations*. 8vo, full polished calf, gilt back, gilt top, uncut.

London: Macmillan, 1881

FIRST EDITION.

3- 708. LANG (ANDREW). *Helen of Troy*. 8vo, original limp vellum, uncut.

London: George Bell & Sons, 1882

FIRST EDITION.

9- 709. LANG (ANDREW). *Aucassin and Nicolette*. Done into English by Andrew Lang. *Etched frontispiece*. 12mo, original parchment wrappers, uncut.

London, 1887

FIRST EDITION. Very Scarce.

4- 710. LANG (ANDREW). *The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche*. Done into English by William Adlington. With a Discourse by Andrew Lang. *Frontispiece and another plate*. 8vo, original Japan wrappers, uncut.

London: David Nutt, 1887

FIRST EDITION. With bookplate of H. J. Greenwood.

4⁵⁰
711. LANG (ANDREW). Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. *Frontispiece in two states*. Royal 8vo, boards, parchment back, uncut. London: David Nutt, 1888

LARGE PAPER COPY, one of 60 copies printed.

2-
712. LANG (ANDREW, Editor). Ballads of Books. FIRST EDITION. 16mo, original cloth, gilt top, uncut. London, 1888

7⁵⁰
713. LANG (ANDREW). Homer and the Epic. Imp. 8vo, original boards, paper label, uncut. London: Longmans, 1893

LARGE PAPER COPY of the FIRST EDITION.

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714. LANG (ANDREW). The Miracles of Madame Saint Katherine of Fierbois. Translated from the edition of the Abbe J. J. Bourasse, Tours, 1858. *Title in red and black, with vignette*. 8vo, boards, cloth back, uncut. Chicago, 1897

FIRST EDITION. One of 350 copies for America.

5-
715. LANG (ANDREW). The Companions of Pickle: being a Sequel to "Pickle the Spy." *Four illustrations*. FIRST EDITION. Large 8vo, original cloth, gilt top. London, 1898

3⁵⁰
716. LANG (ANDREW). The Homeric Hymns. A new prose translation, and Essays Literary and Mythological. *With illustrations*. 12mo, original cloth, gilt top, uncut. London: George Allen, 1899

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9-
719. LANGBAINE (GERARD). An Account of the English Dramatick Poets, etc. 8vo, original sheep, rebacked. Oxford: Printed by L. L., 1691

FIRST EDITION. Complete, with the Appendix, Errata, and Title printed across the last page. 17 pages are devoted to Shakespeare,

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The yere of our Lord, M.D.L.

FIRST EDITION. VERY RARE. The date on title, 1505, has been rubbed over and changed to 1550. Has a four leaf manuscript bound in with an index of obsolete words, &c. Frederick Locker's copy, with bookplate and long note in his autograph.

721. [LANGLAND (WILLIAM).] The Vision of Pierce Plowman, newlye imprinted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Whereunto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Imprinted at London, by Owen Rogers, Feb. 21, 1561

RARE EDITION. Printed in Gothic characters. With early MSS. notes on the work laid in.

722. LANGLAND (WILLIAM). Piers Plowman. A Contribution to the History of English Mysticism. By J. J. Jusserand. Translated from the French by M. E. R. *Illustrated.* 8vo, vellum boards, gilt top, uncut.

London, 1894

One of 65 copies on Japan paper, signed by M. Jusserand.

723. LEE (NATHANIEL). Gloriana, or the Court of Augustus Caesar. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, half blue morocco, gilt top, by The Club Bindery.

London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION. With the Lefferts bookplate.

724. LEE (NATHANIEL). Sophonisba, or Hannibal's Overthrow. A Tragedy, Acted at the Theatre-Royall, By their Majesties Servants. Small 4to, boards, old calf back.

London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION. John Genest's copy, with his autograph, Dec. 7th, 1822, and List of Dramatis Personae, in his hand. Genest wrote "Some Account of the English Stage from the Restoration in 1660 to 1830" in 10 volumes, and was an authority on the Restoration Drama. With the Lefferts bookplate.

28- 725. LEE (NATHANIEL). The Rival Queens, or the Death of Alexander the Great. Acted at the Theatre-Royal by Their Majesties Servants. Small 4to, half red morocco, gilt edges, by Riviere.

London: Printed for James Magnes and Richard Bentley, 1677

FIRST EDITION. Contains a commendatory poem by Dryden. The Prologue is by Sir Charles Scroop. With the Lefferts bookplate.

21- 726. LEE (NATHANIEL). Lucius Junius Brutus: Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants. Small 4to, half red morocco, gilt edges, by Riviere.

London: Printed for Richard Tonson, 1681

FIRST EDITION. Has the Epilogue, not in the Hoe copy. With bookplates of the Rt. Hon. Charles Viscount Bruce of Amptill, and Marshall C. Lefferts.

27- 727. LEE (NATHANIEL). Constantine the Great; A Tragedy. Acted at the Theatre-Royal By their Majesties Servants. Small 4to, half morocco.

London: Printed by H. Hills, Jun., 1684

FIRST EDITION. The Epilogue was written by Dryden. With the Lefferts bookplate.

2- 728. LEE (SIDNEY). Life of William Shakespeare. *Portraits and facsimiles.* 8vo, cloth, gilt top, uncut.

London: Smith, Elder, 1898

2nd 729. LEE (SIDNEY). An English Garner. Elizabethan Sonnets. Newly Arranged and Indexed. Introduction by Sidney Lee. First Edition. 2 vols., 8 vo, original blue cloth.

Westminster: Constable, 1904

16- 730. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillana. Rendered into English by Henri Van Laun. With an Introductory Notice, Life of Le Sage, and Notes. *Illustrated with portrait and the fine series of etched plates by Lalauze.* 3 vols., royal 8vo, three-quarter blue morocco, gilt back, gilt tops, uncut.

Edinburgh: William Paterson, 1886

Fine copy.

120- 731. LEYCESTER (JOHN). The Civill Warres of England. Briefly Related from His Majesties first setting up His Standard 1641, &c. *21 engraved portraits.* Small 8vo, full

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by Riviere. London: Printed for John Hancock, 1649

FIRST EDITION. *Very scarce.* Has the three preliminary leaves.

732. LILLY (JOHN). Euphues. The Anatomy of Wit.
Verie pleasant for all Gentlemen to reade, and most neces-
sarie to remember. Small 4to, full brown morocco, blind-
tooled, by Clarke & Bedford.

London: William Leake, 1613

An exceptionally fine copy of this scarce edition. With the
Thomas Gaisford bookplate.

733. LILLY (JOHN). Sixe Covrt Comedies. Often Pre-
sented and Acted before Queene Elizabeth, by the Children of
her Maiesties Chappell, and the Children of Paules. Small
12mo, full green straight-grain morocco, gilt back, gilt edges,
by Stikeman.

London: Printed by William Stansby for Edward Blount,
1632

FIRST COLLECTED EDITION. The different plays all appeared in
quarto prior to 1600. The Lyrics, however, APPEAR HERE FOR THE
FIRST TIME. With the Lefferts bookplate.

734. LILLY (JOHN). Evphues, The Anatomie of Wit.
Very pleasant for all Gentlemen to read, and most necessary
to remember. Wherein are contained the delights that wit
followeth in his youth, by the pleasantnesse of loue: and the
happinesse he reapeth in age, by the perfectnesse of wisdome.
Woodcut device on title. Small 4to, full green morocco, gilt
back and sides, gilt edges.

London: Printed by Iohn Haviland, 1636

VERY RARE. Printed in Gothic characters. Fine copy of both
parts, with the second title: "Euphues and His England." From
Knight's and William Harris Arnold's libraries.

735. LOCKER (FREDERICK). London Lyrics. *Frontis-
piece drawn and etched by George Cruikshank.* Small 8vo,
original stamped cloth, uncut. London, 1857

The Very Scarce FIRST EDITION. With Sir W. A. Fraser's book-
plate and an autograph letter from Frederick Locker to Fraser
laid in.

736. LOCKER (FREDERICK). Lyra Elegantiarum. A
Collection of some of the best Specimens of Vers de Societe
and Vers d'Occasion in the English Language by Deceased
authors. 12mo, original cloth gilt, uncut.

London: Edward Moxon, 1867

FINE COPY OF THE VERY RARE FIRST EDITION, containing poems which were suppressed in subsequent issues.

5- 737. LOCKER (FREDERICK). London Lyrics. 8vo, original cloth, leather back, gilt top, uncut.

London: John Wilson, 1868

A privately printed issue, with additional poems.

875- 738. LOVELACE (SIR RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, &c., to which is added Aramantha, a Pastorall. Engraved title and portrait of Lucy Sacheverell, both by Faithorne after Lely. Small 8vo, full brown levant morocco, gilt back, gilt edges, by Stikeman.

London: Printed by Tho. Harper, 1649

AN EXCEPTIONALLY FINE COPY of the EXTREMELY RARE FIRST EDITION. Laid in is an A. L. S. from Beverly Chew relating to the book in which he says: "*Your copy is a very fine one, and so far is the only one I have seen with sheet 'B' in its first state.*" With the Charles B. Foote bookplate.

22⁵ 739. LOVELACE (SIR RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, etc., etc. To which is added Aramantha, a Pastoral. Chiswick, 1817; Lucasta: The Poems of Richard Lovelace. In Two Parts. The First, comprising those published by Himself; the Second, his Posthumous Poems. Chiswick, 1818. *Frontispieces*. 2 vols. in one, half brown levant morocco, gilt top, uncut.

Chiswick: Whittingham, 1817-18

Fine copy, with the plates on India paper. With the Hoe bookplate.

5- 740. LOWELL (MARIA WHITE). Letter of Mrs. James Russel Lowell to Sophia (Mrs. Nathaniel) Hawthorne. Royal 8vo, boards, uncut.

[St. Louis]: Privately printed, n. d.

Autograph presentation copy from Mr. W. K. Bixby.

130- 741. LYDGATE (JOHN). The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates through the mutability of Fortune since the creation of Adam, vntil his time: wherein may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by JOHN LIDGATE, MONKE OF BURYE. *Title within a woodcut border and crude woodcut representing the Creation of Eve, the tempting of Adam, etc.* Folio, full red levant morocco, gilt, gilt edges, by Riviere.

Imprinted at London, by John Wayland, at the signe of the
Sunne ouer against the Conduite in Flete-strete. Cum
priuilegio per Septennium. [1555]

An exceptionally tall copy of this extremely rare work, measuring 12 $\frac{5}{8}$ x8 $\frac{1}{2}$ inches. On the title-page of the copy of this edition described by Hazlitt is written. "*This book was bought in the yere of Or Lord God 1555,*" which appears to fix the date earlier than it has usually been given by Lowndes and others.

742. MACAULAY (THOMAS B.). Lays of Ancient Rome. *With illustrations, original and from the antique.* Small 4to, full crimson levant morocco, gilt back, gilt edges, original brown decorated covers bound in, by Matthews.
London: Longmans, 1847

FIRST EDITION. An immaculate copy. With the Lefferts bookplate.

743. MARIE ANTOINETTE. The Life of Marie Antoinette. By Maxime De La Rocheterie. *Portraits.* 2 vols., 8vo, half calf, gilt, gilt tops.
London, 1893

744. [MARLOWE (CHRISTOPHER) AND DAVIES (SIR JOHN).] All Ovids Elegies: 3 Bookes. By C. M. Epigrams by J. D. Small 8vo, full light brown levant morocco, gilt, gilt edges, by Riviere.

Middleborough [1596?]

All the editions of this book bear the Middleborough imprint, without date. This is probably FIRST EDITION in its complete form. The 15th Elegy, first book, is probably by Ben Jonson: if so, it is his first printed work. With the Hoe bookplate.

745. MARLOWE (CHRISTOPHER). The Famous Tragedy of the Rich Ievv of Malta. As it was playd before the King and Qveene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Small 4to, full crimson crushed levant morocco, gilt, gilt edges, by Riviere.
London: Printed by I. B. for Nicholas Vavasour, 1633

FIRST EDITION. Rare. Published and edited by Thomas Heywood many years after the author's death. Although entered at Stationers' Company May 17, 1794, this is the first published version.

746. MARMION (SHACKERLEY). Hollands Leaguer. An Excellent Comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private house in Salisbury Court. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by Riviere.

Printed at London by I. B. for Iohn Grove, 1632

FIRST EDITION. The rarest of Marmion's Plays. With the Lefferts bookplate.

45- 747. MARMION (SHACKERLEY). The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-Pit. Small 4to, full citron levant morocco, gilt, gilt edges, lower edges uncut, by David.

London: Printed by F. K. for I. W. and F. E., 1641

FIRST EDITION. This is the best of Marmion's plays, of which he wrote only three. With the Hoe bookplate.

30- 748. MARSTON (JOHN). The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by John Marston. Small 4to, full olive levant morocco, gilt tooled, gilt edges, by Bedford. London: I. N. for Hugh Perrie, 1631

THIRD EDITION. Very scarce. Has original final blank (K2). With the Huth bookplate.

135- 749. MARVELL (ANDREW). Miscellaneous Poems. *Engraved frontispiece of the author, and printer's device on title.* Folio, full olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Robert Boulter, 1681

Fine copy of the FIRST EDITION, extremely rare, with the portrait. There are no pages 117-130 in any copies.

130- 750. MASSINGER (PHILIP). The Roman Actor. A Tragaedie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. *Device on title.* Small 4to, full blue levant morocco, blind centre ornaments, gilt edges, by Riviere.

London: Printed by B. A. and T. F. for Robert Allot, 1629

FIRST EDITION. RARE. This play was considered by Massinger as one of his best productions. Prefixed are 6 commendatory poems by John Ford, Thomas May, Robert Harvey, and others.

110- 751. MASSINGER (PHILIP). The Renegado, a Tragae Comedie. As it hath beene often acted by the Queenes Maies-ties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, full crimson levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by A. M. for Iohn Waterson, 1630

FINE COPY of the RARE FIRST EDITION.

100- 752. MASSINGER (PHILIP). The Maid of Honove. as it hath beene often Presented with good allowance at the

Phoenix in Drurie-Lane, by the Queenes Maiesties Servants. Small 4to, full dark blue levant morocco, gilt edges, by Bradstreet. London: Printed by I. B. for Robert Allot, 1632

FIRST EDITION. With the McKee bookplate.

753. MASSINGER (PHILIP). The Emperovr of the East. A Tragae-Comoedie. As it hath beene diuers times acted, at the Blacke-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Small 4to, half blue levant morocco, gilt edges. London: Printed by Thomas Harper, 1632

FIRST EDITION. There is a reference to Shakespeare in Sir Aston Cokain's commendatory poem.

754. MASSINGER (PHILIP). A New Way to Pay Old Debts. A Comedie. As it hath beene often acted at the Phoenix in Drury-Lane, by the Queenes Maiesties servants. *Printer's device on title.* Small 4to, old sprinkled calf, gilt, gilt edges. London: E. P. for Henry Seyle, 1633

FIRST EDITION. This was the most popular of all of Massinger's plays. Has the famous character, Sir Giles Overreach. With the Hoe and George P. Heathcote bookplates.

755. MASSINGER (PHILIP). The Great Dyke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties. Servants at the Phoenix in Drurie Lane. *Ornament on title.* Small 4to, polished calf, gilt edges, by Zaehnsdorf.

London: Printed for John Marriot, 1636

FIRST EDITION. Has the scarce leaf A4 (placed at end) with the verses addressed to Massinger by George Donne and John Ford the dramatist. RARE. With the Lefferts bookplate.

756. MASSINGER (PHILIP). The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. Small 4to, full dark blue levant morocco, Jansen style, gilt lettered on back and front panel, gilt edges. London: E. G. for John Waterson, 1639

FIRST EDITION. Good, clean copy.

757. MASSINGER (PHILIP). The City-Madam. A Comedie. As it was acted at the private House in Black Friers with great applause. Small 4to, half old red morocco. London: Printed for Andrew Pennyenicke, 1659

Second issue of the FIRST EDITION. RARE. Only one copy of the first issue, with the date 1658, exists. With the John Wingfield Larking and Lefferts bookplates.

37^{re}
758. MAY (THOMAS). *Lveans Pharsalia: or the Civill Warres of Rome, betweene Pompey the great, and Ivliivs Caesar. The whole tenne Bookes. Engraved frontispiece by Hulsius.* Small 8vo, full green levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by Aug. Mathewes, 1631

SECOND EDITION, corrected, and the annotations enlarged by the author. No perfect copy of the First Edition of 1627 is known. With the Lefferts bookplate.

30 -
759. MAY (THOMAS). *The Reigne of King Henry the Second, Written in Seaven Bookes. By his Majesties Command. With the rare portrait of Henry II. by R. Vaughan.* Small 8vo, full polished calf, gilt edges, by Bedford.

London: Printed by A. M. for Benjamin Fisher, 1633

FIRST EDITION. Fine copy, with the genuine blank leaves at end and through the volume.

30 -
760. MAY (THOMAS). *The Reigne of King Henry the Second, Written in Seaven Bookes. By his Majesties Command.* 8vo, old calf. London: Printed by A. M., 1633

FIRST EDITION. With the Marquis of Stafford and Gower Earl Gower bookplates.

165 -
761. [MAY (THOMAS).] *The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. Engraved portrait of King Edward Third.* Small 8vo, full crushed crimson levant morocco, gilt in stipple and line over inlays of black and citron levant in lozenge and arabesque design, in the style of Samuel Mearne, gilt edges, by Riviere.

London: Printed for T. Walkley and B. Fisher, 1635

FIRST EDITION. Fine, clean copy, in an attractive binding at once striking and delicate.

7 -
762. MELMOTH (WILLIAM). *The Letters of Pliny the Consul: With Occasional Remarks. The Third Edition, corrected.* 2 vols., 8vo, full polished calf, gilt backs, canary edges, by Bedford. London: Printed for R. Dodsley, 1748

Fine copy.

52^{re}
763. MEREDITH (GEORGE). *The Shaving of Shagpat. An Arabian Entertainment.* 8vo, full crimson crushed levant morocco, gilt top, uncut, original cloth covers bound in, lettered on side, by Stikeman.

London: Chapman & Hall, 1856

First Issue of the FIRST EDITION.

764. MEREDITH (GEORGE). The Tragic Comedians. A Study in a Well-known Story. 2 vols., 8vo, original cloth, uncut (first title loose). London: Chapman & Hall, 1880

FIRST EDITION. Scarce with the 1880 imprint.

765. MEREDITH (GEORGE). One of Our Conquerors. FIRST EDITION. 3 vols., 8vo, original blue cloth, unopened. London: Chapman & Hall, 1891

766. MEREDITH (GEORGE). Lord Ormont and His Aminta. A Novel. FIRST EDITION. 3 vols., 8vo, original cloth. London: Chapman & Hall, 1894

767. MEREDITH (GEORGE). The Amazing Marriage. FIRST EDITION. 2 vols., 8vo, original cloth, uncut. Westminster: Constable, 1895

768. [MIDDLETON (THOMAS).] A Mad World my Masters: A Comedy. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent. Small 4to, full red levant morocco, gilt-tooled on back and inside borders, gilt, gilt edges, by The Club Bindery. London: Printed for J. S., 1640

SECOND EDITION. Has the original preliminary leaf (A1). With the Hoe bookplate.

769. MIDDLETON (THOMAS). The Mayor of Win-borough: A Comedy As it hath been often Acted with much Applause at Blacke-Fryars, By His Majesties Servants. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1661

FIRST EDITION.

770. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Changeling: As it was Acted (with great Applause) at the Private house in Drury Lane, and Salisbury Court. Small 4to, old vellum (title strengthened at inner margin).

London: Printed for Humphrey Moseley, 1653

FIRST EDITION. Scarce. This play was founded on Reynold's "Triumphs of God's Revenge against Murther." Rowley's part in the work was insignificant: the play is the best of Middleton's productions and one of the best of the period. Saintsbury compares it with the Shakespearean plays. With the Locker bookplate.

771. MILTON (JOHN). Lycidas. Justa Edouardo King naufrago, ad Amicis moerentibus, amoris & *μνειας χαιεν*.

Si recte calculum ponas, ubique naufragium est. Pet. Arb. Small 4to, full dark blue levant morocco, elaborately gilt-tooled, gilt edges, by F. Bedford.

Cantabrigiae: Apud Thomam Buck, & Rogerum Daniel, 1638

A SPLENDID COPY OF THE EXCESSIVELY RARE FIRST EDITION. The volume is divided into two parts. The first contains an account of King in Latin printed in capitals, supposed by some to have been written by Milton, and Latin and Greek tributes. The second part contains the English tributes and is separated from the first by a distinct title surrounded by heavy black borders. "Lycidas" comes last in order, and crowns this remarkable collection of elegies. It is not signed in full, but bears the initials of Milton. Brayton Ives-Lefferts-Halsey copy, in particularly choice condition. No copy in Hoe or Huth.

[SEE ILLUSTRATION]

155- 772. [MILTON (JOHN).] *Animadversions upon the Remonstrants Defence against Smectymnvs.* Small 4to, full blue levant morocco, gilt edges, some uncut, by The Club Bindery. London: Printed for Thomas Underhill, 1641

FIRST EDITION. With the Lefferts and Ross Winans bookplates.

130- 773. [MILTON (JOHN).] *Of Prelatical Episcopacy.* Small 4to, full blue levant morocco, gilt edges, by The Club Bindery. London: Printed by R. O. and G. D., 1641

FIRST EDITION. With the Lefferts and Ross Winans bookplates.

115- 774. [MILTON (JOHN).] *Of Reformation Touching Chvreh-Discipline in England: And the Caves that hitherto have hindered it.* Two Bookes, Written to a Freind. *Ornaments on title.* Small 4to, full blue levant morocco, gilt edges, by The Club Bindery.

[London]: Printed for Thomas Underhill, 1641

FIRST EDITION. RARE. THIS IS THE FIRST of Milton's prose works. It was preceded only by "Comus," 1637, and "Lycidas," 1638. It was the first of Milton's contributions to the dispute between Joseph Hall, Bishop of Exeter, his son Robert, and Archbishop Ussher, on the one side, and the five ministers whose united initials formed the name Smectymnuus, on the other side. With the Lefferts and Ross Winans bookplates.

80- 775. MILTON (JOHN). *The Reason of Church-government Urg'd against Prelaty* By Mr. John Milton. In two Books. Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

London: E. G. for John Rothwell, 1641

FIRST EDITION. With the Lefferts and Winans bookplates.

35- 776. [MILTON (JOHN).] *An Answer to a Printed Book intituled Observations vpon some of His Majesties late*

JUSTA
EDOVARDO KING
naufrago,
ab
Amicis mœrentibus,
amoris
&
μειλίας χαίειν.

Sirectè calculum ponas, ubique naufragium est.
Pet. Arb.

CANTABRIGIÆ:
Apud Thomam Buck, & Rogerum Daniel, celeberrimæ
Academiæ typographos. 1638.

BEAUTIFUL COPY OF MILTON'S LYCIDAS

[NUMBER 771]

Answers and Expresses. Small 4to, half cloth and boards.
Printed by his Maesties Command at Oxford, 1642

FIRST EDITION. With the Lefferts and Winans bookplates.

95- 777. [MILTON (JOHN).] An Apology Against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smeetymnus. *Device on title.* Small 4to, full blue levant morocco, gilt edges, by The Club Bindery.
London: Printed by E. G. for Iohn Rothwell, 1642

FIRST EDITION. This work was re-issued in 1654 with a new title page, probably unsold sheets remaining on the publisher's hands. This copy has a genuine blank leaf following the title. With the Winans bookplate.

35- 778. [MILTON (JOHN).] An Argument or, Debate in Law: of the Great Question concerning the Militia; As it is now settled by Ordinance of both the Houses of Parliament. Small 4to, full blue levant morocco, gilt back and sides, gilt top, uncut, by The Club Bindery.

London: Printed by Tho. Paine, 1642

FIRST EDITION. This book is sometimes included in Milton's works, but the "J. M." of the title-page was probably John March. With the Lefferts and Winans bookplates.

30- 779. [MILTON (JOHN).] A Reply to the Answer (printed by his Majesties Command at Oxford) to a Printed Book Intituled Observations upon some of his Maesties late Answers and Expresses. By J. M. Small 4to, half cloth and boards (some lower margins cut into).

London: Printed for Matthew Walbancke, 1642

FIRST EDITION. With the Winans bookplate.

40- 780. [MILTON (JOHN).] A View of a Printed Book intituled Observations upon His Majesties late Answers and Expresses. Small 4to, half cloth and boards.

Oxford: Printed by Leonard Liechfield, 1642

FIRST EDITION. With the Lefferts and Winans bookplates.

35- 781. MILTON (JOHN). The Doctrine and Discipline of Divorce. Small 4to, full dark blue levant morocco, gilt edges, by The Club Bindery. London: Imprinted in the year, 1644

SECOND EDITION. This edition contains for the FIRST TIME the admonition to Parliament, entitled: "*To the Parliament of England, with the Assembly,*" not in the edition of 1643. With the Lefferts and Winans bookplates.

47¹⁰- 782. [MILTON (JOHN).] An Answer to a Book, Intitules, The Doctrine and Discipline of Divorce; or, A Plea

for Ladies and Gentlewomen, and all other Married Women against Divorce. Small 4to, full blue levant morocco, gilt edges, by The Club Bindery.

London: Printed by G. M. for William Lee, 1644

FIRST EDITION. With the Lefferts and Winans bookplates.

783. MILTON (JOHN). Areopagitica; a Speech of Mr. John Milton For the Liberty of vnlicenc'd Printing, to the Parliament of England. Small 4to, full dark brown crushed levant morocco finely tooled with chaste gilt panel design on both covers, gilt back and inside border, gilt edges, by The Club Bindery.

London: Printed in the Yeare 1644

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION. The work was published in November, 1644, as a protest against an ordinance of Parliament passed June, 1643, for the purpose of restraining unlicensed printing. In addition to its being one of the boldest assertions of the right of intellectual liberty, it is generally considered Milton's finest prose production. With the Ross Winans bookplate.

784. [MILTON (JOHN).] The Iudgement of Martin Bucer, concerning Divorce. Writt's to Edward the sixth, in his second Book of the Kingdom of Christ. *Title within wood-cut border.* Small 4to, full blue levant morocco, gilt edges, by The Club Bindery.

London: Printed by Matthew Simmons, 1644

FIRST EDITION. With the Lefferts and Winans bookplates.

785. MILTON (JOHN). Colasterion: A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce. Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended. By the former Author, J. M. Small 4to, full blue crushed levant morocco, gilt back and sides by The Club Bindery.

[London]: Printed in the Year 1645

FIRST EDITION. A scathing reply to the anonymous attack on the famous tract on divorce. With the Lefferts and Winans bookplates.

786. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. *Engraved portrait by William Marshall.* Small 8vo, full crimson crushed levant morocco, elaborately tooled and inlaid in black in an English cottage roof design, gilt edges, by Riviere.

London: Printed by Ruth Raworth for Humphrey Moseley, 1645

FIRST EDITION. Extremely Rare. An exceptionally fine copy of a book that usually occurs in poor condition. By reason of a careless folding of the sheets the pagination is generally cut into. In this copy they are intact. The first published work of Milton to bear his name in full.

35- 787. MILTON (JOHN). Poems of Mr. John Milton. Both English and Latin, composed at several times. Printed by his true copies. The Songs were set in Musick by Mr. Henry Lawes. Small 8vo, unbound. London, 1645

FIRST EDITION. While the present copy wants the title (which is, however, supplied in manuscript) it may prove valuable to complete an imperfect copy. It has the separate titles to Comus, and the Poemata.

85- 788. MILTON (JOHN). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Small 4to, full blue levant morocco, gilt edges, by The Club Bindery.

London: Printed in the yeare 1645

FIRST EDITION. Rare. Fine copy. With the Lefferts and Winans bookplates.

20- 789. [MILTON (JOHN).] The Doctrine and Discipline of Divorce; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Small 4to, panelled calf, gilt. London: Imprinted in the Year 1645

PROBABLY THE THIRD EDITION. Repeats the errors of the 1644 edition and has not the lines after "The End." With the Winans bookplate.

85- 790. [MILTON (JOHN).] A Treatise of Magistracy, shewing, The Magistrate hath beene, and for ever is to be the chiefe Officer in the Church, out of the Church, and over the Church; and that the two Testaments hold forth. Small 4to, full blue levant morocco, gilt edges, by The Club Bindery. Printed in the yeare 1647

FIRST EDITION. With the Lefferts and Winans bookplates.

75- 791. MILTON (JOHN). EIKONOKLASTHΣ. In Answer To a Book Intitl'd E'IKΩ'N BΑΣΙΛΙΚΗ, The Portraiture of his Sacred Majesty in his Solitude and Sufferings. The Author I. M. *Title in red and black.* Small 4to, full blue levant morocco, gilt back, gilt edges, by The Club Bindery.

London: Printed by Matthew Simmons, 1649

The very Rare First Edition. This book, written in answer to Charles I's "Eikon Basilike" 1648, was after the Restoration ordered by the House of Commons, on June 16, 1660, to be burned by

the common hangman, together with the "Defensio Pro Populo Anglicano" by the same author. With the Lefferts and Winans bookplates.

792. MILTON (JOHN). EIKONOKΛΑΣΤΗΣ. In Answer To a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, The Portraiture of his Sacred Majesty in his Solitude and Sufferings. The Author I. M. *Title in red and black.* Small 4to, original calf. London: Printed by Matthew Simmons, 1649

A FINE CRISP COPY OF THE VERY RARE FIRST EDITION, IN THE ORIGINAL BINDING. With the bookplate of Rev. H. Randolph. Has some old writing on title and fly-leaf.

793. MILTON (JOHN). EIKONOKΛΑΣΤΗΣ in Answer To a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of his Sacred Majesty King Charles the First in his Solitudes and Sufferings. 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Amsterdam: Printed in the Year 1690

THIRD EDITION. Contains an interesting advertisement at the end of the volume relative to the authorship of the "Eikon Basilike." With the Lefferts bookplate.

794. MILTON (JOHN). The Tenure of Kings and Magistrates. Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.

London: Printed by Matthew Simmons, 1649

THE RARE FIRST EDITION. This tract was omitted from all the editions of Milton's prose works until that of 1806, for the reason that the nature of its contents would have made its possession a treasonable offense after the restoration. With the Lefferts and Winans bookplates.

795. MILTON (JOHN). The Tenure of Kings and Magistrates: Proving, That it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, etc. Small 4to, full blue levant morocco, gilt back and sides, entirely uncut, by the Club Bindery.

London: Matthew Simmons, 1649

SECOND EDITION. The latter part, from page 47 to 60, is new matter, and does not appear in the First Edition. With the Lefferts and Winans bookplates.

796. [MILTON (JOHN).] Eikon Aklastos. The Image Unbroken. A Perspective of the Impudence, Falsehood, Vanity, and Profannes, Published in a Libell entitled Eikonoklastes against Eikon Basilike. Or the Pourtraicture of his Sacred Majestie in his solitudes and Sufferings. Small 4to, old calf (rebacked). [London]: Printed Anno Dom. 1651

FIRST EDITION. EXTREMELY RARE. Printed surreptitiously and believed to have been written by Bishop Joseph Jane.

70- 797. MILTON (JOHN). Pro polulo Anglicano Defensio Secunda. Small 8vo, original calf.

Londini: Typis Neucomianis, 1654

FIRST EDITION. Bound in with Milton's "Epostolarum Familiarium Liber Unus," Londini, 1674. With the Winans bookplate.

67th 798. [MILTON (JOHN).] A Declaration of His Highness, By the Advice of His Council; Setting forth, On the behalf of this Commonwealth, the Justice of their Cause Against Spain. Small 4to, full dark blue levant morocco, gilt sides. Edinburgh: Reprinted by Christopher Higgins, 1655

This appears to be the FIRST EDITION in English, issued the same year as the Latin edition, and is apparently unknown to Bibliographers. Mitford in his edition of Milton gives the date of the English translation as 1738. With the Winans bookplate.

97th 799. MILTON (JOHN). Pro Se Defensio contra Alexandrum Morum. Small 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Londini: Typis Neucomianis, 1655

FIRST EDITION. Fine copy. With the Lefferts and Winans bookplates.

72nd 800. MILTON (JOHN). A Treatise of Civil Power in Ecclesiastical causes: Shewing That it is not lawfull for any power on earth to compell in matters of Religion. Small 12mo, original calf (loose in covers), in morocco solander case. London: Printed by Tho. Newcomb, 1659

FIRST EDITION. With the Winans bookplate.

205- 801. MILTON (JOHN). Considerations touching the likeliest means to remove Hirelings out of the Church. Wherein is also discour'd of Tithes, Church-fees, Church-revenues; and whether any maintenance of ministers can be settl'd by law. Small 12mo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by T. N. for L. Chapman, 1659

FIRST EDITION. Fine copy. With the Winans bookplate.

200- 802. MILTON (JOHN). Brief Notes Upon a late Sermon, Titl'd The Fear of God and the King. Wherein many Notorious Wrestings of Scripture, and other Falsities are observed by J. M. Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

London: Printed in the Year 1660

FIRST EDITION. Scarce. With the Lefferts and Winans bookplates.

750
803. MILTON (JOHN). The Readie & Easie VVay to Establish a Free Commonwealth, and The Excellence thereof Compar'd with The Inconveniences and dangers of readmitting kingship in this nation. The author. J. M. Small 4to, half dark green morocco, gilt top.

London: Printed by T. N., 1660

FIRST EDITION. With the Winans bookplate.

804. MILTON (JOHN). Accedence Commenc't Grammar. Small 12mo, original calf, in morocco solander case, by The Club Bindery. London: Printed for S. S., 1669

5-
FIRST EDITION. Fine copy in the original binding. Copies of this work occur with the initials "J. M." instead of the full name of the Author. The title is also differently set up. With the Lefferts and Winans bookplates.

805. MILTON (JOHN). Paradise Lost. A Poem Written in Ten Books. By John Milton. Small 4to, full maroon levant morocco, gilt back, sides richly ornamented with a broad gilt border, gilt edges, by The Club Bindery.

10-
London: Printed, and are to be sold by Peter Parker, 1667

FIRST EDITION, WITH THE FIRST TITLE-PAGE, having the author's name in LARGE TYPE. A very fine copy. Mr. Hagen has written on the fly-leaf that this copy was "*Rebound from original calf binding which was too far gone to repair.*" In the process of binding it was seen that the title-page WAS PART OF A SIGNATURE, and NOT A SEPARATE LEAF as in the case of the issue with the "Second" title, 1667, which would seem to settle the priority of these two titles. At the back of the volume has been bound in, the "Fourth" title-page, with the additional matter and the "Errata," which was NOT INCLUDED in the genuine first issue. THE GENUINE BLANK LEAVES at front and end are present. On one of the former is written "*Betty Elsley, York, October the 15, 1765.*"

806. MILTON (JOHN). Paradise Lost. A Poem Written in Ten Books. By John Milton. Small 4to, original calf, back restored at top, in green levant solander case.

London: Printed, and are to be sold by Peter Parker, 1667

80-
FIRST EDITION, with the SECOND TITLE-PAGE. Crisp copy in the original binding. The present copy shows the original title-page to have been cancelled, WITH THE STUB CLEARLY IN EVIDENCE, and the new title added, with the name of the author in SMALL CAPS. The present copy CONTAINS "*The Argument,*" "*The Verse*" and the "*Errata,*" notwithstanding the Grolier Collation (Wither to Prior) states that this preliminary matter was NOT added until the edition with the "Fourth" title-page. The Church Catalogue agrees with the Grolier Catalogue in regard to these preliminary leaves, not only in this, but also in the following issue, AND COPIES POSSESSING THE ADDED MATTER ARE UNUSUAL. A comparison of the "*Errata*" in SECOND and THIRD issues (in the present collection) with that in the Fourth, shows that IT WAS EVIDENTLY RESET in the latter issue. There is a curious error in the last line but one of the "*Errata,*" "*Lib. 2*" being misprinted for "*Lib. 6.*"

180- 807. MILTON (JOHN). *Paradise Lost*. A Poem in Ten Books. The Author J. M. Small 4to, full green levant morocco, gilt and blind-tooled back and sides, gilt edges, by Riviere.

London: Printed, and are to be sold by Peter Parker, 1668

FIRST EDITION, with the Third Title-page. The author's initials only appearing on the title-page, and the word "*Written*" dropped. THIS EDITION ALSO HAS THE PRELIMINARY MATTER, similar in typography with that in the previous issue, and having the curious error in the last line but one of the "*Errata*."

240- 808. MILTON (JOHN). *Paradise Lost*. A Poem in Ten Books. The Author John Milton. *Printer's ornaments of fleur-de-lis*. Small 4to, full red straight-grain morocco, gilt back, gilt edges, by Hayday.

London: Printed by S. Simmons, 1668

FIRST EDITION, with the Fourth Title-page. With the preliminary leaves, containing the six-line note "*The Printer to the Reader*" signed S. Simmons. This matter has evidently been reset, as there are a number of typographical differences. With the Twopeny and Tho. Trollope Browne bookplates.

155- 809. MILTON (JOHN). *Paradise Lost*. A Poem in Ten Books. The Author John Milton. Small 4to, red levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere.

London: Printed by S. Simmons, 1669

FIRST EDITION with the Fifth Title-page (usually termed the Seventh). This edition has also the preliminary leaves, with the six-line note "*The Printer to the Reader*," signed by S. Simmons. Fine copy.

80- 810. MILTON (JOHN). *Paradise Lost*. A Poem in Ten Books. The Author John Milton. Small 4to, full dark blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by S. Simmons, 1669

FIRST EDITION, with the Sixth Title-page (usually termed the Seventh). This evidently has the preliminary leaves printed from the same type as the added matter in the Second and Third issues, as it contains the curious error in the last line but one of the "*Errata*," and is WITHOUT the note "*The Printer to the Reader*." With the Lefferts bookplate.

130- 811. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Author John Milton. *Engraved frontispiece portrait by Dolle*. 8vo, full blue levant morocco, gilt back, sides tooled in Grolieresque style, gilt edges, by Riviere.

London: Printed by S. Simmons, 1674

Fine copy of the Second Edition, "revised and augmented by the same Author." Rare.

812. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Third Edition. Revised and Augmented by the same Author. Portrait of Milton by Dolle. 8vo, original sheep (new back and corners).

London: Printed by S. Simmons, 1678

Good copy, with the two blanks at end to complete signature Y. Has the James E. Millard bookplate.

813. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. *Brilliant impressions of the portrait by White, and illustrations*. Folio, polished calf, rebacked.

London: Printed by Miles Flesher, for Jacob Tonson, 1688

LARGE PAPER COPY of the First Illustrated Edition, with list of "the names of the Nobility and Gentry that encouraged by subscription the Printing of this Edition." With the bookplate of Harrington Hudson, and autograph note by John Hudson, on title.

814. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. *Portrait of Milton, engraved by White, and 12 plates*. Folio, old calf.

London: Printed for Jacob Tonson, 1692

FIFTH EDITION. Bound with this are Milton's *Paradise Regained*, Third Edition, 1688, and *Samson Agonistes*, 1688. The plate to the third book is supplied from the original issue.

815. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. *Fine portrait of Milton, by White, and engraved plates by Burghers*. Folio, old calf, hinges weak.

London, 1695

Sixth Edition. Bound in with the above are: *Paradise Regained*, 4th Edition; *Poems*, 3d Edition, *Samson Agonistes*, 1695, and Notes on *Paradise Lost*, by Hume.

816. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. *Portrait of Milton, and brilliant engravings*, PROOF PLATES. 2 vols. royal 8vo, original calf, gilt backs.

London: Printed for Jacob Tonson, 1705

LARGE PAPER COPY, with Proof Plates. Lord Ashbrook's fine copy, with his bookplate.

817. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Eighth Edition with Sculptures. *Portrait of Milton (Faithorne), and plates by Fland*. 8vo, original calf.

London: Printed for Jacob Tonson, 1707

818. MILTON (JOHN). *Paradise Lost*. A Poem, in Twelve Books. *Portrait of Milton, with Dryden's verses beneath, and copper plates*. Small 12mo, original calf.

London: Printed for Jacob Tonson, 1711

4- 819. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Author John Milton. Compared with the Authentic Editions, and Revised by John Hawkey. 2 vols. 8vo, original calf, rebacked.

Dublin: Printed by S. Powell for the Editor, 1747

The esteemed "Hawkey's Edition," very handsomely printed and prized for its accuracy. The second volume contains *Paradise Regained* and the Poems.

21- 820. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. A new Edition, with Notes of various Authors, by Thomas Newton. *Portraits of Milton at the ages of 21 and 62, engraved by Vertue, and plates from designs by Hayman*. 3 vols. 4to, full old red morocco, richly gilt tooled backs and sides, inlaid centre ornaments on sides.

London: Printed for J. and R. Tonson, 1749-52

FINE COPY OF THIS SCARCE EDITION, in a very FINE SPECIMEN OF OLD BINDING. *Paradise Regained* is included in this edition. With the bookplate of Bishop Gott.

80- 821. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books; *Paradise Regain'd*. A Poem in Four Books. To which is added *Samson Agonistes*: and Poems upon Several Occasions. From the Text of Thomas Newton. 2 vols. royal 8vo, old red morocco, elaborately tooled, gilt edges.

Birmingham: Printed by John Baskerville, 1759

Baskerville's beautifully printed edition of the poetical works in a handsome old binding.

21- 822. MILTON (JOHN). *Paradise Lost*, a Poem. The Author, John Milton. *With fine engraved medallion portrait of Milton on title*. Folio, full old red morocco, gilt edges.

Glasgow: Printed by Robert and Andrew Foulis, 1770

This is the handsome Foulis Edition of *Paradise Lost*, in a fine old binding.

25- 823. MILTON (JOHN). *Paradise Lost*. A Poem, in Twelve Books. The Author John Milton. *With the exceedingly rare portrait of Milton engraved by Norman*. 2 vols. 8vo, original sheep.

Philadelphia: Printed by Robert Bell, 1777

The very rare First American Edition, with the equally rare portrait.

5- 824. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. *Rare portrait of Milton, and plates by R. Cooper*. 2 vols. 12mo, original calf.

London: Printed for R. Bladon, 1779

With the bookplate of J. Stewart of Cairnsmore.

825. MILTON (JOHN). *Milton's Paradise Lost. Illustrated with Texts of Scripture by John Gillies, D.D., one of the Ministers in Glasgow.* 12mo, original calf, leather label (hinges weak).

London: Printed for J. F. and C. Rivington, 1788

Gillies' Milton was well known, especially in Scotland, in the latter part of the 18th century.

826. MILTON (JOHN). *Le Paradis Perdu. Edition en Anglais et en Francais. Illustrated with the fine series of colored plates by Caldiest and others.* 2 vols. large 4to, full mottled calf, gilt, gilt edges.

A Paris: Chez Defer de Maisonneuve, 1792

The French and English text are on opposite pages. RARE.

827. MILTON (JOHN). *Milton's Paradise Lost. A New Edition. Portrait of Milton, engraved by Sharp after Cooper (having ornaments by Cipriani), and plates engraved by Bartolozzi, Westall, and others.* 2 vols, large 8vo, full blue levant morocco, gilt tooled on backs, panels, and inside borders, gilt tops, edges uncut, original blue wrappers bound in by Club Bindery, 1900.

London: Printed by T. Bensley * * * for F. J. Du Roveray, 1802

LARGE PAPER EDITION, WITH PLATES IN FIRST STATE, BEFORE LETTERS. The Hoe copy, with bookplate in each volume.

828. MILTON (JOHN). *Paradise Lost. A New Edition. Adorned with plates. Portrait of Milton engraved by Sharp after the miniature by Cooper and 12 plates by Bartolozzi and others after Fuseli and Hamilton.* 2 vols. 8vo, crinkled calf, (joints cracked).

London: Printed by T. Bensley for F. J. Du Roversay, 1802

829. MILTON (JOHN). *Paradise Lost. A Poem in Twelve Books. Printed from the text of Tonson's Correct Edition of 1711. Portrait of Milton, engraved by Sharp, vignette and plates engraved by Warren and others from designs by Fuseli, Hamilton, Burney, etc.* 8vo, three-quarter olive levant morocco, gilt back, gilt top, uncut, by [The Club Bindery].

London: Printed for the Proprietors, 1808

Fine copy.

830. MILTON (JOHN). *Paradise Lost. A Poem in Twelve Books. From the Text of Thomas Newton; Paradise Regained. A Poem in Four Books. To which is Added Samson Agonistes, and Poems upon Several Occasions, from the*

Text of Thomas Newton. 2 vols. John Baskerville, 1759; Some Account of the Life and Writings of John Milton, by Henry J. Todd. Second Edition with Verbal Index. *With the Marshall portrait.* Lond. 1809. Together 3 vols. royal 8vo, uniformly bound in full purple straight-grain morocco, gilt, gilt edges.

London: John Baskerville, 1759, and London, 1809

The Baskerville Edition of the poetical works, EXTRA-ILLUSTRATED by the insertion of numerous fine proof plates after Westall and others, from the editions of 1816, etc.

2- 831. MILTON (JOHN). *Paradise Lost. With engraved frontispiece by Fox, after Stothard.* 32mo, original cloth.

London: Pickering, 1835

Pickering's "Diamond" edition.

6- 832. MILTON (JOHN). *The Paradise Lost of John Milton. With the superb series of mezzotint illustrations by John Martin.* Folio, half contemporary red morocco, gilt back, gilt top, uncut.

London: Printed for Henry Washburne & Co., 1853

Fine copy on very Large Paper.

20- 833. MILTON (JOHN). *Paradise Lost. A Poem in XII Books.* Royal 8vo, full vellum, uncut.

Hammersmith: The Doves Press, 1902

8- 834. MILTON (JOHN). *Paradise Lost; a Poem: in Twelve Books. 2 vols.; Paradise Regained, to which is added, Samson Agonistes. A New Edition, with an abridgement of the copious and learned notes collected by Bishop Newton. Portrait of Milton engraved by Chapman, plates by Mackenzie, and woodcut vignettes.* 3 vols. Small 8vo, contemporary straight-grain morocco, gilt.

Albion Press: James Cundee, 1904-06

Large Paper copies.

105- 835. MILTON (JOHN). *The History of Britain, That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Portrait of Milton by Faithorne.* Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

London: Printed by J. M. for James Allestry, 1670

A very fine copy of the Scarce First Edition. The book was re-issued in 1671 with a new title-page. With the Winans-Lefferts bookplates.

FIFTH SESSION

Wednesday Afternoon, May 15, at 2:30 o'clock

LOTS 836-1044

836. MILTON (JOHN). *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*. The Author John Milton. 8vo, full dark blue crushed levant morocco, gilt tooled on back, panels and inside borders with design on interlacing lines, gilt edges, by Riviere.

London: J. M. for John Starkey, 1671

FIRST EDITION. Unusually fine, tall, crisp copy. Scarce. Has the Licence leaf preceding title, separate title for *Samson*, and the final leaf of errata.

837. MILTON (JOHN). *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*. The Author John Milton. 8vo, dark blue levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for John Starkey, 1680

SECOND EDITION, with the rare preliminary leaf "Licensed." Fine copy.

838. MILTON (JOHN). *Paradise Regain'd*. A Poem. In Four Books. To which is added *Samson Agonistes*; and Poems upon several occasions. With a Tractate of Education. *Illustrated with copperplates by Lightbody*. 12mo, old calf. London: Printed for a Company of Stationers, 1739

839. MILTON (JOHN). *Paradise Regain'd*. A Poem, in Four Books. To which is added *Samson Agonistes*; and Poems upon Several Occasions; With a Tractate of Education. *Engraved plates by Hayman and Miller*. 12mo, original calf (one cover loose).

London: Printed for J. and R. Tonson, 1756

840. MILTON (JOHN). *Paradise Regained*; with Select Notes Subjoined To which is Added a Complete Collection of his Miscellaneous Poems, both English and Latin. *Four engravings by Bromley and Fittler after Burney*. 8vo, old sheep, rebacked.

London: Printed by T. Bensley, 1796

55- 841. MILTON (JOHN). *Paradise Regained*, Samson Agonistes, Comus, and Arcades. 10 engravings after Westall's designs. 12mo, full crimson levant morocco, gilt back, gilt top, uncut, by Joly.

London: Published by John Sharpe, 1823

LARGE PAPER COPY. A very desirable copy, the engravings being especially brilliant.

19- 842. MILTON (JOHN). *Paradise Regain'd*. A Poem in IV Books to which are added Samson Agonistes and Poems both English and Latin. Royal 8vo, original vellum.

Hammersmith: The Doves Press, 1905

80- 843. MILTON (JOHN). *The History of Britain*, That part especially now called England. From the first Traditional Beginning. *Portrait of Milton by Faithorne*. Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

London: J. M. for Spencer Hickman, 1671

FIRST EDITION, with a new title-page. The unsold sheets of the preceding year. With the Lefferts bookplate.

35- 844. MILTON (JOHN). *Artis Logicæ. Engraved portrait of Milton by Dolle*. 12mo, original calf.

Londini: Impensis Spencer Hickman, 1672

FIRST EDITION. Fine copy. Bound with this is P. Rami "Veromandui Regii Professoris, Dialecticæ." Cantabrigiæ, 1672. With the Winans bookplate.

90- 845. MILTON (JOHN). *Poems, &c. Upon Several Occasions*. Both English and Latin, &c. With a small Tractate of Education to Mr. Hartlib. 8vo, full old crimson morocco, backs and sides gilt tooled with pendant sprays leaving blank centre panels, gilt edges.

London: for Tho. Dring at the White Lion, 1673

SECOND EDITION, but containing the first appearance of many poems. Has the separate title (L4). Mr. Hagen has written on fly-leaf: "The binding is probably early Scotch. The design was afterwards adopted by Roger Paine & frequently employed by him." With the Winans bookplate.

155- 846. MILTON (JOHN). *Of True Religion, Haeresie, Schism, Toleration, And what best means may be us'd against the growth of Popery*. Small 4to, full dark blue levant morocco, finely gilt tooled, gilt edges, by The Club Bindery.

London: Printed in the Year 1673

FIRST EDITION. *Very rare*. No copy in the Huth or Hoe collections, nor in the Huntington sales. Very fine copy, with wide margins. With the Winans and Lefferts bookplates.

92-
847. MILTON (JOHN). *Epistolarum Familiarium Liber Unus*. Small 8vo, original vellum gilt, in blue morocco so-
lander case. Londini: Impensis Brabazoni Aylmeri, 1674

FIRST EDITION. Fine copy in the original binding, with the blank leaf Ai. A translation of these "Familiar Letters" was made by John Hall and published in Philadelphia, 1829. With the Winans bookplate.

105-
848. MILTON (JOHN). *Litterae Pseudo-Senatus Anglicani, Cromwellii*. Small 12mo, full blue levant morocco, gilt back and sides, gilt top, UNCUT, by The Club Bindery.
[London]: Impressae Anno 1676

FIRST EDITION. Very fine copy. Two editions of this work were published in this year, and there is no way of determining which was the earlier. Milton's nephew, Edward Phillips, translated the work, and it was published in 1694 under the title of "Letters of State." With the Lefferts and Winans bookplates.

60-
849. MILTON (JOHN). *Mr. John Milton's Character of the Long Parliament and Assembly of Divines*. In MDCXLI. Omitted in his other Works, and never before Printed. Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.
London: Printed for Henry Brome, 1681

FIRST EDITION. This work was originally written as part of the third book of the "History of Britain," 1670, and omitted in that and all other early editions for the reason given by the publisher in his Preface "To the Reader" herein. With the Lefferts and Winans bookplates.

75-
850. MILTON (JOHN). *A Brief History of Moscovia: and Of other less-known Countries lying eastward of Russia as far as Cathay*. Gather'd from the Writings of several Eye-witnesses. Small 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.
London: Printed for M. Flesher, 1682

FINE COPY of the FIRST EDITION. With the Lefferts and Winans bookplates.

95-
851. MILTON (JOHN). *Defense of the People of England*, by John Milton: In Answer to Salmasius's Defence of the King. 8vo, full blue levant morocco, gilt back and edges, by The Club Bindery.

Printed in the Year 1692

THIS IS THE FIRST TRANSLATION INTO ENGLISH of Milton's "*Pro Populo Anglicano Defensio*," 1650. It is said to have been printed at Amsterdam and that the translator was a Mr. Washington of the Temple. With the Lefferts and Winans bookplates.

105- 852. MILTON (JOHN). Letters of State, Written by John Milton, To most of the Sovereign Princed and Republics of Europe. From the Year 1649 Till the Year 1659. Small 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed in the Year 1694

FINE COPY of the FIRST EDITION. Contains four sonnets published here for the first time, also a Catalogue of Milton's Works published up to that time (1694).

This is a translation by Milton's nephew, Edward Phillips, of Milton's "Literae Pseudo-Senatus Anglicani," 1676. Phillips also wrote the Life of Milton contained in the work. With the Lefferts and Winans bookplates.

105- 853. MILTON (JOHN). The Secrets of Government and Misteries of State, Plainly laid open, in all the several forms of Government in the Christian World. 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery. [London]: Printed in the Year 1697

FINE COPY OF THE RARE FIRST EDITION. This work was written by Sir Walter Raleigh, and edited by Milton. With the Lefferts and Winans bookplates.

15- 854. MILTON (JOHN). Amyntor: or, a Defence of Milton's Life. 8vo, old mottled calf. London, 1699

Contains a history of the book "Icon Basilike," proving Dr. Gauden, and not King Charles the First, to be the author of it.

✓ 32 15 855. MILTON (JOHN). The Hymn of Adam and Eve, Out of the Fifth Book of Milton's Paradise Lost. Set to Musick by Mr. Gailliard. *Engraved on copper throughout, the title by J. Pine; the Music by Tho. Atkins.* Oblong 4to, half calf. Printed by I. Walsh, 1728

Very fine copy. From the library of T. W. Taphouse, Oxford.

37 15 856. MILTON (JOHN). Comus, a Mask: (Now adapted to the Stage) as Alter'd from Milton's Mask at Ludlow-Castle, which was never represented but on Michaelmas-Day, 1634. 8vo, green paper covers.

London: Printed by J. Hughs, 1738

The SECOND EDITION of this form of the Masque. Adapted for the Stage. Among the players were Mr. Quinn, Mr. Cibber, Mrs. Clive and Mrs. Cibber.

12 15 857. MILTON (JOHN). Ode on the Nativity. Square 16mo, full gray calf, uncut, original gray paper covers bound in, by Morley. Oxford: Printed by H. Daniel, 1894

Searee. With the H. W. Poor bookplate.

20- 858. MILTON (JOHN). Comus "A Maske Presented at Ludlow Castle, 1634." Introduction by Luther S. Livingston. Small 4to, cloth.

New York: Dodd, Mead & Co., 1903

JAPAN PAPER, one of 20 copies so issued. Facsimile of First Edition.

2 75 859. MILTON (JOHN). The Poetical Works of Mr. John Milton. Containing Paradise Lost [Sixth Edition], Paradise Regain'd [Fourth Edition], Samson Agonistes, and his Poems on several Occasions [Third Edition]. *Engraved portrait by White*. Folio, old calf, rebacked.

London: Printed for Jacob Tonson, 1695

Contains also Explanatory Notes on each Book of the Paradise Lost, and a Table never before printed.

75 860. MILTON (JOHN). The Poetical Works of Mr. John Milton. *Portrait of Milton, Aet. 66, by Vertue, and vignettes by Vander Gucht*. 2 vols. 4to, original mottled calf (hinges weak). London: Printed for Jacob Tonson, 1720

A handsomely printed edition, in large type. These volumes contain: Paradise Lost; Paradise Regained; Samson Agonistes, and the Poems; also, "Notes upon the Twelve Books of Paradise Lost," by Mr. Addison.

35- 861. MILTON (JOHN). The Works of John Milton, Historical, Political, and Miscellaneous. Now more correctly printed from the Originals, than in any former Edition, and many passages restored, which have been hitherto omitted. To which is prefixed, An Account of his Life and Writings. *Engraved portrait of Milton by Vertue*. 2 vols. London, 1753; Paradise Lost. Third Edition, with Notes by Thomas Newton. *Portraits by Vertue*. 2 vols. London, 1754; Paradise Regain'd. With Newton's Notes. *Portrait by Vertue*. London, 1752. 5 vols. 4to, original calf (hinges weak).

London, 1752-54

5- 862. MILTON (JOHN). The Poetical Works of Milton. With a Critic upon Paradise Lost by Mr. Addison; A Glossary, and an Index; The Life of Milton; and a Preface, in which are inserted characters of the several pieces. In two volumes. 8vo, original calf (worn and shaken).

Edinburgh, 1755

Only one volume of this Scotch edition was published. It contains the whole of Paradise Lost.

2 5 863. MILTON (JOHN). The Poetical Works of John Milton. With a Life of the Author, by William Hayley.

32-⁵⁰
Portraits of Milton, and engraved plates after the designs of Westall. 3 vols., folio, full dark green straight-grain morocco, gilt backs and sides, gilt edges (rubbed).

London: Printed by Bulmer and Co., 1794

THIS IS THE HANDSOME BOYDELL EDITION and contains *Paradise Lost*, *Paradise Regained*, *Samson Agonistes* and the *Poems*.

864. MILTON (JOHN). *The Poetical Works of John Milton.* Consisting of *Paradise Lost* and *Regained*, and *Poems on Several Occasions*, from the Text of Dr. Newton. With the *Life of the Author.* *Engraved portrait of Milton by Holl, and 6 plates engraved by Nutter, Ridley and Strange, inserted.* 8vo, full crimson levant morocco, Jansen style, gilt top, uncut, by Taffin.

Boston: Printed by Joseph Bumstead, 1796

A superb copy of this early American edition of Milton's *Poems*.

5-
865. MILTON (JOHN). *Poetical Works*, from the text of Doctor Newton: With a *Critical Essay* by J. Akin, M.D. *Engraved frontispieces by James Akin, Newburyport, and S. Harris.* 2 vols., 24mo, original sheep (one cover loose).

Charlestown: S. Etheridge and C. Stebbins, 1805

15-
866. MILTON (JOHN). *Poetical Works.* Edited by Sir Egerton Brydges. *Illustrated with the beautiful series of plates and vignettes after Turner and Westall, and portrait of Milton.* 6 vols., 8vo, original cloth, uncut.

London: John Macrone, 1835

65-
867. MILTON (JOHN). *Poetical Works.* With A *Memoir and Critical Remarks* on his *Genius and Writings*, by James Montgomery. *120 engravings by John Thompson and others from drawings by William Harvey.* 2 vols., 8vo, full brown levant morocco, gilt tooled back and borders, gilt edges, by Bedford.

London: Tilt and Bogue, 1843

First Issue of TILT'S EDITION. One of two copies on India paper. With the Hoe bookplate in each volume.

13-
868. MILTON (JOHN). *Poetical Works.* *Etchings, mezzotints, and copper plates by William Hyde.* 4to, original cloth, gilt top, uncut.

London: Astolat Press, 1904

50-
869. MILTONIANA. ΕΙΚΩΝ Α'ΑΗ'ΘΙΝΗ. The *Povraitvire of Truths* most sacred Majesty truly suffering, though not solely. Wherein the false colours are washed off, where-with the Painter-steiner had bedawbed Truth, the late King and the Parliament, in his counterfeit Piece entituled ΕΙΧΩΥ

βασιλική. Published to undeceive the World. *Engraved frontispiece showing a hand drawing back a curtain and revealing Dr. Gauden.* Small 4to, full dark blue levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by Thomas Paine, 1649

FIRST EDITION, very rare. This is an attack upon the authorship of Eikon Basilike claimed to have been written by Charles I and which brought forth Milton's Eikonclastes.

50
870. MILTONIANA. ΕΙΚΩΝ Η'ΗΙΣΤΗ, or, The faithful Pourtraicture of a Loyall Subject, in Vindication of ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. Otherwise Intituled, the Pourtraicture of His Sacred Majestie in his Solitudes & Sufferings. In Answer to an insolent Book, Intituled ΕΙΚΩΝ ΑΥΘΙΝΗ. *With the engraved frontispiece showing King Charles I. seated with two figures standing behind him.* Small 4to, full blue levant morocco, gilt edges, by Riviere.

Printed in the Year 1649

FIRST EDITION. Fine copy. Rare.

11-
871. MILTONIANA. [Phillips (John).] A Satyr against Hypocrites. *Ornament on title.* Small 4to, full polished calf, gilt edges (covers loose).

London: Printed for O. B. and R. H., 1680

This attack on Oliver Cromwell was attributed to Milton and was once advertised for sale as his production. A note on title states that this copy formerly belonged to Rev. Mark Pattison.

872. MILTONIANA. A Vindication of King Charles the Martyr, Proving that His Majesty was the Author of ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. Against a Memorandum said to be Written by the Earl of Anglesey: and Against the Exceptions of Dr. Walker, and Others. Small 4to, three-quarter blue levant morocco, uncut, by The Club Bindery.

London: Printed for Joseph Hindmarsh, 1693

Fine copy, in rare uncut state. With the Lefferts bookplate.

873. MILTON (JOHN). Explanatory Notes and Remarks on Milton's Paradise Lost. By J. Richardson, Father and Son. With the Life of the Author, and a Discourse on the Poem. By J. R. Sen. *Portrait frontispiece.* 8vo, old stamped purple calf.

London, 1734

874. [MILTON (JOHN).] Cursory Remarks on some of the Ancient Poets, particularly Milton. [By Peter Neve.] 8vo, full crimson levant morocco, gilt, gilt edges, by F. Bedford.

London [Privately Printed], 1789

With the bookplate of William Twopeny.

5- 875. [MILTON (JOHN).] Milton Tercentenary. Exhibition at Christ's College, Cambridge, 1908; Christ's College Magazine. Milton Tercentenary Number, 1908; Milton as a Historian (Frith), and 5 other pamphlets. 8 pieces, 8vo, wrappers. V. p., 1908-10

130- 876. MIRROR OF POLICY. The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales. *Printer's device on title. Woodcuts, and the two rare folding leaves "The Tree of Justice" and "The Tree of Sacrifice."* Small 4to, full brown levant morocco, gilt and blind tooling, gilt edges. London: Printed by Adam Islip, 1598

Fine copy of the Rare FIRST EDITION. A curious and amusing book, from the French of Guillaume de la Parriere, full of entertaining observations on the customs of different nations and social duties, interspersed with poetry and quotations. With the Hoe bookplate.

245- 877. MIRROR FOR MAGISTRATES. The First Parte of the Mirour for Magistrates; The Last parte of the Mirour for Magistrates. *Separate titles, paginations, and signature marks. 3 vols. in one, 8vo, full dark green levant morocco, gilt lettered back, gilt tooled inside borders, gilt on marbled edges, by Riviere.*

Imprinted at London by Thomas Marshe, Anno 1575

BLACK LETTER. From the library of William Cole, with bookplate and a note in his autograph, 1744-5, stating it was a duplicate from "ye Royal public Library." These issues of the Mirour are very rare, neither being known to the Grolier collators. The First Part was written entirely by John Higgins, the Second Part edited by William Baldwin, ending with the Legend of Shore's Wife, by Churchyard. A splendid copy.

175- 878. MIRROR FOR MAGISTRATES. The Second part of the Mirrour for Magistrates, containing the falles of the infortunate Princes of this Lande. From the Conquest of Caesar, vnto the Commyng of Duke William the Conquerour. 4to russia, gilt fillets, gilt edges (corners of several leaves supplied). [London]: Richard Webster, 1578

FIRST AND ONLY SEPARATE EDITION OF THIS PART. Printed in Black Letter. The legends, twelve in number, were written by Thomas Blener-Hasset. This together with the 1575 edition of the First and Last parts completes the work. With the Hoe bookplate.

177-18 879. MIRROR FOR MAGISTRATES (A): Being a True Chronicle Historie of the Untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, untill this our latter Age.

Small 4to, full maroon levant morocco, gilt back and sides, gilt edges, by Riviere. London: Felix Kyngston, 1610

Very Scarce. This edition incorporates all the three earlier parts of the "Mirroure for Magistrates" into one volume, with the addition of "A Winter Night's Vision" and "England's Eliza," written by the editor, Richard Nicols. Hazlitt reprints a portion of this volume as the foundation story of "King Lear."

3- 880. MOORE (THOMAS). The Odes of Anacreon. Translated by Thomas Moore. *With 54 illustrations after designs by Girodet de Roussy.* Now first produced in England. Oblong 12mo, half brown morocco (hinges weak).

London: Hotten [1869]

80- 881. MORE (SIR THOMAS). Vtopia: Containing, an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouvernement of the new Ile called Vtopia. First written in Latine by . . . Sir Thomas More, . . . and translated into English by Raphe Robinson. *Engraved portrait of Sir Thomas More.* Small 4to, full green crushed levant morocco, gilt tooled sides and back, gilt edges, by The Club Bindery.

London: Printed by Bernard Alsop, 1624

This is the Raphe Robinson translation and is much rarer than the edition of 1639, which is usually called the first edition. Printed in Roman type.

80- 882. MORE (SIR THOMAS). The Commonwealth of Utopia: Containing a Learned and pleasant Discourse of the best state of a Publike-Weale, as it is found in the Government of the new Ile called Vtopia. *Engraved title containing a portrait of More, by Marshall.* Small 12mo, full maroon levant morocco, gilt back, gilt edges, by The Club Bindery.

London: Printed by B. Alsop & T. Fawcett, 1639

Fine copy. Rare.

40- 883. MORE (SIR THOMAS). The Historie of the Piti-vll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. *Engraved portraits of Edward V. and Richard III.* Small 12mo, polished calf, gilt back, gilt edges, by Pratt.

London: Printed by Thomas Payne, 1641

FIRST EDITION. Rare. Halliwell-Phillipps remarks that the historical portions of "Richard III" are taken from More. Shakespeare must have used a manuscript copy, as this is the first printed edition of the work. With the Lefferts bookplate.

42⁵⁰
884. MORE (THOMAS). The Life of Sir Thomas More, Kt. Lord High Chancellour of England Under K. Henry the Eighth, and His Majesty's Embassadour to the Courts of France and Germant. By his Great Grandson, Thomas More, Esq. *Engraved portrait of Thomas More by Vertue after Holbein.* 8vo, old calf, blind tooling.

London: Printed for James Woodman, 1726

13-
885. MORE (SIR THOMAS). Philomorus. A Brief Examination of the Latin Poems of Sir Thomas More. *Al-dine device on title.* Small 8vo, half citron levant morocco, gilt top, uncut, by R. W. Smith.

London: Pickering, 1842

32-
886. MOTTEUX (PETER). The Loves of Mars & Venus. A Play set to Music, As it is Acted at the New Theatre, in Little Lincolns Inn-Fields. By His Majesty's Servants. Small 4to, half red morocco, gilt top, by Stikeman.

London: Printed in the Year 1697

FIRST EDITION. Contains the final leaf "An explanation of the Fable of Mars and Venus." With the Lefferts bookplate.

11-
887. MOTTEUX (PETER). Love's Triumph. An Opera. As it is Perform'd at the Queen's Theatre in the Hay-Market. Small 4to, half dark green morocco.

London: Printed for Jacob Tonson, 1708

FIRST EDITION. With the Lefferts bookplate.

WITH FORE-EDGE PAINTINGS

out
888. MUSAE SEATONIANAE: A Complete Collection of the Cambridge Prize Poems from the First Institution of that Premium by the Rev. Thomas Seaton, in 1750, to the Year 1806. To which are added, Three Poems, Likewise written for the Prize, by Mr. Bally, Mr. Scott, and Mr. Wrangham. 2 vols., 8vo, contemporary red straight-grain morocco, gilt and blind tooled back and sides, gilt edges, by Dickenson.

Cambridge, 1808

WITH TWO FORE-EDGE PAINTINGS UNDER GILT, one of Queen's College from the River; the other of Trinity Hall.

125-
889. NABBES (THOMAS). Microcosmus. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Author. *Device on title.* Small 4to, full crimson levant morocco, gilt tooled back and borders, gilt top, by Bradstreet's.

London: Printed by Richard Oulton for Charles Greene, 1637

FIRST EDITION. Scarce. A very fine copy.

6- 890. NAUNTON (SIR ROBERT). *Fragmenta Regalia*, or, *Observations on the late Queen Elizabeth, Her Times and Favourites*. Small 4to, three-quarter crimson levant morocco, gilt edges, by The Club Bindery.

Printed Anno Dom. 1641

SECOND EDITION, with the peacock ornament on title-page, and the work ending at F2.

7- 891. NAUNTON (SIR ROBERT). *Fragmenta Regalia*, or *Observations on The Late Queen Elizabeth, Her Times and Favourites*. *Frontispiece portrait of Queen Elizabeth*. Small 4to, half morocco.

Printed Anno Dom. 1642

SECOND EDITION.

21- 892. NEWMAN (JOHN, Cardinal). *Verses on Various Occasions*. Small 8vo, original cloth, uncut.

London, 1868

FIRST EDITION, with the very scarce Appendix dated February 21, 1868, laid in.

75- 893. [NEWTON (THOMAS).] *Seneca his Tenne Tragedies*, Translated into English. *Title printed within ornamental woodcut border*. Partly printed in Black Letter. Small 4to, sprinkled calf.

Imprinted at London . . . by Thomas Marsh, 1581

A Fine Large Copy of the Extremely Rare FIRST EDITION. With the preliminary blank Ai. An engraved portrait of Seneca is inserted. With bookplate of Clarence S. Bement.

1- 894. NEW YORK. *The Champlain Tercentenary*. First Report of the New York Lake Champlain Tercentenary Commission. Prepared by Henry Wayland Hill; [also] *The Final Report*. *Illustrated*. 2 vols., 4to, cloth.

Albany, 1913

9- 895. ODES from the Greek Dramatists. Edited by A. W. Pollard, 1899; *Death No Bane*. Translation of Cicero's, by Robert Black, 1889; *Sappho*, by H. T. Wharton, 1887. 3 vols., 12mo, white vellum and boards, gilt tops, uncut.

London and Chicago, 1887-99

5- 896. ODES of Horace (Gladstone). N. Y.: Scribner, 1894; *In the Footprints of Charles Lamb* (Martin), 1890; *Sterne's Sentimental Journey*. Leloir illustrations. 1887. 3 vols., 8vo and royal 8vo, cloth, gilt tops, uncut.

N. Y. and Phila., 1887-94

50- 897. OGILBY (JOHN, Translator). The Works of Publius Virgilius Maro. *Portrait and fine engraved title by Marshall*. 8vo, full maroon straight-grain morocco, gilt tooled, gilt edges, by The Club Bindery.

London: Printed by T. R. and E. M. for John Crook, 1649

FIRST EDITION. *Scarce*. Has the leaf of imprimatur preceding text. With the Lefferts bookplate.

19- 898. OGILBY (JOHN). The Works of Publius Virgilius Maro, translated by John Ogilby. *Engraved title and plates*. 8vo, full sprinkled calf, canary edges.

[London]: Sold by Thomas Guy, 1684

Rare edition. The engraved title by Marshall to the 1649 edition is here copied by Drapentier. The illustrations appear here for the first time.

50- 899. OTWAY (THOMAS). Titus and Berenice, a Tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. Small 4to, half brown morocco.

London: Printed for Richard Tonson, 1677

FIRST EDITION. The scene of the Tragedy is laid at Rome, that of the Farce at Dover. With the Lefferts bookplate.

50- 900. OTWAY (THOMAS). The Orphan: or, the Unhappy-Marriage: A Tragedy, As it is Acted at His Royal Highness the Duke's Theatre. Small 4to, half brown levant morocco, gilt top, uncut, by Riviere.

London: Printed for R. Bentley and M. Magnes, 1680

A SUPERB COPY of the RARE FIRST EDITION, WITH LATERAL AND LOWER EDGES UNCUT. With the Lefferts bookplate.

50- 901. OTWAY (THOMAS). Venice Preserv'd, or, a Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatr. [sic]. Small 4to, half brown calf.

London: Printed for Joseph Hindmarsh, 1682

FIRST EDITION. With the Lefferts bookplate.

50- 902. OTWAY (THOMAS). Windsor Castle, in a Monument To our Late Sovereign K. Charles II. Of ever Blessed Memory. A Poem. Small 4to, full vellum.

London: Printed for Charles Brome, 1685

FIRST EDITION. With the Hoe bookplate.

50- 903. PARNELL (DR. THOMAS). Poems on Several Occasions. Written by Dr. Thomas Parnell and Published

by Mr. Pope. 8vo, full panelled calf, gilt back and sides, by Riviere. London: Printed for B. Lintot, 1722

FIRST EDITION. Fine copy. The Dedication is by Pope.

35- 904. [PAYNE (NEVIL).] The Fatal Jealousie. A Tragedy. Acted at the Duke's Theatre. Small 4to, half brown morocco. London: Printed for Thomas Dring, 1673

FIRST EDITION. The character of Jasper is founded on Shakespeare's Iago. Among the actors is Nat Lee, the poet. With the Lefferts bookplate.

0- 905. PEACHAM (HENRY). Minerva Britanna or a Garden of Heroical Devises, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published. *Engraved title and 204 woodcut emblems.* 4to, old red morocco, handsomely tooled on back and sides, gilt edges, [by C. Lewis].

London: Wa: Dight [1612]

An Extremely Scarce book of Emblems, in especially fine condition. With the bookplates of Edward Dyneley and C. S. Bement.

906. PEACHAM (HENRY). The Valley of Varietie; or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. 12mo, original vellum wrappers.

90- London: Printed by M. P. for Iames Becket, 1638

From the libraries of Thomas Jolley, with bookplate, and J. Payne Collier, with his autograph and written notation, "*A curious and rare little book.*" With the Hoe bookplate.

0- 907. PEPYS (SAMUEL). Memoirs, Comprising His Diary from 1659 to 1669. And A Selection from His Private Correspondence. Edited by Richard, Lord Braybrooke. Portraits engraved after Lely and Kneller, and other facsimiles and illustrations. 2 vols., 4to, three-quarter crimson levant morocco, gilt, gilt edges. London: Henry Colburn, 1825

FIRST EDITION. Scarce. Fine copy, well bound.

5- 908. [PERCY (THOMAS, Bishop).] Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets. *Frontispiece by Grignion, and engraved vignettes on titles.* 3 vols., 8vo, old mottled calf. London, 1765

FIRST EDITION. Contains material omitted in the later editions.

11- 909. PETRONIUS ARBITER. Fragmentum Traguriense. 8vo, original vellum.

Norimbergae: Michaelis & Joh. Friderici, 1667

From the Sunderland library.

36- 910. [PHILIPS (JOHN).] Cyder. A Poem. In Two Books. *Frontispiece engraved by Van der Gucht.* 8vo, full olive levant morocco, gilt, gilt edges, by the Club Bindery.

London: Jacob Tonson, 1708

FIRST EDITION. With the Lefferts bookplate.

9- 911. PHILLIPS (JOHN). Poems attempted In the Style of Milton. With a new Account of his Life and Writings. *Engraved frontispiece portrait, and copper-plates by Walker.* Small 8vo, original calf.

London: Printed for J. and R. Tonson, 1762

85- 912. PHILIPS (MRS. KATHERINE). Poems By the most deservedly Admired Mrs. Katherine Philips the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. With several other Translations out of French. *With brilliant impression of the portrait by Faithorne.* Folio, full mottled calf, gilt edges, by Riviere.

London: Printed by J. M. for Henry Herringman, 1667

FIRST AUTHORIZED EDITION, with genuine blank leaf at the end. Very fine copy. This edition contains 47 more poems than the unauthorized edition of 1664. With the Lefferts bookplate.

22- 913. PHILIPS (WILLIAM). The Revengeful Queen: A Tragedy. As it was Acted at the Theatre-Royal. Small 4to, half brown morocco, by the Club Bindery.

London: P. Buck, 1698

FIRST EDITION. With the half-title containing a list of books published by Buck. With the Lefferts bookplate.

72¹⁰ 914. PHILLIPS (EDWARD). Theatrum Poetarum, or a Compleat Collection of the Poets, Especially the most Eminent of all Ages. The Antients distinguished from the Moderns in their several Alphabets. Small 12mo, full blue levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for Charles Smith, 1675

FIRST EDITION. Fine copy. Rare. The criticisms on Shakespeare and Marlowe, and other matter in this volume have been attributed to Milton, the uncle of Phillips.

7- 915. PLUTARCH. Miscellanies and Essays. Comprising all his Works collected under the title of "Morals." Trans-

lated from the Greek by several hands. Corrected and revised by William W. Goodwin. 5 vols., 8vo, half pig skin, gilt tops, uncut. Boston: Little, Brown and Co., 1889

LARGE TYPE LIBRARY EDITION.

6- 916. PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols., 8vo, half calf (slightly rubbed). Boston: Little, Brown, 1878

917. POE (EDGAR ALLAN). The Works of the late Edgard Allan Poe: With Notices of his Life and Genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold. *Mezzotint portrait of Poe by Sartain*. 2 vols., 12mo, original red cloth gilt, gilt edges. New York: Redfield, 1850

Fine copy of the FIRST COLLECTED EDITION.

918. POETICAL REGISTER (THE): or, The Lives and Characters of all the English Poets. With an Account of their Writings. *Frontispieces containing medallion portraits and also full page portraits, by Van der Gucht*. 2 vols., 8vo, panelled calf, rebaked. London, 1823

FIRST EDITION. Believed to have been by Giles Jacobs. Has the Gregory L. Way and another bookplate in each volume.

919. [POPE (ALEXANDER).] Poetical Miscellanies: The Sixth Part. Containing a Collection of Original Poems with Several New Translations. By the most Eminent Hands. *Engraved frontispiece by M. Burghers*. 8vo, full brown crushed levant morocco, gilt, gilt back, gilt edges, by The Club Bindery. London: Printed for Jacob Tonson, 1709

75- The three following pieces, by Pope, made their first appearance in this work: "January and May," "The Episode of Sarpedon, Translated from the Twelfth and Sixteenth Books of Homer's Iliads," and "Pastorals." Rare.

920. [POPE (ALEXANDER).] An Essay on Criticism. Small 4to, full olive levant morocco, richly gilt back and sides, with centre wreath, after a celebrated binding by Roger Payne, by Riviere. London: Printed for W. Lewis, 1711

FIRST EDITION. THIS COPY HAS THE HALF-TITLE, which is nearly always missing, as it probably formed part of the cover, the work being issued in sheets. VERY RARE. FINE COPY.

921. [POPE (ALEXANDER).] Miscellaneous Poems and Translations. By Several Hands. *Brilliant engraved frontispiece by Kirkau*. 8vo, full olive levant morocco, gilt tooling

on back and sides, copied from that on the original calf binding, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott, 1712

THE FIRST EDITION OF LINTOTT'S MISCELLANY, contains the First appearance of "The Rape of the Lock," and five other pieces. On the fly-leaf is the autograph of "J. Boyle, November 19, 1719." CHOICE COPY. RARE.

150- 922. POPE (ALEXANDER). Windsor-Forest. To the Right Honourable George Lord Lansdown. *Ornament on title*. Folio, full olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott, 1713

FIRST EDITION. VERY RARE. Choice copy.

923. POPE (ALEXANDER). The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. *Copper-plate engravings by Du Bosc after Guernier*. 8vo, fine old polished calf, blind tooled sides.

155- London: Printed for Bernard Lintott, 1714

FIRST EDITION, ON LARGE PAPER. THIS COPY BELONGED TO JOHN CARYL, JR., and has his autograph on the title page. The poem was written at the suggestion of Caryl—"This verse to C---l, Muse, is due." It has on the margins of two pages, in Caryl's hand, Dr. Parnell's translation into Monkish Latin verse of a part of the poem. This edition is extremely rare. Laid in is a typewritten letter from Mr. Lefferts regarding the work.

72⁵⁰ 924. POPE (ALEXANDER). The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. The Second Edition. *Illustrated with copper-plates by Du Bosc after Du Guernier*. 8vo, full orange morocco, gilt back and sides, gilt edges, by Riviere.

London: Printed for Bernard Lintott, 1714

Fine copy. With the Hoe bookplate.

127⁵⁰ 925. POPE (ALEXANDER). The Temple of Fame. A Vision. 8vo, full crimson levant morocco, gilt border on sides, gilt edges, by Roger de Coverly.

London: Printed for Bernard Lintott, 1715

FIRST EDITION, with the half-title. RARE.

10- 926. POPE (ALEXANDER). The Iliad of Homer. Translated by Mr. Pope. *Engraved portrait of Homer, vignettes, etc.* 6 vols., 4to, old panell'd calf.

London: Printed by W. Bowyer, for Bernard Lintott, 1715-1720

THE
DUNCIAD.
AN
Heroic Poem.

IN
THREE BOOKS.



DUBLIN, Printed, LONDON Re-
printed for A. DODD. 1728.

FIRST ISSUE WITH THE OWL PLATE
[NUMBER 930]

This quarto was the FIRST EDITION, and was published by subscription. Lintott subsequently published a folio edition. With the White Wallingwells bookplate.

20- 927. POPE (ALEXANDER). The Odyssey of Homer. *Portrait of Homer by Vertue, and vignettes.* 5 vols., 4to, contemporary calf.

London: Printed for Bernard Lintot, 1725-26

This quarto was the FIRST EDITION and was published by subscription as in the case of the Iliad, for Pope's sole benefit. Lintott subsequently issued a folio edition, without vignettes for his own profit. With the White Wallingwell bookplate.

27⁵⁰ 928. POPE (ALEXANDER). Poems Occasion'd by Reading the Travels of Captain Lemuel Gulliver, Explanatory and Commendatory. 12mo, full blue crushed levant morocco, gilt, gilt edges, by The Club Bindery.

Dublin: Printed by and for J. Hyde, 1727

Probably a piracy of the First Issue. With the Hoe bookplate.

23- 929. [POPE (ALEXANDER).] Several Copies of Verses On Occasion of Mr. Gulliver's Travels. Never Before Printed. Small 8vo, half levant morocco, gilt top, by Roger De Coverly.

London: Printed for Benj. Motte, 1727

FIRST EDITION, with the half-title and final blank leaf. This is the separate issue of the Preliminary Verses which appeared in the 1727 edition of Gulliver's Travels. *Very scarce.* The Locker Lampson copy, with bookplate.

20 15- 930. POPE (ALEXANDER). The Dunciad. An Heroic Poem. In Three Books. Vignette of vase of flowers on title, and the Owl plate. 8vo, full red levant morocco, Jansen style, gilt top, uncut, by Macdonald.

Dublin: Printed, London Reprinted for A. Dodd, 1728

THE EXCESSIVELY RARE FIRST ISSUE of the FIRST EDITION, with the first line "*Book and the Man I sing*" instead of "*Books and the Man I sing.*" The Owl plate is properly facing the half-title, and the last page is blank instead of having an advertisement on it. No. 1 of the Lefferts list.

[SEE ILLUSTRATION].

600- 931. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In Three Books. *Ornament of vase of flowers. Engraved Owl frontispiece, variety No. 1.* Small 8vo, full crimson levant morocco, gilt back, gilt edges, by Riviere.

Dublin, Printed; London: Reprinted for A. Dodd, 1728

FIRST EDITION, and one of the scarcest and most valuable of Eighteenth Century books. No. 1A of the Lefferts list. Contains also, bound at the end: "*A Compleat Key to the Dunciad.*" With a Character of Mr. Pope's Profane Writings. By Sir Richard Blackmore, Kt. London, 1728. Very fine copy.

932. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In Three Books. *With the Owl frontispiece.* 12mo, full maroon morocco, blind tooling, gilt top.

Dublin, Printed; London: Reprinted for A. Dodd, 1728

THIS IS A VERY RARE EDITION, RARER PERHAPS THAN THE FIRST EDITION. It is probably a pirated edition published by Curl. The Owl frontispiece, though copied from that of the earlier edition is printed from an entirely different plate. Line 76 "Glad Chains" is made to read "Gold Chains." The former is the correct reading. This edition was unknown to Thoms or Grant, and is No. 2 of the Lefferts list, and considered by some to be the ACTUAL FIRST EDITION. From the Col. Grant and Hoe libraries, with manuscript notes by each, and the bookplate of the latter.

933. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In Three Books. *With the Owl frontispiece.* 12mo, full crimson levant morocco, gilt, gilt top, uncut, by Riviere.

Dublin, Printed; London: Reprinted for A. Dodd, 1728

SECOND EDITION. Thoms "D." Inserted is a copy of the title-page in which the place of imprint is spelled "Dudlin." A Scarce edition.

934. POPE (ALEXANDER). The Dunciad, Variorum. *With the Prolegomena of Scriblerus. Vignette of ass on title-page.* 8vo, half crimson levant morocco, gilt [by the Club Bindery]. London: Printed for A. Dob, 1729

First Complete, and Author's First Avowed Edition. "G" in Thom's list, with number 2 of the variations of the Ass frontispiece. Autograph of Edward Mansell on title-page.

935. POPE (ALEXANDER). The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. *Frontispiece of ass.* 8vo, original calf (back and 2 corners restored).

London: Lawton Gilliver at Homer's Head, 1729

SECOND EDITION, with Additional Notes. Has the rubricated title, the genuine leaf P3, and the final leaf of errata after page (6) of errata.

936. POPE (ALEXANDER). The Dunciad, Variorum, *With the Prolegomena of Scriblerus. Engraved title with the Ass vignette.* 8vo, full mottled calf, gilt back, gilt edges, by Zaehnsdorf.

London: Printed & Reprinted for the Booksellers in Dublin, 1729

A very rare Edition, unknown to Thoms. G3 of Col. Grant's additions to Thoms, and Lefferts 8, with variety 3 of the "Ass" plate on title. This copy has a printed title following the engraved one, not in all copies.

60- 937. [POPE (ALEXANDER).] The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. *With the "Ass" frontispiece and the "Owl" plate before Book II.* 8vo, original blue paper wrappers, uncut, in crimson morocco solander case, by The Club Bindery.

London: Printed for Lawton Gilliver, 1729

LARGE PAPER COPY, in exceptionally crisp, uncut state. The "ass" plate is in the first state, and the "owl" plate is in the third. Lefferts 9; Thoms "H." This is the earliest edition with Gilliver's name in the imprint.

20- 938. POPE (ALEXANDER). The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Written in the Year 1727. *With the owl frontispiece* (Variety No. 3). 8vo, original calf, rebacked.

London: Printed for Lawton Gilliver, n. d.

No. 13 of Lefferts list. Thoms says this edition is sometimes published with the Ass frontispiece.

7- 939. POPE (ALEXANDER). The Dunciad. An Heroic Poem. To Dr. Jonathan Swift. With the Prolegomena of Scriblerus and Notes Variorum. *With the Owl frontispiece* (Variety No. 2). 8vo, original calf, rebacked.

London: Printed for Lawton Gilliver, 1736

This edition is identical with the 1727 edition, except as to title.

15- 940. [POPE (ALEXANDER).] The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum. 4to, half green levant morocco, gilt back, by [The Club Bindery].

London: Printed for T. Cooper, 1742

This is the first appearance of the Fourth Book of the Dunciad, and has an engraved head-piece and initial on page 1.

15- 941. POPE (ALEXANDER). The Dunciad, in Four Books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are now added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. 4to, original calf (covers loose).

London: Printed for M. Cooper, 1743

This is the First separate complete Edition of The Dunciad in its final form. With the Edward Hale Bierstadt bookplate.

16- 942. POPE (ALEXANDER). An Epistle to the Right Honourable Richard Earl of Burlington. *Ornament on title.* Folio, half green morocco, by [The Club Bindery].

London: Printed for L. Gilliver, 1731

This is the FIRST EDITION, having on the half-title "Of Taste." In the later edition of the same year this was changed to "Of False Taste."

943. POPE (ALEXANDER). Of the Use of Riches, an Epistle To the Right Honourable Allen Lord Bathurst. *Ornament on title*. Folio, half maroon morocco.

London: Printed by J. Wright for Lawton Gilliver, 1732

FIRST EDITION. Fine copy.

944. [POPE (ALEXANDER).] An Essay on Man. Address'd to a Friend. 4 parts in one vol., folio, full maroon levant morocco, gilt tooled back and borders, gilt edges, by Riviere.

London: Printed for J. Wilford, at the Three Flower-de-Luces [1733-34]

FIRST EDITION OF ALL THE PARTS. *Beautiful condition. Very scarce.*

945. [POPE (ALEXANDER).] An Essay on Man. In Epistles to a Friend. Epistle 1. Corrected by the Author. 4 parts in one vol., folio, sprinkled calf.

London: for J. Wilford, at the Three Flower-de-luces [1733-34]

FIRST EDITIONS of Epistles 2, 3 and 4. Very large copy, measuring 13 7/16 by 8 3/4 inches.

946. [POPE (ALEXANDER).] An Essay on Man. Address'd to a Friend. Parts 1 and 2. 8vo, half calf, gilt, gilt top.

London: Printed for J. Wilford, at the Three Flower-de-luces, 1733

FIRST EDITION in octavo of both parts. Pagination is continuous. Probably issued simultaneously with first folio edition.

947. POPE (ALEXANDER). An Epistle to the Right Honourable Richard Lord Visct. Cobham. Folio, three-quarter crimson levant morocco, by [The Club Bindery].

London: Printed for Lawton Gilliver, 1733

FIRST EDITION.

948. POPE (ALEXANDER). The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq; on the one Part, and his Learned Council on the other. Folio, full brown calf, gilt top, other edges uncut.

London: Printed by L. G. and sold by A. Dodd, 1733

FIRST ISSUE OF THE FIRST EDITION, without price on imprint and with the Urn and Leaves as ornament at foot of page 18. Inserted are two letters regarding this book from Marshall C. Lefferts.

40- 949. POPE (ALEXANDER). The First Satire of the Second Book of Horace, Imitated in Dialogue Between Alexander Pope and his Learned Council. To which is added, The Second Satire of the same Book. By the Same Hand. Never before Printed. Folio, half olive levant morocco, gilt top, uncut, by [The Club Bindery].

London: Printed for L. G., 1734

The FIRST EDITION of the Second Satire, but the Second Edition of the First Satire. The "Learned Council" was Hon. Mr. N. Portesque. A fine copy, in rare uncut state.

15- 950. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. Folio, boards.

London: Printed by J. Wright, 1734

FIRST EDITION. This Epistle contains Pope's famous attack upon Addison under the name of "Atticus." The names left blank in the text are supplied by pencil marginal notes.

20- 951. POPE (ALEXANDER). Of the Characters of Women: An Epistle to a Lady. Folio, half red morocco.

London: Printed by J. Wright for Lawton Gilliver, 1735

FIRST EDITION.

19- 952. POPE (ALEXANDER). The First Epistle of the First Book of Horace Imitated. Folio, half citron levant morocco, by [The Club Bindery].

London: Printed for R. Dodsley, 1737

FIRST EDITION. Fine, tall copy.

21- 953. POPE (ALEXANDER). The Sixth Epistle of the First Book of Horace Imitated. Folio, half brown levant morocco, by [The Club Bindery].

London: Printed for L. Gilliver, 1737

FIRST EDITION.

21- 954. POPE (ALEXANDER). The First Epistle of the Second Book of Horace. *Ornament on title.* Folio, half red levant morocco, by [The Club Bindery].

London: Printed for T. Cooper, 1737

FIRST EDITION.

21- 955. POPE (ALEXANDER). The Second Epistle of the Second Book of Horace. Imitated by Mr. Pope. *Ornament*

on title. Folio, half red levant morocco, by [The Club Bindery].
London: Printed for R. Dodsley, 1737

FIRST EDITION.

956. POPE (ALEXANDER). The Universal Prayer. By the Author of the Essay on Man. *Ornament on title.* Folio, half blue levant morocco, by [The Club Bindery].

London: Printed for R. Dodsley, 1738

FIRST EDITION. Rare.

957. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. *Ornament on title.* Folio, half maroon morocco, gilt edges.
London: Printed for T. Cooper [1738]

The First Issue of the FIRST EDITION, with the price "One Shilling" in caps.

958. [POPE (ALEXANDER).] A Plan of Mr. Pope's Garden, As it was left at his Death; with a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener: Proposals for printing by Subscription. . . . A Commentary . . . upon Mr. Warburton's apogetical Dedication to Dr. Stebbing. *Folding map and 2 plates.* 2 works in one vol. 4to, old half calf.
London, 1745-46

FIRST EDITION. With the Hoe bookplate.

959. [POPE (ALEXANDER).] Notes on the Poems of Alexander Pope, by Horatio, Earl of Orford. Contributed by Sir William A. Fraser. 8vo, full mottled calf, gilt top, uncut, by Riviere.
London: F. Harvey, 1876

FIRST EDITION.

960. POPE (ALEXANDER). The Works of Alexander Pope. Large folding frontispiece portrait, engraved by Vertue. 2 vols., folio, old calf (bindings different).

London, 1717-1735

FIRST COLLECTED EDITION. The second volume, printed in 1735, is intended to accompany the volume issued in 1717, and although printed 18 years apart and by different publishers, are of the same general make-up and harmonious in typography. While the folio and quarto editions of the 1717 works are similar in text, this folio of 1735 is quite different from the quarto of 1735. The folio is apparently the earlier.

961. POPE (ALEXANDER). [Works in Verse and Prose]: Works. *Folding portrait by Vertue.* FIRST COLLECTED EDITION. Printed by W. Boyer for Bernard Lintot,

1717; Works. Vol. II. *Vignette*. Printed by J. Wright for Lawton Gilliver, 1735; Letters of Mr. Alexander Pope and Several of his Friends. *Portrait on title by Richardson*. Printed by J. Wright for J. Knapton, 1737. FIRST EDITION; Works in Prose. Vol. II. *Portrait on title by Richardson*. Printed for J. & P. Knapton, 1741. FIRST COLLECTED EDITION. Together 4 vols., 4to, old calf, gilt tooled (rubbed). London, 1717-41

FIRST COLLECTED EDITION. Fine, and very unusual set. Three of the volumes have bookplate of David Mill.

18- 962. POPE (ALEXANDER). The Works of Pope; with a Memoir of the Author, Notes, and Critical Notices on each poem, by Rev. G. Croly. *Frontispieces and engraved titles*. 4 vols., 12mo, polished calf, gilt, gilt edges.

London: A. J. Valpy, 1835

ALEXANDER POPE'S COPY

380- 963. [POPE (ALEXANDER).] The Dispensary. A Poem. In Six Canto's. [By Dr. Samuel Garth.] *Frontispiece by Vander Gucht*. 8vo, original calf. London, 1706

This copy belonged to Alexander Pope, who has inscribed on the fly-leaf "E. Libris Alex. Pope. 1706." On the margins are many interesting manuscript notes by him.

964. POPE (ALEXANDER). D. S., 1p. oblong 8vo, ca. 1715. Margins frayed. Mounted under glass in frame.

12- Receipt for Two Guineas from John Fred. Pigon (name written in Pope's hand), first payment to subscription for Homer's Iliads, to be delivered in quires. Pope's translation of the Iliads was published 1715-20.

75- 965. POPE (ALEXANDER). A. L. S., 1p. 4to. Tuesday [July, 1739]. Addressed on back in Pope's hand, to The Hon. Mr. N. Fortescue, Bellyard.

Explaining he was just leaving on a journey to Buckinghamshire and Oxford, and regretting having been unable to see Fortescue. "I beg just to hear of ye continuance of yr welfare, a line sent to Twitnam will be sent after me wherever I am, who am every where," &c. Fortescue was the "Learned Council" who argues with Pope in the Dialogue in the First Satire of Horace.

77- 966. POPE (ALEXANDER). A. L. S., 1p. oblong 8vo. Twit'nam, Tuesday. [To Samuel Richardson.]

"You are the first man I shall see when I am able to get to Town. I am in a very ticklish state, dreading any cold, from ye asthmatic complaint," &c. A contemporary memo on back says: "Note from Alexander Pope to Richardson author of Sir Charles Grandison, sent me by Rich.[ardson] in 1732. Robert Gilmore." Very interesting.

11- 967. POPEIANA. The Female Dunciad. Containing I. A faithful Account of the Intrigues, Gallantries and Amours of Alexander Pope, of Twickenham, Esq; Written by Himself, etc., etc. 8vo, full brown polished calf, gilt edges.

London: Printed for T. Read, 1728

FIRST EDITION. A scurrilous attack upon Pope by some of his enemies held up to ridicule in the Dunciad.

10- 968. POPEIANA. A Compleat Collection of all the Verses, Essays, Letters and Advertisements, which have been occasioned by the Publication of Three Volumes of Miscellanies, by Pope and Company. To which is added an Exact list of the Lords, Ladies, Gentlemen and others, who have been abused in those volumes. *Engraved frontispiece caricature of Pope.* 8vo, polished calf, gilt edges.

London: Printed for A. Moore, 1728

FIRST EDITION. Fine copy.

3- 969. POPEIANA. Are these Things So? The Previous Question, From an Englishman in his Grotto, To a Great Man at Court. 8vo, unbound.

London, 1740

Written by James Miller and addressed to Sir Robert Walpole.

3- 970. POPEIANA. A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. 8vo, half calf, gilt top.

London: Printed and Sold by W. Lewis, 1742

FIRST EDITION. Colley Cibber had been ridiculed in the later forms of the "Dunciad" and strikes back in this letter.

4- 971. POPE (WALTER). The Wish; written by Dr. Walter Pope. Reprinted from the First Edition, with a Short Life of the Author by Beverly Chew. Royal 8vo, half calf, uncut.

Jamaica, L. I.: Marion Press, 1897

Only 120 copies printed.

10- 972. PORDAGE (SAMUEL). Poems upon Several Occasions. By S. P. Gent. *Ornament on title.* Small 8vo, full green straight-grain morocco, gilt edges, by Stikeman.

London: Printed by W. G. for Henry Marsh, 1660

FIRST EDITION. Fine copy. RARE.

35- 973. PORTRAITS. Antient British Portraits, containing a series of Sixty Prints of Noble and Eminent Personages, in the Reigns of Henry II., Henry IV., Henry VIII., Queen

Elizabeth, James I., and Charles I., etc. Comprehending the choicest works of Vertue, Van Gunst, Lombart, Baron, etc. *Illustrated with 42 portraits* (should be 60). Folio, full morocco. London, 1812

With the Arms of Francis Palmer on side, also the bookplates of Francis Palmer and Tempsford Hall Library.

5- 974. PRIMER. Beauties of the New-England Primer. *Ornament on title, and cuts.* 32mo, original wrappers.

New York: Published by Samuel Wood & Sons, n. d.

5- 975. PRIMROSE (DAVID). Scotlands Welcome to Her dread Sovereigne K. Charles. *Ornament on title.* Small 4to, half dark blue levant morocco.

No imprint [Edinburgh, 1633]

FIRST EDITION. RARE. This poem formed a portion of the work "Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam" issued to celebrate the King's progress into the City of Edinburgh in 1633. With the McKee bookplate.

10- 976. [PRINCE RUPERT]. The Parliaments Vnsported-Bitch: In Answer To Prince Roberts Dog called Boy, and his Malignant She-Monkey. *Large woodcut on title.* Small 4to, half brown calf.

London: Printed for R. Jackson, 1643

RARE. Bound with this is "The Last Will and Testament of P. Rupert," 1645. They are both pamphlets on the Parliamentary side attacking the Royalists.

37⁵⁰ 977. PRIOR (MATTHEW). An Ode, In Imitation of the Second Ode of the Third Book of Horace. By Mr. Prior, Folio, half blue levant morocco, by [The Club Bindery].

London: Printed for Jacob Tonson, 1692

FIRST EDITION. Fine copy. From the library of Frederick Locker.

10- 978. PRIOR (MATTHEW, and others). Miscellany Poems upon Several Occasions. Consisting of Original Poems, by the late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, and others. With an Essay upon Satyr, By the Famous M. Dacier. 8vo, original calf.

London: Printed for Peter Buck, 1692

FIRST EDITION. Contains one of Prior's earliest productions, the First Epistle to Sheppard. With the Stainforth bookplate.

37⁵⁰ 979. PRIOR (MATTHEW). An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode on the Taking of

Namure. Folio, half olive levant morocco, uncut, by [The Club Bindery]. London: Printed for Jacob Tonson, 1695

Very fine copy of the FIRST EDITION, in uncut condition. The French Ode and English Ballad face each other. From the library of Frederick Locker.

980. [PRIOR (MATTHEW).] A Letter to Monsieur Boileau Depreaux; Occasion'd by the Victory at Blenheim. Folio, half citron levant morocco, by [The Club Bindery].

London: Printed for Jacob Tonson, 1704

FIRST EDITION. Very fine copy. Scarce. From the library of Frederick Locker.

981. [PRIOR (MATTHEW).] Poems on Several Occasions. *Frontispiece engraved by Du Guernier*. 8vo, full maroon levant morocco, finely gilt tooled and lined in a design copied from the old calf binding, gilt tooled inside borders, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1709

FIRST AUTHORIZED EDITION. It contains 58 poems, whereas the unauthorized edition of 1707 had only 17.

982. PRISONER against the Prelate (The); or, A Dialogue between the Common Goal and Cathedral of Lincoln. Written by a Prisoner of the Baptised Churches in Lincolnshire. Small 8vo, old brown calf, gilt and blind tooling on sides. Circa. 1670

983. PRYNNE (WILLIAM). *Histrio-Mastix*. The Players Scovrge, or, Actors Tragaedie. Thick small 4to, original calf.

London: Printed by E. A. & W. I. for Michael Sparke, 1633

The Very Rare FIRST EDITION. Differs slightly from the Hoe copy in that the verso of [** 4] has Errata, in the Hoe this page is blank. The volume was condemned by the Star Chamber, the author heavily fined and sentenced to lose his ears in the pillory. This is the first English book publicly burned by the common hangman. The passages, reflecting on Queen Henrietta Maria for acting on the stage, which were ordered cancelled before publication, are present in this copy. Many interesting references to early English writers and plays occur, including Shakespeare, Christopher Marlowe and others. The present copy contains the original page 708, respecting ladies of quality acting on the stage, which the Privy Council ordered to be cancelled.

984. [PUTTENHAM (GEORGE).] The Arte of English Poesie. Contruiued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *Large printer's device on title*. Small 4to, full black

morocco, sumptuously inlaid with crimson and citron morocco, and tooled in the style of Mearne; Doublures of crimson levant morocco, inlaid with black and delicately tooled, silk and marbled flys, gilt edges, in slip case, by The Club Bindery. At London: Printed by Richard Field, 1589

FIRST EDITION. A SUPERB COPY of this EXTREMELY RARE BOOK. The woodcut portrait of Queen Elizabeth is present in fine condition.

112¹⁰
985. QUARLES (FRANCIS). Sions Elegies. Wept by Jeremie the Prophet: and Periphras'd by Fra. Quarles. *Printer's device on title*. Small 4to, full brown levant morocco, gilt back and sides, gilt edges, by Riviere.

London: Printed by W. Stansby for Thomas Drewe, 1624

A SUPERB COPY of the EXTREMELY RARE FIRST EDITION. A second issue was put out in 1825, being the same sheets with a new title. The Hoe and Huth catalogues state that but two perfect copies are recorded. This copy has the rare leaf A4 which is generally wanting.

30-
986. QUARLES (FRANCIS). Sions Elegies Wept by Jeremie the Prophet, and Periphras'd by Fra. Quarles. *Title and leaves ruled in red, former within elaborate woodcut border*. Small 4to, full crimson straight-grain morocco, gilt edges.

London: Printed by W. Stansby for Thomas Dewe, 1625

Second issue of the FIRST EDITION, with a new title. This copy wants the leaf A4 as usual. With the G. B. Simpson and McKee bookplates.

62¹⁰
987. QUARLES (FRANCIS). Sions Sonets. Sung by Solomon the King, And Periphras'd By Fra. Quarles. *Title within elaborate woodcut border*. Small 4to, full green levant morocco, gilt lined and tooled with small sprays and blossoms, gilt edges, by Riviere.

London: W. Stansby for Thomas Dewe, 1625

FIRST EDITION. Contains the very scarce leaf A4, "To the Readers" on recto, "An Epithalme to the Bride-Groome" on verso. This is the only separate edition published until ten years ago.

22¹⁰
988. QUARLES (FRANCIS). Sions Sonets. Sung by Solomon the King, and Periphras'd by Fra. Quarles. *Title within an elaborate woodcut border*. Small 4to, boards, roan back.

London: Printed by W. Stansby, 1625

THE FIRST AND ONLY SEPARATE EDITION. Very few copies are found with A4, which is wanting in this copy. Two corners are damaged. With the McKee bookplate.

989. QUARLES (FRANCIS). Divine Fancies: Digested into Epigrammes, Meditations, and Observations. Small 4to, full blue crushed levant morocco, handsome gilt tooled border and panel design on sides, gilt back and inside border, gilt edges, by The Club Bindery.

London: Printed by M. F. for Iohn Marriot, 1632

A fine, large copy of the EXTREMELY RARE FIRST EDITION. No copy in the Hoe collection. With the McKee bookplate.

990. QUARLES (FRANCIS). Divine Poemes. Reuised and Corrected with Additions by the Author. *Engraved frontispiece by Cecill*. Small 8vo, full blue morocco, gilt back, gilt edges, by Bedford.

London: Printed by M. F. for J. Marriot, 1633

SECOND COLLECTED EDITION. The engraved title-page and most of the separate titles to the various pieces bear the date 1632. This edition ended at p. 502, but there has been added at the end the supplementary matter of the Fifth Edition, which pagination fitted in with the present Second Edition, and consisted of the "Elegy on Dr. Wilson," and "Mildreidiados," with "Her Epitaph" on a final unpagged leaf. Rare in this state.

WITH AUTOGRAPH OF THE AUTHOR

991. QUARLES (FRANCIS). Emblemes. *Engraved title by Marshall and engravings on the verso of every other leaf, by Marshall, Vaughan, Simpson and Payne*. Small 8vo, full blue levant morocco, gilt back, gilt edges on the rough, by Bedford.

London: Printed by G. M., 1635

FINE COPY of the EXCESSIVELY RARE FIRST EDITION, WITH AUTOGRAPH OF THE AUTHOR ON FLY LEAF. The present copy has the DIFFERENT plate at page 88 from that at page 28. At the end is "*Lusus Poeticus Poetis*" by Benlowes, with the printed title. This work is not found in all copies, and when found frequently wants the title. With the Locker bookplate.

992. QUARLES (JOHN). Regale Lectum Miseriae: or, A Kingly Bed of Misery: In which is contained a Dreame: With an Elegie upon the Martyrdome of Charles, late King of England, of blessed Memory. And another upon the Right Honorable the Lord Capel. Small 8vo, old red morocco, gilt edges, by Clarke.

Printed in the yeere, 1649

FIRST EDITION. There were two issues of this Edition printed, one with the spelling "Yeere" A-E2 in eights; the other with the spelling "Yeare" A, four leaves; B-H8, in eights. (Grolier Club Collations.) The present copy differs from both the foregoing, having the spelling "Yeere" with the sigs. A-E3, in eights.

993. QUARLES (JOHN). Regale Lectum Miseriae: or, A Kingly Bed of Miserie. In which is contained, A Dreame:

With An Elegie upon the Martyrdome of Charles, late King of England, of blessed Memory, etc. *Engraved frontispiece, and verso of each leaf printed in black and white representing mourning curtains.* Small 8vo, full dark blue morocco.

Printed in the Yeare 1649

SECOND EDITION. VERY RARE. With the bookplates of Bulkley Bandinel, Bodleian Librarian; George Tho. Robinson, and M. C. Lefferts.

52¹⁰
994. QUARLES (FRANCIS). *Argalus and Parthenia: The Argument of ye History. Newly perused perfected and Written by Fra: Quarles. Title engraved by Thomas Cecill.* Small 4to, full citron levant morocco, delicately gilt tooled back and inside borders, gilt lined panel borders, gilt edges.

London: Printed for John Marriott, n. d.

Presumably the SECOND EDITION. The engraved title is the same as that used in the First Edition, but with the date erased and the words "Newly perused and perfected and" inserted. Apparently copies of this issue vary considerably: this bears several points of difference from both copies described in the Grolier Collations. Has the preliminary leaf with "The minde of the Frontispiece" on verso. Collations: leaf, A to V, fours. Mitford's copy, with his autograph on two flys and a page of autograph notes.

22¹⁰
995. QUARLES (FRANCIS). *Argalvs and Parthenia. The last Edition Corrected, Amended, and Illustrated with 30 Figures Relating to the Story. (Portrait by Cross, engraved title, and 29 unsigned plates.)* Small 4to, full brown crushed levant morocco, gilt, by The Club Bindery. (Portrait remargined.)

London: Printed by W. W. for Humphrey Moseley, 1656

Assumed to be the SIXTH EDITION.

15¹⁰
996. RABELAIS. Master Francis Rabelais: Five Books of the Lives, Heroic Deeds and Sayings. Translated into English by Sir Thomas Urquhart and P. A. Motteux. Introduction by A. De Montaignon. *Illustrations by Louis Chalon.* 2 vols., 4to, white cloth, uncut.

London: Lawrence & Bullen, 1892

JAPAN PAPER EDITION. Only 210 copies printed.

95¹⁰
997. RANDOLPH (THOMAS). *Poems with the Muses Looking-Glasse: and Amyntas.* Small 4to, full blue levant morocco, gilt back and sides, gilt edges, by F. Bedford.

Oxford: Leonard Lichfield, 1638

FIRST EDITION. The Muses Looking-Glasse, a play vindicating the theatre, is one of the most meritorious pieces of the period. Fine copy, with the Lefferts bookplate.

998. RANDOLPH (THOMAS). Poems, With the Muses Looking-Glasse, and Amyntas. The Second Edition Enlarged. *Portrait on engraved title [by Marshall]*. Small 8vo, full dark blue levant morocco, gilt tooled on back and inside borders, gilt lined panel borders, gilt edges, by Bedford.

Oxford: L. Lichfield for Francis Bowman, 1640

First appearance of portrait. Has the separate titles, additional poems, and a play not contained in some copies of this edition: "The Jealous Lovers. Printed by Roger Daniel, 1640." From libraries of J. Ives, F. R. S., Suffolk Herald and M. C. Lefferts, with former's name on verso of portrait and latter's bookplate.

999. RANDOLPH (THOMAS). Poems With the Muses Looking-Glass, and Amyntas: Whereunto is added: The Jealous Lovers. The Fifth Edition, with several additions, corrected and amended. 12mo, original polished calf.

Oxford: Printed for F. Bowman, 1668

There were two editions of Randolph's Poems published this year, one having an apostrophe after the author's name on the half-title, and the words "The Jealous Lovers" on the title-page in italics. Bound in with this volume is a curious and interesting account of a voyage to Africa by the Sieur Roland Trejus, published 1671. With the Court Library, Shadwell bookplate.

1000. RANDOLPH (THOMAS). Poems: With the Muses Looking-Glass, and Amyntas: Whereunto is added; The Jealous Lovers. Small 8vo, full blue levant morocco, gilt back and top, gilt edges, by Riviere.

Oxford: Printed for F. Bowman, 1668

Although "Fifth Edition" is printed on the title-page, it is really the Seventh, as described in the Grolier Collations. The "Sixth" Edition was also published this year, with identical imprint.

1001. RAVENSCROFT (EDWARD). Mamamouchi, or the Citizen turn'd Gentleman: A Comedy Acted at the Duke's Theatre. Small 4to, half green morocco.

London: Printed for Thomas Dring, 1675

FIRST EDITION. With the Lefferts bookplate.

1002. RAVENSCROFT (EDWARD). The London Cuckolds. A Comedy; As it is Acted at the Duke's Theatre. Small 4to, half green levant morocco, gilt edges, by Riviere.

London: Printed for Joseph Hindmarsh, 1682

FIRST EDITION. This is a very typical Restoration Comedy, which ladies attended in masks. With the Lefferts bookplate.

1003. RAVENSCROFT (EDWARD). The Italian Husband. A Tragedy, Acted at the Theatre in Lincolns-Inn-Fields. Small 4to, half green morocco.

London: Printed for Isaac Cleave, 1698

FIRST EDITION. With the Lefferts bookplate.

22-
1004. [RAWLINS (THOMAS).] Tom Essence: or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. Small 4to, three-quarter crimson morocco, gilt top, by The Club Bindery.

London: Printed by T. M. for W. Cademan, 1677

FIRST EDITION. On the title-page is written in a contemporary hand, "This play succeeded well. By Mr. Rawlyns of Ye Temple."

12-
1005. RAWLINSON (GEORGE). History of Herodotus. A new English version, edited with copious Notes and Appendices, etc. *Maps and illustrations*. 4 vols., 8vo, cloth, uncut. London, 1862

The large type library edition.

335-
1006. RETVRNE FROM PERNASSVS (THE): or, The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. *Woodcut ornament on title*. Small 4to, full crimson levant morocco, title in gilt on side, gilt edges.

At London: Printed by G. Eld, for Iohn Wright, 1606

THE VERY RARE FIRST EDITION. Hazlitt describes this edition as containing 32 leaves, WHILE THIS COPY HAS 33. THE LEAF I IS FOUND ONLY IN THIS RARE EDITION. This rare play, acted by the Students of St. John's College, Cambridge, in which the poets of the time are treated with more or less severity. Among them, Shakespeare, Spenser, Drayton, Marlowe, Ben Jonson and others. Shakespeare is handled very gently, Jonson very severely.

45-
1007. REYNOLDS (JOHN). The Triumphs of Gods Revenge Against the Crying and Execrable Sin of Murther. To which is Added, Gods Revenge Against The Abominable Sin of Adultery. *Frontispiece engraved by Van Houe, and many other very curious engravings in text*. Folio, old calf (hinges cracked). London: Printed by J. Bennet, 1679

Fine copy. Very scarce. FIRST EDITION of Adultery, SIXTH EDITION of Murther. Shirley's "Maide's Revenge" was taken from this work. Has notes on fly leaf in autograph of George Steevens, the Shakespeare commentator, and of J. Lilly.

25-
1008. [RICHARDSON (SAMUEL).] Clarissa. Or, The History of a Young Lady: Comprehending The most Important Concerns of Private Life, And particularly shewing, The Distresses that may attend the Misconduct Both of Parents and Children, In Relation to Marriage. Published by the Editor of Pamela. *Folding music plate in volume II*. 7 vols., small 8vo, original calf, rebacked. London, 1748

FIRST EDITION. With the Francis Otway bookplate in each volume.

7- 1009. RICHARDSON (SAMUEL). The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. 7 vols., 12mo, original calf.

London: Printed for S. Richardson, 1754

FIRST EDITION. With the bookplate of the Earl of Northesk.

✓- 1010. RIVERSIDE PRESS. Thackeray (William M.). Mr. Brown's Letters to a Young Man about Town. *Woodcut vignette on title.* 8vo, original boards, cloth back, uncut.

Cambridge, 1901

One of 500 copies.

✓- 1011. RIVERSIDE PRESS. Fifteen Sonnets of Petrarch. Boston, 1903. One of 430 copies; Democracy (Lowell), 1902. One of 500 copies; A Consolatorie Letter or Discourse sent by Plutarch to his Wife on the Death of their daughter, 1905. One of 375 copies. 3 vols., 8vo, boards, uncut.

Cambridge, 1902-1905

✓- 1012. RIVERSIDE PRESS. The History of Oliver and Arthur. Written in French in 1511, translated into German by Wilhelm Liely in 1521, and now done into English by William Leighton and Eliza Barrett, 1903. *Woodcuts on title and in text. Printed in red and black.* Small folio, boards, buckram back, uncut.

Cambridge, 1903

One of 330 copies.

✓- 1013. RIVERSIDE PRESS. Ronsard (Pierre de). Songs & Sonnets, selected and translated into English Verse by Curtis Hidden Page. 8vo, original boards, uncut.

Boston, 1903

One of 425 copies.

✓- 1014. RIVERSIDE PRESS. Chaucer (Geoffrey). The Parlement of Foules. *Black Letter, printed in red and black, illuminated initials.* Royal 8vo, original boards, uncut.

Cambridge, 1904

One of 325 copies. A 4pp. A. L. S. from Bruce Rogers relating to the book laid in.

✓- 1015. RIVERSIDE PRESS. LXXV Sonnets (Wordsworth). 1910. One of 440 copies; Georgics of Virgil translated from the Latin by J. W. Mackail, 1904. One of 330 copies. 2 vols., 8vo, boards, uncut.

Cambridge, 1904-1910

✓- 1016. RIVERSIDE PRESS. Donne (John). The Love Poems of John Donne. Selected and Edited by Charles Eliot Norton. 12mo, original boards, vellum back, uncut.

Boston, 1905

One of 535 copies.

✓- 1017. RIVERSIDE PRESS. Theocritus. Translated into English Verse. By Charles Stuart Calverley. Small folio, decorated boards, uncut.

Boston, 1906

One of 330 copies.

✓- 1018. RIVERSIDE PRESS. Shelley (Percy Bysshe). The Banquet of Plato. 8vo, original boards, paper label, uncut.

Cambridge, 1908

One of 440 copies.

20- 1019. [RIZZI-ZANNONI (J. A. B.).] Atlas. Etrennes Geographiques. Engraved title and frontispiece and 26 colored maps engraved on copper. 24mo, contemporary red morocco. [Paris] 1760

Two of the maps relate to America. With the Thomas Westwood bookplate.

✓- 1020. ROBERTE THE DEUYLL. A Metrical Romance, from an Ancient Illuminated Manuscript. *Ornament on title, and quaint woodcuts.* 4to, full polished calf, gilt top.

London: Printed for I. Herbert, 1798

17- 1021. ROCHESTER (JOHN WILMOT, Earl of). Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, and Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends. Small 4to, half brown morocco, by The Club Bindery. London: Printed for Timothy Goodwin, 1685

FIRST EDITION. The Prologue is by Mrs. Behn. The Play is an adaptation of Beaumont and Fletcher's Tragedy of the same title. With the Lefferts bookplate.

9- 1022. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers. To which is added, Porsonianana. Edited by the Late Rev. Alexander Dyce. *Illustrated with fine portraits.* 8vo, original boards, paper label, uncut (hinges weak). New Southgate, 1887

LARGE PAPER COPY of the FIRST EDITION.

17- 1023. ROMAN EMPRESSES (THE), or The History of the Lives and Secret Intrigues of the Wives of the Twelve

Caesars. With Historical and Critical Notes. [By Jacques Roergas de Serviez.] 2 vols., large 8vo, original cloth, uncut and unopened. London: For Subscribers, 1899

1024. ROSENBACH (A. S. W.). The Unpublishable Memoirs. *Frontispiece*. 12mo, original cloth, uncut. New York, 1917

FIRST EDITION. Autograph presentation copy from the author to Mr. Hagen. The first copy to be sold at auction.

1025. ROWE (JOHN). Caius Crispus Sallustius the Historian. Translated into English. To which are prefixed The Life and Character of the Author and his Works. Fourth Edition, revised and corrected throughout. 12mo, full calf. London: Printed for D. Midwinter, and others, 1739

1026. ROWE (NICHOLAS). Tamerlane. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. Small 4to, half maroon morocco. London: Jacob Tonson, 1702

FIRST EDITION. With the Lefferts bookplate.

1027. ROWE (NICHOLAS). The Fair Penitent. A Tragedy As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Servants. Small 4to, full brown levant morocco, gilt back and centre ornaments, gilt edges, by Zaehnsdorf. London: Printed for Jacob Tonson, 1703

FIRST ISSUE of the FIRST EDITION, containing the half-title, but with no advertisements at the end. The other issue of this year had no half-title, but did have the advertisements. With the Hoe bookplate.

1028. ROWE (NICHOLAS). Ulysses: A Tragedy. As it is acted at the Queen's Theatre in the Hay-Market. Small 4to, half green roan. London: Jacob Tonson, 1706

FIRST EDITION. With the Lefferts bookplate.

1029. ROWE (NICHOLAS). The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. Small 4to, half olive morocco. London: Printed for Bernard Lintot [1713]

FIRST EDITION. RARE. Rowe was the first Editor of Shakespeare's Plays, in 1709. With the Lefferts bookplate.

1030. ROWE (NICHOLAS). The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury-

Lane. Small 4to, half maroon morocco, gilt edges, by Riviere.
London: Printed for Bernard Lintott, 1715

FIRST EDITION. With the Lefferts bookplate.

92¹²
1031. [ROWLANDS (SAMUEL).] Greenes Ghost
Havnting Cony-Catchers: Wherein is set downe The Art of
Humouring. The Art of carrying Stones. Will St. Lift, etc.
With the merry Conceits of Doctor Pinch-backe a notable
Makeshift. Small 4to, full brown levant morocco, gilt edges,
by Pratt. London: Printed for Francis Williams, 1626

SECOND EDITION. Printed in Gothic characters. Very Rare. The
First Edition was printed in 1602, and is sometimes attributed to
Robert Greene.

85-
1032. ROWLEY (WILLIAM). A Match at Midnight. A
Pleasant Comoedie: As it hath been Acted by the Children of
the Revells. Written by W. R. Small 4to, full blue levant
morocco, gilt, gilt edges, by F. Bedford.
London: Printed by Aug. Matthewes, for William Sheares,
1633

FINE COPY OF THE FIRST EDITION. With the Hoe bookplate.

45-
1033. RUMP: or an Exact Collection Of the Choycest
Poems and Songs relating to the Late Times. By the most
Eminent Wits, from Anno 1639. to Anno 1661. *Engraved
title and frontispiece.* Small 8vo, full crimson morocco, gilt
back and sides, gilt edges (stamp on title verso).

London: Printed for Henry Brome, 1662

This is a new collection of Songs and Poems, rather than a
Second Edition of that published under the same name in 1660. It
is said to have been edited by Alexander Brome. It contains 12 of
his poems, and 20 by John Cleveland. With the bookplate of William
Harris Arnold.

1-
1034. RUSSELL (LORD JOHN). The Life of William
Lord Russell; with some account of the Times in which he
Lived. *Portraits of Lord Russell and facsimiles.* 4to, full
calf, blind and gilt tooling. London: Longmans, 1819

47-
1035. RYMER (THOMAS, of Grays-Inn, Esquire). The
Tragedies of the Last Age Consider'd and Examin'd by the
Practice of the Ancients, and by the Common sense of all
Ages. In a Letter to Fleetwood Shepheard, Esq. Small 8vo,
original calf, rebeked.

London: Printed for Richard Tonson, 1678

FIRST EDITION. Has the scarce License leaf.

1036. RYMER (THOMAS). Edgar, or the English Monarch; An Heroick Tragedy. Small 4to, half maroon morocco. London: Richard Tonson, 1678

FIRST EDITION. With the Lefferts bookplate.

1037. RYMER (THOMAS). A Short View of Tragedy; its Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage. 8vo, original calf. London, 1693

FIRST EDITION. Contains a severe criticism of Shakespeare's "Othello," "Julius Caesar," etc. With the bookplate of Lord Auckland.

1038. SANDERSON (WILLIAM). A Compleat History of the Life and Raigne of King Charles, From His Cradle to his Grave. *Portrait of the author at the age of 68, and portrait of King Charles, engraved by Faithorne.* Thick folio, old calf (hinges weak).

London: Printed for Humphrey Moseley, 1658

FIRST EDITION. With bookplate of Bayfield Hall Library.

1039. SANDYS (GEORGE). Ovid's Metamorphosis. Englished by G. S. *Engraved title by Cecill.* Folio, original calf. Imprinted at London, 1626

FIRST COLLECTED EDITION. Contains the preliminary leaf, "The Minde of the Frontispiece and Argument of this Work." This is the first complete edition of the work. The first five books had appeared earlier, but in what year is not known, as no copy of the first edition seems to be extant.

1040. SANDYS (GEORGE). A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. Small 12mo, full black levant morocco, Jansen style, gilt edges.

London, 1636

A SUPERB COPY of the VERY SCARCE FIRST EDITION, with the preliminary blank leaf. With the Lefferts bookplate.

1041. SANDYS (GEORGE). A Paraphrase upon the Divine Poems. *Printer's device on title, and Music.* Folio, old polished English calf, gilt ornaments on sides, gilt edges.

London: At the Bell in St. Pauls Church-yard, 1638

LARGE PAPER COPY OF THE FIRST EDITION. Rare in this state, and containing a portion of the CANCELLED LEAF Aaai. This leaf was cancelled by the publishers and is nearly always wanting; the compiler of the Grolier Collations assumed it to be a blank leaf as it came between two divisions of the work. The present copy proves it to be a HALF-TITLE. With the Charles Lilburn and F. P. Hodges bookplates.

25- 1042. S[ANDYS] (G[EORGÉ]). A Paraphrasē upōn the Song of Solomon. Small 4to, full brown crushed levant morocco, gilt, gilt edges, by the Club Bindery.

London: Printed by Iohn Legatt, 1641

FIRST EDITION. Dedicated to Charles I. The second edition, 1642, was dedicated to the Queen.

40- 1043. SAINMORE (M. BLIN DE). Lettre de Sapho a Phaon, Précédée d'une Épitre a Rosine. *With the beautiful engravings after Gravelot and Eisen.* 8vo, old red morocco, gilt sides, gilt top, doublures and flys of green silk.

A Paris: Sebastien Jorry, 1768

60- 1044. SAINT MARIE OF AEGIPT. A Sacred Poeme describing the Miracvlovs Life and Death of the Glorivvs Convert S. Marie of Aegipt, who passed fortie seauen yearès leading a penitentiall life to the astonishment of all succeeding ages. Small 4to, full old calf, by Findlay (one leaf damaged). N. p., n. d. [probably Douay, about 1630]

FIRST EDITION. VERY RARE. On the title-page is written in a contemporary hand, "Composed by G. Elliott." On the fly-leaf is written "this appears to have been Park's copy (B. A. P.). I think the author was a Roman Catholic Priest." With the bookplate of George Augustus Coombe.

SIXTH SESSION
Wednesday Evening, May 15, at 8:15 o'clock
LOTS 1045-1253

18- 1045. SAINT SIMON. Memoirs of the Duke of Saint-Simon on the Reign of Louis XIV. and the Regency. Translated by Bayle St. John. 3 vols., 8vo, full polished brown calf, gilt, gilt edges, by Zaehnsdorf. London, 1889

Fine set, beautifully printed at Aberdeen University Press.

65- 1046. [SALTONSTALL (WYE).] Ovid's Tristia. Containing five Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduersitie, while hee liu'd in Tomus a Cittie of Pontus where hee dyed after seauen yeares Banishment from Rome. Translated into English by W. S. *Brilliant impression of the engraved title-page, by Cecill.* Small 8vo, full blue levant morocco, gilt back and sides, by David. London: Printed for Fra. Groue, 1633

Fine copy of the extremely rare FIRST EDITION. The work is dedicated to Sir Kenelm Digby. The earliest edition described in the Grolier Collations is the second edition of 1637. With the Hoe bookplate.

10- 1047. SCARRON (PAUL). The Comical Romance, and other Tales. By Paul Scarron, done into English by Tom Brown, John Savage, and others. With an Introduction by J. J. Jusserand. *With numerous engraved plates from the designs by Oudry.* 2 vols., 8vo, half parchment, uncut. London: Lawrence and Bullen, 1892

One of 150 copies printed on Japanese vellum.

7- 1048. SCOTT (SIR WALTER). The Lay of the Last Minstrel. A poem. 4to, full old russia (hinges weak). London: Longmans, 1805

FIRST EDITION.

13- 1049. SCOTT (SIR WALTER). Marmion; A Tale of Flodden Field. Large 4to, original boards (worn), uncut. Edinburgh, 1808

FIRST EDITION.

9- 1050. SCOTT (SIR WALTER). The Lady of the Lake;
A Poem. 4to, original boards (one cover loose), uncut.
Edinburgh, 1810

FIRST EDITION.

5- 1051. SCOTT (SIR WALTER). The Vision of Don
Roderick; A Poem. 4to, original boards, edges uncut (back
slightly rubbed).
Edinb., 1811

FIRST EDITION. With bookplate of Charles Tilburn.

9- 1052. SCOTT (SIR WALTER). Rokeby; a Poem. 4to,
old half calf (hinges weak).
Edinburgh, 1813

FIRST EDITION.

5- 1053. SCOTT (SIR WALTER). The Field of Waterloo;
A Poem. FIRST EDITION. 8vo, unbound.
Edinburgh, 1815

8- 1054. SCOTT (SIR WALTER). The Lord of the Isles.
A Poem. 4to, original calf, leather labels.
Edinburgh, 1815

FIRST EDITION.

87⁵⁰ 1055. SCOTT (SIR WALTER). A. L. S., 3pp. 4to.
Edinb., 1st March, 1809. Addressed in Scott's hand, to Rob-
ert Southey. With seal.

Most interesting letter. "*To oblige the Ballantynes who are now
engaging in the publishing business I have promised them the as-
sistance of my exquisite judgement in making a little pocket edition
of fugitive poetry, which I shall reckon very incomplete without a
specimen or two from your poems and those of Wordsworth . . . the
little ballad called 'We are Seven' and another called Glen
Almain. . . . I agree entirely with you that Wordsworth lives too
much for the lyre; the study of poetry however delightful in itself
is so warped & woven in with the desire of fame that it engages the
student too far in pursuit of that most capricious of all fantasms.*"
He devotes a whole page to Napoleon's policy and gives his opinions
of it.

19- 1056. SECRET HISTORY of the most renowned Q. Eliza-
beth, and the E. of Essex (The). In Two Parts. By a Per-
son of Quality. Engraved frontispiece, containing represen-
tations of the Queen and the Earl. Small 8vo, full scored
calf, gilt edges, by Kalthoeber.

Cologne: Printed for Will with the Wisp, 1681

Fine copy of the First issue. Rare.

35- 1057. SELDEN (JOHN). Table-Talk: Being the Dis-
courses of John Selden Esq; or his Sence of various Matters

of Weight and High Consequence relating especially to Religion and State. Small 4to, half mottled calf, gilt edges, by Riviere.
London: Printed for E. Smith, 1689

FIRST EDITION. Rare.

1058. SETTLE (ELKANAH). Cambyzes King of Persia: A Tragedy. Acted by His Highness the Duke of York's Servants. Small 4to, half brown calf.

London: William Cademan, 1671

FIRST EDITION. With the unpagged leaf of Epilogue and Postscript.

1059. SETTLE (ELKANAH). The Empress of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. *Folding frontispiece and full-page engraved plate by W. Dolle.* Small 4to, full crushed levant morocco, gilt tooled, gilt edges, by Riviere.

London: For Willian Cademan, 1673

FIRST EDITION. This is the first play and perhaps the only one of its time issued with plates, preserving inside and out of the Duke's Theatre in the time of Charles II. Dryden savagely attacked this play in his Notes and Observations. Has signature on fly leaf: "Dorothy Luttrell her book 1681/2." With the Lefferts bookplate.

1060. SETTLE (ELKANAH). Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. Small 4to, full brown calf, gilt, by Riviere.

London: T. M. for W. Cademan, 1677

Fine copy of the First Edition.

1061. SHADWELL (THOMAS). The Royal Shepherdess. A Tragi-Comedy. Acted By his Highness the Duke of York's Servants. Small 4to, half calf.

London: Printed for Henry Herringman, 1669

FIRST EDITION. Autograph of Thomas Dyke, 1669, on title-page. With the Lefferts bookplate.

1062. SHADWELL (THOMAS). The Humorists. A Comedy. Acted By his Royal Highnesses Servants. Small 4to, half red levant morocco, gilt edges, by Riviere.

London: Printed by Henry Herringman, 1671

FIRST EDITION. With the Lefferts bookplate.

1063. SHADWELL (THOMAS). Epsom-Wells. A Comedy, Acted at the Duke's Theatre. Small 4to, half sprinkled calf.

London: Printed by J. M. for Henry Herringman, 1673

FIRST EDITION. This is the best of Shadwell's Plays. With the Lefferts bookplate.

26 - 1064. SHADWELL (THOMAS). *Psyche*. A Tragedy, Acted at the Duke's Theatre. Small 4to, half sprinkled calf. London: Printed by T. N. for Henry Herringman, 1675

FIRST EDITION. This play was burlesqued by Duffet in "Psyche Debauch'd." With the Lefferts bookplate.

21 - 1065. SHADWELL (THOMAS). *The Libertine*: A Tragedy. Acted by His Royal Highness's Servants. Small 4to, half sprinkled calf.

London: Printed by T. N. for Henry Herringman, 1676

FIRST EDITION. With the Lefferts bookplate.

23 - 1066. SHADWELL (THOMAS). *The Virtuoso*. A Comedy, Acted at the Duke's Theatre. Small 4to, half brown morocco, by the Club Bindery.

London: T. N. for Henry Herringman, 1676

FIRST EDITION. The genuine First Issue, with pages 41 and 82 misprinted 42 and 72. With the Lefferts bookplate.

24 - 1067. SHADWELL (THOMAS). *A True Widow*. A Comedy, Acted by the Duke's Servants. Small 4to, half sprinkled calf. London: Printed for Benjamin Tooke, 1679

FIRST EDITION. The Prologue is by Dryden. After his quarrel with Shadwell, Dryden gave this Prologue to Mrs. Behn for her Play, "The Widow Ranter." With the Lefferts bookplate.

25 - 1068. SHADWELL (THOMAS). *The Woman-Captain*: A Comedy. Acted by His Royal Highnesses Servants. Small 4to, half crimson levant morocco, by Riviere.

London: Samuel Carr, 1680

FIRST EDITION. Contains an interesting reference to Shakespeare on page 2. With the Lefferts bookplate.

46 - 1069. SHADWELL (THOMAS). *The Lancashire Witches and Tegue o Divelyl the Irish Priest*. A Comedy Acted at the Duke's Theatre. Small 4to, boards, green morocco back.

London: Printed for John Starkey, 1682

FIRST EDITION. There are voluminous notes on the different acts by the Author. On the verso of A3 is an advertisement of Davenant's Folio and Milton's *Paradise Regained*. This is one of the rarest of Shadwell's Plays. With the Lefferts bookplate.

9 - 1070. [SHADWELL (THOMAS).] *Some Reflections upon the Pretended Parallel in the Play called "The Duke*

of Guise." In a Letter to a Friend. Small 4to, sewn, uncut.
London: Printed for Francis Smith, sen. 1683

FIRST EDITION. Rare.

1071. SHADWELL (THOMAS). The Amorous Bigotte: with the Second Part of Tegue O Dively. A Comedy, Acted by Their Majesty's Servants. Small 4to, half red levant morocco, gilt top, uncut, by Riviere.

London: Printed for James Knapton, 1690

FIRST EDITION. With the Lefferts bookplate.

1072. SHADWELL (THOMAS). The Scowrers. A Comedy, Acted by Their Majesties Servants. Small 4to, half crimson levant morocco, gilt top, partly uncut.

London: James Knapton, 1691

FIRST EDITION. With the Lefferts bookplate.

1073. SHAKESPEARE. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression. *Droeshout portrait on title*. Folio, full dark green levant morocco, richly gilt tooled on back, panels, and inside borders, gilt edges, by Riviere.

London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632

THE SECOND FOLIO. Large and immaculate copy, measuring 12 $\frac{3}{4}$ by 8 $\frac{3}{4}$ inches. Has only one "p" in the word "Copies" on title, and the portrait is struck above the "London" in imprint. The preliminary leaf with poem is in fine original condition.

BEAUTIFUL COPY OF SHAKESPEARE'S POEMS

1074. SHAKESPEARE. Poems: Written by Wil. Shakespeare, Gent. *With brilliant Impression of the exceedingly rare portrait by William Marshall, with 8 lines of laudatory verse beneath it*. Small 8vo, new crimson crushed levant morocco, gold panelled sides with gilt fleurons at each corner, full tooled back, inside dentelle borders, gilt edges, by Bedford.

Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church Yard, 1640

THE EXCEEDINGLY RARE FIRST EDITION AND A SPLENDID COPY, although the lower margin of the Portrait has been very skilfully margined. Contains on the fifth leaf of the volume a second title-page, identical with the first except for the omission of the date. This is frequently missing. It is preceded by two prefatory Poems by John Warren and Leonard Digges, the latter being a most valuable

contribution to our stock of knowledge concerning "the mighty master" and his Plays, showing that his dramas always brought crowded houses while Ben's Volpone and "subtill alechemist"—the most popular of all dramatic works by others than Shakespeare—sometimes scarcely defrayed the "sea-coale fire and doore-keepers." The last 11 leaves are occupied by "An Addition of some excellent Poems, to Those Precedent, of renowned Shakespeare, by other Gentlemen." These are by Ben Jonson, Francis Beaumont, Milton, Herrick and others. THE ONLY COLLECTED EDITION OF SHAKESPEARE'S POEMS THAT WAS PUBLISHED DURING THE SEVENTEENTH CENTURY. With the Frederick Locker bookplate.

[SEE ILLUSTRATION]

5900- 1075. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies, Published according to the true Original Copies. The Third Impression. And unto this Impression is added seven Playes never before Printed in Folio. Viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Id. Cromwell. Sir John Oldecastle. Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *Portrait and verse by Ben Jonson on leaf facing title.* Folio, full crushed crimson morocco, richly gilt tooled on back, panels, and inside borders, gilt edges, by F. Bedford.

London: Printed for P. C., 1664

THE THIRD FOLIO. A very beautiful, clean, crisp copy, with unusually large margins, measuring 13¾ by 8¾ inches, considerably larger than the fine Hoe copy. Ben Jonson's verses on the portrait have the thirteen words in italics, and Shakespeare's name spelled with the final "e." The excessive rarity of the Third Folio has led to the general acceptance of the theory that a very large number of copies were destroyed in the Fire of London in 1666.

780- 1076. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio. Viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldecastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *Portrait and verses by Ben Jonson on sheet facing title.* Folio, old calf.

London: Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, 1685

THE FOURTH FOLIO. Fine, large copy, measuring 14 by 9 inches, in clean, crisp condition throughout. The verses by Jonson on portrait page have only five words in italics and the final "e" is dropped from Shakespeare's name. THIS COPY HAS THE SCARCE IMPRINT CONTAINING THE NAME OF R. CHISWELL, sometimes called "The Chiswell Imprint." With the White Wallingwells bookplate.

POEMS:

VVRITTEN

BY

WIL. SHAKE-SPEARE.

Gent.



Printed at *London* by *Tho. Cotes*, and are
to be sold by *John Benson*, dwelling in
S^t. Dunstons Church-yard. 1640.

VERY FINE COPY OF THE FIRST EDITION

[NUMBER 1074]

115- 1077. SHAKESPEARE (WILLIAM). A Collection of Poems, In Two Volumes. Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions. 2 vols. in one, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [1709]

SECOND EDITION. Fine copy, with the separate titles to the different pieces. Venus & Adonis 1630; Rape of Lucrece 1632; The Passionate Pilgrime 1599; Sonnets 1599.

151- 1078. SHAKESPEARE (WILLIAM). Works. In Six Volumes. Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe. Printed for Jacob Tonson, 1709; and, The Works of Shakespear. Volume the Seventh. With Critical Remarks on his Plays, &c. Printed for E. Curll, 1710. *Frontispieces and other engraved plates by Van der Gucht*. 7 vols., 8vo, original calf, one rebacked. London, 1709-10

THE FIRST COMPLETE EDITION OF SHAKESPEARE, containing also the First Life of the poet and the first criticism of his works. The seventh volume is a piratical production by Edmund Curll. This set is of great rarity, and with all the plates and in original binding is possibly unique.

105- 1079. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Collated and Corrected by the former Editions, By Mr. Pope. *Portraits by Vertue*. 6 vols., 4to, half mottled calf. London: Printed for Jacob Tonson, 1723-25

Fine copy of the FIRST EDITION of Pope's Shakespeare.

2- 1080. SHAKESPEARE (WILLIAM). The Tenth Volume of the Works of Shakespeare [issued as a supplementary volume to the 9 volume edition, edited by Pope]. 12mo, unbound. London, 1728

1081. SHAKESPEARE (WILLIAM). The Works of Shakespeare: Collated with the Oldest Copies, and Corrected; With Notes, Explanatory, and Critical: By Mr. Theobald. *Engraved frontispiece portrait of Shakespeare, by Duchange*. 7 vols., 8vo, original calf, rebacked.

155- London: Printed for A. Bettesworth, 1733

Fine copy of this esteemed edition. While Lowndes mentions plates for this edition, it is evidently in error, as no copy has been located having plates, not even the three in the British Museum, one of which is the Grenville copy, nor the three in the library of Mr. H. C. Folger. Lowndes probably describes a copy of the Second Edition, which is illustrated. An A. L. S. of Prof. Lounsbury on this subject is inserted. With the Thomas Barrett of Lee and Colin Campbell bookplates.

1082. SHAKESPEARE (WILLIAM). Works. Collated with the oldest Copies and Corrected; With Notes by Mr. Teobald. *With the Chandos portrait engraved by Van der Gucht and copper-plates by Gravelot.* Second Edition. 8 vols., 12mo, original calf.

London: Printed for H. Lintott, etc., 1740

1083. SHAKESPEARE (WILLIAM). The Works of Shakespear. Carefully Revised and Corrected by the former Editions, and Adorned with Sculptures designed and executed by the best hands. *Portrait of Shakespeare (Chandos) engraved by Gravelot, Monument at Westminster Abbey, Stratford Bust, Vignettes and Plates, by Gravelot.* 6 vols., folio, old calf, rebaked by The Club Bindery.

Oxford: Printed at the Theatre, 1744

LARGE PAPER COPY of Sir Thomas Hanmer's FIRST EDITION, and is the finest of the early 18th century editions of Shakespeare. With the leather label in each volume, "The legacy of Mr. Walter Powell of Oxford, 1744."

1084. SHAKESPEARE (WILLIAM). The Works of Shakespeare. In Eight Volumes. The Genuine Text (colated with all the former Editions, and then corrected and emended) is here settled: Being restored from the Blunders of the first Editions, and the Interpolations of the two Last: with a Comment and Notes, Critical and Explanatory. By Mr. Pope and Mr. Warburton. *Engraved portrait by G. Vertue.* 8 vols., 8vo, half mottled calf.

London: Printed for J. and P. Knapton, 1747

Warburton's FIRST EDITION, founded on Pope's.

1085. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare. With the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson. *With the Chandos portrait of Shakespeare by Vertue.* 8 vols., 8vo, old calf, leather labels (hinges weak).

London, 1765

This is Johnson's FIRST EDITION, and the First Variorum Edition. It was acknowledged superior to any of its predecessors.

1086. SHAKESPEARE. Steevens (George, Editor). Twenty of the Plays of Shakespeare, being the Whole Number printed in Quarto During his Life-Time, or before the Restoration. 4 vols., 8vo, old half calf.

London: J. and R. Tonson, 1766

FIRST EDITION edited by Steevens and the first set of reprints of the early quartos.

45-
1087. SHAKESPEARE (WILLIAM). Comedies, Histories and Tragedies. Set out by himself in quarto or by the Players, his Fellows in folio, and now faithfully republish'd from those Editions (by Edward Capell). *Medallion portrait of Shakespeare*. 10 vols., 8vo, polished tree calf.

London: Printed by Dryden Leach, for J. and R. Tonson, n. d. [1767-8]

LARGE PAPER COPY, measuring 7x4 $\frac{3}{4}$ inches. Only one other copy on Large Paper recorded. The Notes and various Readings mentioned on the title-page were not printed until 1779-80, and then only in quarto. With the bookplate of Henry Drury.

20-
1088. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare. With the Corrections and Illustrations of Various Commentators; To which are added Notes by Samuel Johnson and George Steevens. *Engraved portrait by Vertue*. 10 vols., 8vo, original boards, rebacked, uncut.

London: Printed for C. Bathurst, etc., 1773

This is Steevens' FIRST EDITION, which superseded all previous editions and became the standard for future editors and publishers.

40-
1089. SHAKESPEARE (WILLIAM). Bell's Edition of Shakespeare's Plays, As they are now performed at the Theatres Royal in London regulated from the prompt books of Each House. By the Authors of the Dramatic Censor. *Illustrated with engraved character plates by Grignion, Cook, Walker, etc.* 9 vols., 8vo, original calf. London, 1774

THE FIRST EDITION, with artistic illustrations. The last volume contains the Poems.

5-
1090. SHAKESPEARE (WILLIAM). Poems. Vignette on title engraved by A. Bannerman. 8vo, old calf (rubbed). [London]: Reprinted for Thomas Evans [1780]

Fine copy. This edition was probably edited by E. Capell.

20-
1091. SHAKESPEARE (WILLIAM). Supplement to the Edition of Shakespeare's Plays published in 1778 by Samuel Johnson and George Steevens. With the Genuine Poems and Seven Plays. [Malone (Edmond, Editor).] *Portrait of Southampton and view of Shakespeare's birth-place in Stratford*. 2 vols., thick 8vo, original calf, rebacked.

London: Printed for C. Bathurst, &c., 1780

Malone's Supplement to Steevens's Edition. Fine copy. With bookplate of H. J. Beaumont Swete in each volume.

1092. SHAKESPEARE (WILLIAM). Dramatic Works of Shakespeare, in Six Volumes. With Notes by Joseph Rann. 6 vols., large 8vo, half morocco, gilt tops.

Oxford: Clarendon Press, 1786-[94]

RANN'S FIRST EDITION. Handsome edition.

1093. SHAKESPEARE (WILLIAM). Dramatic Writings of Will. Shakespeare, With the Notes of all the various Commentators; Printed Complete from the Best Editions of Sam. Johnson and Geo. Steevens; With Prolegomena to the Dramatic Writings. *Numerous engraved plates by well known artists, a number being proof impressions, and some before letters. With an extra volume containing duplicate plates.* 21 vols., 8vo, full crushed crimson levant morocco, gilt tooled backs, panel and inside borders, gilt tops, rough edges, by David. London: John Bell, 1788

LARGE PAPER. Fine set of Bell's Edition, handsomely bound. Vols. 1 and 2 are entitled: "Prolegomena," and contain Chronologies, Lives, Commendatory verses, &c.; vol. 21 contains the duplicate plates; the other 18 volumes the plays. The Hoe copy, with book-plates.

FIRST AMERICAN PUBLICATION ON SHAKESPEARE

1094. [SHAKESPEARE (WILLIAM).] A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters. To which is added an Essay on the Faults of Shakespeare. By W. Richardson. Small 8vo, original sheep, rebeked.

Philadelphia: Printed by William Spotswood, 1788

The First known American publication on Shakespeare, and the first critical work to recognize the purity, delicacy and loftiness of Shakespeare's female characters. With the bookplate of Samuel W. Pennypacker.

1095. SHAKESPEARE (WILLIAM). Shakespeare's Dramatic Works: with Explanatory Notes. A new edition. To which is now added, a copious Index to the remarkable Passages and Words, by the Rev. Samuel Ayscough. *With fine portrait of Shakespeare engraved by W. Sherwin from the original folio edition.* 3 vols., original russias (worn and rebeked). London: Printed for John Stockdale, 1790

This is the first edition to contain the very extensive index, occupying the entire third volume.

1096. SHAKESPEARE (WILLIAM). Plays and Poems of William Shakespeare. In Ten Volumes. Collated Verbatim with the Authentic Copies, &c. By Edmond Malone.

Engraved portraits, facsimiles, &c. 10 vols. in 11, 8vo, full mottled calf, leather labels, gilt tooled.

London: Printed by H. Baldwin, 1790

MALONE'S FIRST EDITION. The Poems are included in the last volume, and volume 1 is bound in two. Very choice set, containing many interesting plates.

265-
1097. SHAKESPEARE (WILLIAM). The Plays and Poems of William Shakespeare. Corrected from the latest and best London Editions, with Notes, by Samuel Johnson, LL.D. To which are added a Glossary and the Life of the Author. *Engraved portrait of Shakespeare by Field.* 8 vols., 12mo, original calf, leather labels.

Philadelphia: Printed and sold by Bioren & Madan, 1795

FIRST AMERICAN EDITION, and the First Edition of Shakespeare produced outside of the British Isles. Very Rare. With the Charles Campbell bookplate. Very fine impression of the portrait.

13-
1098. SHAKESPEARE (WILLIAM). An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond Malone. *Facsimiles, etc.* 8vo, three-quarter dark green levant morocco, gilt edges, by The Club Bindery.

London: Printed for H. Baldwin, 1796

FIRST EDITION. This is usually known as Malone's vindication of Shakespeare.

5-
1099. SHAKESPEARE (WILLIAM). The Beauties of Shakspeare. Selected from his Works. To which are added, the principal Scenes in the same Author. *Engraved titles containing vignette portraits of Shakespeare and Garrick, and 2 copper-plates.* 8vo, old tree-calf.

London: Printed for G. Kearsley, etc. [1798]

15-
1100. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare. *Illustrated with numerous woodcuts by Thurston and Nesbit.* 8 vols., 8vo, boards, morocco back, uncut.

London: Printed by T. Davison, 1807

65-
1101. SHAKESPEARE (WILLIAM). The Poems of Shakespeare. To which is added an Account of his Life. First American Edition. 8vo, full mottled calf, gilt, gilt top, UNCUT, by Riviere.

Boston: Oliver and Monroe, and Belcher and Armstrong, 1807

FIRST AMERICAN EDITION. Of Excessive Rarity.

19-
1102. SHAKESPEARE (WILLIAM). The Plays of Shakespeare from the Corrected Text of Johnson and Steev-

ens. *Illustrated with the fine series of plates engraved by Heath after Stothard, Fuseli and Hamilton.* 6 vols., large 4to, original calf, gilt back and sides.

London: Printed for John Stockdale, 1807

LARGE PAPER COPY.

1103. SHAKESPEARE (WILLIAM). *The Works of Shakespeare. With Notes by Charles Knight. Fine engraved plates.* 8 vols., with Supplementary volume containing Biography by Charles Knight. 9 vols., large 4to, original limp boards, uncut. London: Vertue & Co. [ca. 1880]

1104. SHAKESPEARE (WILLIAM). *Le Songe d'une Nuit d'Ete. With numerous charming illustrations.* Small 12mo, half brown morocco, gilt top, uncut, original wrappers bound in, by Champ. Paris: E. Dentu, 1894

1105. SHAKESPEARE (WILLIAM). *The Works of Shakespeare. Edited by W. E. Henley and Walter Raleigh. 10 photogravure portraits.* 10 vols. in 40 parts, folio, original grey boards, uncut (a few backs frayed). Printed at Edinburgh for Grant Richards, London, 1901-04

THE EDINBURGH FOLIO. Fine, complete set. Only 1000 copies printed, each volume signed by the publisher.

1106. SHAKESPEARE (WILLIAM). *Comedies, Histories, & Tragedies, being a Reproduction in facsimile of the First Folio Edition 1623. With Introduction and Census of Copies, by Sidney Lee.* Folio, undressed calf, uncut. Oxford: Clarendon Press, 1902

Limited edition. Signed by Sidney Lee.

1107. SHAKESPEARE (WILLIAM). *Shakespeares Comedies, Histories, & Tragedies. Containing a Census of Extant Copies, with some Account of their History and Condition, by Sidney Lee.* Folio, sewed, uncut. Oxford: Clarendon Press, 1902

1108. SHAKESPEARE (WILLIAM). *Lucrece: being a Reproduction in Facsimile of the First Edition, 1594. Introduction and Bibliography by Sidney Lee.* 4to, vellum, uncut, kid ties. Oxford: Clarendon Press, 1905

1109. SHAKESPEARE (WILLIAM). *The Original Bodleian Copy of the First Folio (The Turbutt Shakespeare). Portraits.* Folio, original wrappers. Oxford: Clarendon Press, 1905

5- 1110. SHAKESPEARE (WILLIAM). The Passionate Pilgrim: being a Reproduction in Facsimile of The First Edition, 1599. Introduction and Bibliography by Sidney Lee. 4to, vellum, kid ties. Oxford: Clarendon Press, 1905

1111. SHAKESPEARE (WILLIAM). Perecles. Reproduction in Facsimile of First Edition, 1609. Introduction and bibliography by Sidney Lee. 4to, vellum, kid ties. Oxford: Clarendon Press, 1905

5- 1112. SHAKESPEARE (WILLIAM). Sonnets: being a Reproduction in Facsimile of the First Edition, 1609. Introduction and Bibliography by Sidney Lee. 4to, vellum, kid ties. Oxford: Clarendon Press, 1905

5- 1113. SHAKESPEARE (WILLIAM). Venus and Adonis: Being a Reproduction in Facsimile of The First Edition 1593. Introduction and Bibliography by Sidney Lee. 4to, vellum, uncut. Oxford: Clarendon Press, 1905

11- 1114. SHAKESPEREANA. Shakespeare Restored: or, a Specimen of the Many Errors as well Committed, as Unamended, by Mr. Pope In his Late Edition of this Poet. Designed Not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever yet publish'd. By Mr. Theobald. 4to, old calf.

London: Printed for R. Francklin, 1726

FIRST EDITION. Very fine, crisp and large copy. This is a critical examination of "Hamlet" in which Theobald exposed the defects of Pope's edition.

15- 1115. SHAKESPEAREANA. Grey (Zachary). Critical, Historical, and Explanatory Notes on Shakespeare, with Emendations of the Text and Metre. *Stipple portrait of Grey, by Knight.* 2 vols., 8vo, half morocco, gilt tops, uncut. London: Printed for the Author, 1754

1- 1116. SHAKESPEAREANA. [Heath (Benjamin).] A Revisal of Shakespear's Text, wherein The Alterations introduced into it by the more modern Editors and Critics, are particularly considered. 8vo, old calf (one hinge broken).

London: Printed for W. Johnston, 1765

5- 1117. SHAKESPEAREANA. The Footsteps of Shakspeare; or, a Ramble with the Early Dramatists. Containing much new and interesting information respecting Shakspeare, Lyly, Marlowe, Greene, and others. By [Robert Cartwright]. 8vo, half calf, gilt top, uncut. London, 1862

Fine copy.

ORIGINAL MANUSCRIPT

1118. SHAKESPEAREANA. Green (Henry). Shakespeare and the Emblem Writers. An Exposition of their similarities of Thought and Expression. Preceded by a View of Emblem-Literature down to A. D. 1616. 4to, polished calf, by Ramage. London: Trubner & Co., 1870

70- THE ORIGINAL MANUSCRIPT, IN THE HANDWRITING OF HENRY GREEN, with his corrections and Notes. Pasted in, ARE PROOFS OF THE ILLUSTRATIONS, MANY IN DUPLICATE, and a number of ORIGINAL PEN-AND-INK DRAWINGS from which the woodcuts were made. There is a manuscript list of the persons to whom copies were presented, and at the end of the volume are numerous Reviews of the book, clipped from various Journals.

Accompanying the Manuscript is a copy of the printed work, in similar binding by Ramage.

1119. SHAKESPEAREANA. English History in Shakespeare's Plays (Warner), 1894; The Text of Shakespeare (Lounsbury), 1906; Shakespeare. A Study. By Darrell Figgis. 1912. 3 vols., 12mo and 8vo, cloth. New York and London, 1894-1912

1120. SHAKESPEAREANA. William Shakespeare: A Critical Study. By George Brandes. 2 vols., large 8vo, original cloth, morocco backs, gilt tops, uncut. London: Heinemann, 1898

Translated by William Archer and Mary Morison.

1121. SHAKESPEAREANA. A Catalogue of Shakespeareana. With a Prefatory Essay by Sidney Lee. 2 vols., folio, cloth, leather labels, gilt tops, uncut. London: Printed for Presentation only at the Chiswick Press, 1899

One of 100 copies.

1122. SHAKESPEAREANA. Jaggard (William). Shakespeare Bibliography: A Dictionary of Every Known Issue of the Writings. With Historical Introduction. *Portraits, facsimiles, &c.* Thick 4to, original canvas binding, uncut. Stratford-on-Avon: Shakespeare Press, 1911

500 copies printed on hand-made paper.

1123. SHAKESPEAREANA. A Census of Shakespeare's Plays in Quarto, 1694-1709. By Henrietta C. Bartlett and Alfred W. Pollard. Folio, boards, canvas back, uncut. New Haven: Yale University Press, 1916

7- Published under the auspices of the Elizabethan Club, Yale University. The latest Census of the Shakespeare Quartos.

9-
1124. SHAKESPEAREANA. Shakespeare's England. An Account of the Life and Manners of his Age. *With numerous illustrations and facsimiles from rare sources.* 2 vols., thick 8vo, original cloth, uncut.

Oxford: Clarendon Press, 1916

FIRST EDITION.

830-
1125. SHAKESPEAREANA. Three Portraits by George H. Hall, the well-known American Painter. For an interesting account of him and his work, see Clement's "American Painters of the Nineteenth Century." He was a student and lover of Shakespeare, and painted a number of Shakespearean subjects. In the late eighties he conceived the idea of painting a portrait of the dramatist, representing him in a moment of inspiration and ready to transfer thoughts to paper. He was then in Rome, where the present pictures were begun. After the completion of the three paintings he made from them (copying No. I more particularly) a large portrait about 40 x 50 inches, and presented it to the Shakespeare Memorial at Stratford-on-Avon, where it holds a prominent position. Every one of the portraits is signed by the artist, and one is dated. They are combined in one frame, and were purchased direct from the estate of the artist, now deceased.

ONLY THREE COPIES MADE

535-
1126. SHAKESPEARE-BOOTH BRONZE MEDAL-LION. Circular bas-relief of Edwin Booth and William Shakespeare, with a legend: "See the Players Well Bestowed." Signed by Theodor Bauer, 1892. Diameter 16 inches.

Only three copies of this fine bronze were made for Mrs. Rachel McAuley. And one copy was given by Mrs. McAuley in memory of her husband and his friendship for Edwin Booth to The Actors' Fund Fair, and was purchased by The Players Club by means of a subscription among its members for the sum of \$1,090. This was acquired by Mr. Hagen at the time of the death of Mrs. McAuley from her executors. The third copy is in private hands.

660-
1127. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, elaborately bound in crushed crimson levant morocco, with green, white, and citron mosaics in a rich design of arabesques and scrolls, doublures of crushed crimson levant with mosaics on borders, silk fly leaves, enclosed in case, by The Club Bindery, 1906.

London: Printed by P. B. Shelley, 1813

THE VERY RARE FIRST EDITION, with Shelley's name on imprint and on colophon, dedication leaf "To Harriet —," and half title with "Notes" following page 122. According to Carlisle, the

publisher, only 180 copies were issued, and it is known that Shelley cut his name from imprint and colophon, from as many copies as he could reach.

1128. SHELLEY (PERCY BYSSHE). *Alastor; or, The Spirit of Solitude and other Poems*. Small 8vo, full red levant morocco, gilt top, by Riviere.

London: Printed for Baldwin, Cradock, and Joy, 1816

40 - THE EXTREMELY RARE FIRST EDITION, in superb condition. This book was apparently rare as early as 1824, for Mrs. Shelley, in the Preface to the "Posthumous Poems" of that date says: "I have added a reprint of 'Alastor, or the Spirit of Solitude': the difficulty with which a copy can be obtained is the cause of its republication." With the D. F. Appleton bookplate.

1129. SHELLEY (PERCY BYSSHE). *Laon and Cythna; or, The Revolution of The Golden City: A Vision of the Nineteenth Century*. In the Stanza of Spenser. 8vo, full crushed green levant morocco, gilt tooled inside borders, gilt top, other edges uncut, by Riviere.

5 - London: Printed for Sherwood, Neely, & Jones, &c., 1818

FIRST EDITION. *Exceedingly rare*. This volume was immediately suppressed. It was immediately revised and re-issued under the title, "The Revolt of Islam," in which Cythna is described as an orphan adopted by Laon's parents, instead of as his sister, as in the suppressed book. This copy has the preliminary blank with the paper label pasted on, the blank leaf following title, and the final leaf of errata. A beautiful, uncut copy, from the Locker Lampson collection, with bookplate.

1130. SHELLEY (PERCY BYSSHE). *The Revolt of Islam; A Poem, in Twelve Cantos*. 8vo, full crimson levant morocco, gilt top, uncut, by Worsfold.

London: Printed for C. and J. Ollier, 1818

5 - VERY FINE COPY of the EXTREMELY RARE FIRST EDITION, containing the SCARCE SECOND HALF TITLE after page XXXII, and the Leaf of Errata.

This is really the "*Laon and Cythna*," with a new title and a few alterations, which Ollier, the publisher, refused to sell when only a few copies had been disposed of.

The second half-title is of the EXTREMEST RARITY; indeed, Buxton Forman states that he knew of only two copies containing it. The leaf of "errata" is precisely the same as that in "*Laon and Cythna*," calling attention to errors which are in some cases corrected.

5 - 1131. SHELLEY (PERCY BYSSHE). *The Cenci. A Tragedy, In Five Acts*. By Percy B. Shelley. 8vo, half green morocco, gilt lettered, gilt top, other edges entirely uncut, bound by Pratt. Italy: Printed for C. and J. Ollier, 1819

THE VERY RARE FIRST EDITION, of which only 250 copies were printed. A beautiful, uncut copy, with the dedication to Leigh Hunt,

and the Preface. Finden's engraved portrait of Shelley is bound in. With the McKee bookplate.

125- 1132. SHELLEY (PERCY BYSSHE). Rosalind and Helen, A Modern Eclogue; with other Poems: 8vo, full light blue crushed levant morocco, elaborately gilt tooled in Grolier style, gilt top, UNCUT, by Zaehnsdorf.

London: Printed for C. & J. Ollier, 1819

Fine copy of the FIRST EDITION. With the rare half-title and 2 leaves of advertisements at the end.

86- 1133. SHELLEY (PERCY BYSSHE). Prometheus Unbound. A Lyrical Drama in Four Acts, with Other Poems. 8vo, full crimson levant morocco, gilt back and borders, gilt top, uncut, by Bradstreet. London: C. and J. Ollier, 1820

FIRST EDITION. EXTREMELY RARE. Fine copy, with the half title.

1250- 1134. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. 4to, handsomely bound in full olive levant morocco, back and sides richly gilt tooled, doublures and flys of green silk, gilt edges on the rough, by The Club Bindery, in slip case.

Pisa: With the Types of Didot, MDCCCXXI [1821]

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION. With the bookplate of David Binning Munro.

30- 1135. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, full crimson levant morocco, gilt edges, by Macdonald.

London: W. Clark, 1821

The FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. The copy has the suppressed leaf "To Harriet [Grove]" bound in at the end.

90- 1136. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. 8vo, full blue levant morocco, the back and sides elaborately in the manner of Roger Payne, gilt top, uncut, by Root. In a leather slip-case.

London: Charles and James Ollier, 1822

FIRST EDITION. Fine copy of this scarce book, with the poem at end, "Written on hearing the news of the Death of Napoleon."

75- 1137. SHELLEY (PERCY BYSSHE). Posthumous Papers. 8vo, full brown levant morocco, gilt tooled on back, gilt lined panels, and inside borders, gilt top, other edges uncut, by Tout.

London: Printed for John and Henry L. Hunt, 1824

FIRST EDITION. Rare, and particularly so with uncut edges. This was published by Mrs. Shelley, who wrote the preface. With the McKee bookplate.

40- 1138. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now First Published, with a Preface, by Leigh Hunt. Small 8vo, original brown cloth, paper label. London: Edward Moxon, 1832

FIRST EDITION. Has the half title and the final leaf of advertisements.

20- 1139. SHELLEY (PERCY BYSSHE). Note Books. From the Originals in the Library of W. K. Bixby. Deciphered, transcribed, and Edited, with a Full Commentary by H. Buxton Forman. *Portraits and facsimiles*. 3 vols., large 8vo, boards, vellum backs, uncut.

St. Louis, Mo.: Privately Printed for W. K. Bixby, 1911

Presentation copy with inscription by Mr. Bixby.

27- 1140. SHERBURNE (SIR EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annaeus Seneca. Englished by E. S. Esq; with Annotations. Small 8vo, full crimson levant morocco, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1648

FIRST EDITION. Fine copy.

0- 1141. SHERBURNE (SIR EDWARD). Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations. *Frontispiece in four compartments*. 8vo, green morocco, gilt, gilt edges (name removed from title by acid, some margins frayed). London: Printed by W. Hunt, 1651

FIRST EDITION. Has the extra title to "Helen," and the four half titles. The same work was included in the Hoe sale, with similar text, frontispiece, and signatures, with different title, "Poems and Translations."

40- 1142. SHERBOURNE (SIR EDWARD). Troades: or the Royal Captives. A Tragedy. Written Originally in Latin by Lucius Annaeus Seneca, the Philosopher. English'd by Edward Sherburne, Esq. With Annotations. 8vo, full crimson morocco, Jansen style, gilt edges, by The Club Bindery. London: Printed by Anne Godbid, 1679

FIRST EDITION. Fine copy.

76- 1143. SHIRLEY (HENRY). The Martyr'd Souldier: As it was sundry times Acted with a general applause at the

Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. The Author H. Shirley Gent. Small 4to, full crimson levant morocco, gilt tooled on back and borders, gilt edges, by Chambolle-Duru.

London: Printed by I. Okes, 1638

FIRST ISSUE OF THE FIRST EDITION, with the dedication signed with initials only. In later editions it was signed, "John Kirke."

50- 1144. SHIRLEY (JAMES). A Contention for Honour and Riches. *Ornament on title.* Small 4to, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by E. A. for William Cooke, 1633

FIRST EDITION. Very Rare. Has the leaf A4, "The Speakers," not found in all copies.

50- 1145. SHIRLEY (JAMES). The Wittie Faire One. A Comedie. As it was Presented at the Private House in Drury Lane. By her Majesties Servants. Small 4to, half olive morocco, by Blackwell.

London: Printed by B. A. and T. F. for Wil. Cooke, 1633

FIRST EDITION, Rare. With the Lefferts bookplate.

45- 1146. SHIRLEY (JAMES). Hide Park. A Comedie. As it was presented by her Majesties Servants, at the private house in Drury Lane. *Printer's device on title.* Small 4to, half calf.

London: Printed by Tho. Cotes, 1637

FIRST EDITION. This play contains a song which mentions "Bay Tarral, that won the cup at Newmarket," and other famous horses of the day by their several names. This is one of the earliest references of its kind. With the Lefferts bookplate.

60- 1147. SHIRLEY (JAMES). The Lady of Pleasure. A Comedie, As it was Acted by Her Majesties Servants, at the private House in Drury Lane. *Woodcut ornament on title.* Small 4to, sprinkled calf, gilt.

London: Printed by Tho. Cotes, 1637

FIRST EDITION. Very Scaree. With the McKee bookplate.

60- 1148. SHIRLEY (JAMES). The Dykes Mistris, As it was Presented by her Majesties Servants At the private House in Drury-Lane. *Ornament on title.* Small 4to, polished calf, gilt edges, by Zaehnsdorf.

London: Printed by John Norton, 1638

FIRST EDITION. Rare. With the Lefferts bookplate.

48- 1149. SHIRLEY (JAMES). The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the

private house in Drury Lane, by her Majesties Servants.
Small 4to, half blue morocco.

London: Printed by T. C. for William Cooke, 1639

FIRST EDITION. Rare. This was really Shirley's second dramatic attempt, though here printed for the first time, thirteen years after being licensed. With the Lefferts bookplate.

1150. SHIRLEY (JAMES). Poems, &c. *With the rare engraved portrait by Marshall, in brilliant impression. A portrait by Gaywood is added.* 8vo, full red levant morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed for Humphrey Moseley, 1646

FIRST EDITION. RARE. With the poems "Narcissus" and "The Triumph of Beautie" each with separate title and pagination. Pages 47-59 of "Narcissus" are misprinted 147-159. With the Lefferts bookplate.

1151. SHIRLEY (JAMES). Honoria and Mammon. *Engraved portrait by Gaywood.* 8vo, full dark blue morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed by T. W. for John Crook, n. d.

FIRST EDITION. Honoria and Mammon is followed by The Contention of Ajax and Achilles for the Armour of Achilles, which closes with the Speech of Calchas over the body of Ajax, considered the finest thing Shirley ever wrote. With the Locker bookplate.

1152. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. *Title within elaborate woodcut border.* Folio, full brown levant morocco, gilt and blind tooled back and sides, gilt edges by Riviere. London: Imprinted for Simon Waterson, 1605

FIFTH EDITION, with the rare imprint as above, the usual imprint being Mathew Lownes. This is possibly the 1598 edition with a new title-page. It is, at least, page for page the same. Fine copy.

1153. SIDNEY (SIR PHILIP). The Defence of Poesy. To which are prefixed, Several Copies of Verses, by Edward, Lord Thurlow. 4to, old dark blue, blind and gilt tooled sides, inside borders, doublures and flys of cream silk, gilt edges.

London: Printed by W. Bulmer, 1811

Fine old binding. With the bookplate of Thomas F. Wilson.

1154. SIDNEY (SIR PHILIP). Certaine Sonets Written by Sir Philip Sidney. 8vo, original boards, uncut.

Cambridge: The Riverside Press, 1904

One of 430 copies.

1155. SKELTON (JOHN). Here after | foloweth cer-
tayne bokes copyled | by mayster Skelton Poet | Laureat
whose names | here after shall | appere. | Name | Speke
Parrot | The deth of the noble prince | kyng Edwarde the
fourth | A treatyse of the Scottes. | Ware the hawke | The
Tunnyng of Elynour Rummynge. | Small 8vo, purple levant
morocco, gilt and blind tooled in Renaissance style, dull gilt
edges. London: by Richard Lant for Henry Tab, [ca. 1520]

THE EARLIEST KNOWN EDITION. Collation: A to D in eights.
Not in Hoe or Huth. Bound in are the following, all by John
Skelton:

9700 - (1) Here after foloweth a litel boke called Colin Cloute. London:
Rycharde Kele, dwelling in the Powltry at the long shop, [ca. 1545].
Collation: A to D6 in eights, and extra leaf (D7?) with woodcut
portrait of Skelton, verso blank.

(2) Here after foloweth a lytell boke, which hath to name, why
come ye nat to courte. Imprinted at London by Richard Kele, dwelling
[sic.] in the Powltry at the longe shop, [ca. 1545]. Collation: A
to D in eights, including woodcut of Skelton on verso of colophon
and another of Skelton and Woolsey (?) on verso of title, last leaf
blank, with some very early writing on verso. *Earliest known edition.*

(3) Here after foloweth the boke of Phyllyp Sparowe. Prynted at
London at the Poultry by Richard Kele, [ca. 1545]. Collation: A to
D in eights, with woodcut of Sparowe's tomb on final verso. *Earliest
known edition.*

ALL PRINTED IN BLACK LETTER. These early printed works of
Skelton are of the utmost rarity: the Hoe collection had only two
of the above, Colin Cloute, and Why come ye nat to courte; the
Huth collection had the same two and also Phyllyp Sparowe; neither
had the "Certayne Bokes." Bibliographers differ somewhat in
attributing dates to these Richard Kele imprints, but as he had his
Press "in the Powltry at the long shop," only from 1542 to 1546,
the assumption that they are of the years intervening is clearly
justified. A few margins are very slightly stained, the outer
margin of the first title is slightly re-enforced, and corners of the
last two leaves have been restored. With the Locker bookplate.

[SEE ILLUSTRATION]

10 - 1156. SKELTON (JOHN). Pithy, Pleasaunt and Profi-
table Workes of Maister Skelton, Poete Laureate to King
Henry the VIIIth. *Woodcut frontispiece portrait.* 12mo,
old sprinkled calf, rebaked, canary edges.

London: Printed for C. Davis, 1736

SECOND EDITION. Second Book of 'Horace, 1736.

28 - 1157. [SMOLLETT (TOBIAS).] The Adventures of
Roderick Random. 2 vols. 12mo, full mottled calf.

London: Printed for J. Osborn, 1748

Fine, copy of the FIRST EDITION.

22⁵⁰ - 1158. SMOLLETT (TOBIAS). The Regicide: or, James
the First, of Scotland. A Tragedy. By the Author of



¶ Here after

foloweth certayne bookes/ cōppled
by mayster Skelton / Poet
Laureat / whose names
here after shall
appere.

Name

Speke Parrot
The deth of the noble prince
Kyng Edward the fourth.
A treatyse of the Scottes.
Ware the Hawke
The Tunnyng of Elynour
Rummpnge.

¶ Printed at London by Richard
Lant/ for Henry Cab/ dwelling
in Pauls church yard/ at
the signe of Iudith.

VERY RARE SKELTON VOLUME

[NUMBER 1155]

Roderick Random. 8vo full mottled calf, gilt edges, by F. Bedford.

London: Printed by Subscription, for the Benefit of the Author, 1749

FIRST EDITION. Unusually large copy, probably on Large and Thick paper. With the Hoe bookplate.

41- 1159. [SMOLLETT (TOBIAS).] The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. 4 vols. 12mo, original calf.

London: Printed for the Author, 1751

FIRST EDITION. A very clean and fine copy.

50- 1160. [SMOLLETT (TOBIAS).] The Adventures of Ferdinand Count Fathom. By the Author of Roderick Random. 2 vols, 12mo, full mottled calf, gilt tooled, by Jenkins & Cecil.

London: Printed for T. Johnson, 1753

FIRST EDITION. Of the two issues of 1753, this is believed to be the earlier.

58- 1161. [SMOLLETT (TOBIAS).] The History and Adventures of an Atom. 2 vols. 12mo, original calf.

London: Printed for Robinson and Roberts, 1749 [1769]

THE RARE FIRST ISSUE OF THE FIRST EDITION WITH THE MIS-PRINTED DATE ON TITLES "1749" FOR "1769." An exceptionally choice copy.

77^{re} 1162. [SMOLLETT (TOBIAS).] The Expedition of Humphrey Clinker. By the Author of Roderick Random. 3 vols. 12mo, full crimson levant morocco, gilt backs, gilt edges, by Riviere.

London: Printed for W. Johnston & B. Collins, 1771

Choice copy of the First Issue of the FIRST EDITION, with the mis-printed date on the title-page of volume one (1671).

74- 1163. SMOLLETT (TOBIAS). The Works of Tobias Smollett, M.D. With Memoirs of his Life. To which is prefixed a View of the Commencement and Progress of Romance. *Frontispiece portrait of Smollett*. 8 vols. 8vo, half maroon morocco, gilt tops, uncut, by Tout.

London: Bickers and Son, 1872

A fine set of the LARGE TYPE LIBRARY EDITION.

3- 1164. SOPHOCLES. Electra of Sophocles: Presented to Her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallel in two poems, The Return, and The Restora-

tion. By C[hristopher] W[ase.] 8vo, old citron straight-grain morocco, gilt tooled, gilt edges.

At the Hague, for Sam. Brown, 1649

FIRST EDITION. Has no portraits. With the second title: "The Epilogue," &c. Has a page of interesting bibliographical and other notes on fly-leaf.

2- 1165. SOPHOCLES. The Tragedies of Sophocles, translated from the Greek, with Notes, Historical, Moral, and Critical. By George Adams. 8vo, old polished calf.

London: Printed for T. and J. Allman, 1818

21- 1166. SOUTHERNE (THOMAS). The Loyal Brother, or The Persian Prince. A Tragedy As it is Acted at the Theatre Royal by their Majesties Servants. Small 4to, full polished calf, gilt, gilt edges, by Pratt.

London: Printed for William Cademan, 1682

FIRST EDITION. Southerne's first play, with Prologue and Epilogue by Dryden. Nell Gwyn played the part of Sunamire. With the Hoe and H. V. Jones bookplates.

30- 1167. SOUTHERNE (THOMAS). The Fatal Marriage: or, The Innocent Adultery, A Play, Acted at the Theatre Royal by Their Majesties Servants. Small 4to, three-quarter green levant morocco, by the Club Bindery.

London: Jacob Tonson, 1694

FIRST EDITION. One of the most successful plays of the period. Garrick revived it, omitting as immoral the comic scenes, including that borrowed from Fletcher's "Night-Walker."

8- 1168. SOUTHERNE (THOMAS). The Fate of Capua. A Tragedy. As it is Acted at the Theatre in Lincolns-Inn-Fields. By His Majesty's Servants. Small 4to, half citron morocco, uncut, by The Club Bindery.

London: Printed for Benjamin Tooke, 1700

FIRST EDITION. Scarce.

6- 1169. SOUTHEY (ROBERT). Poems. Small 8vo, full blue crushed levant morocco, gilt tooled, gilt top, uncut, by Club Bindery.

Bristol: Printed by N. Biggs for Joseph Cottle, 1797

FIRST EDITION. Very choice copy, with the leaf of advertisement at end. With the Lefferts bookplate.

0- 1170. [SOUTHWELL (ROBERT).] S. Peters Complaint. And Saint Mary Magdalens Fvnerall Teares. With sundry other selected, and deuout Poems. By R. S. of the Society of Iesvs. *Device on title.* Small 8vo, limp vellum.

[Douay]: Permissu Superiorum, M. DC. XVI

Extremely Rare. This edition, printed at Douay, contains the poem entitled "The Christians Manna," which is considered doubtful and does not appear in the London or Edinburgh editions. With the Hoe bookplate.

800- 1171. SPENSER (EDMUND). The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. *Large printer's device on title.* 8vo, full blue levant morocco, back and sides richly tooled, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1590

A VERY HANDSOME COPY OF THE FIRST ISSUE OF THE FIRST EDITION of Books I, II and III with the blank spaces for the Welsh words on page 332. Very Rare.

360- 1172. SPENSER (EDMUND). Complaints. Contain- ing sundrie small Poemes of the Worlds Vanitie. VWhereof the next Page maketh mention. Titles within elaborate wood- cut borders. Small 4to, fine old red morocco, gilt back and sides, gilt edges.

London: Imprinted for William Ponsonbie, 1591

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, AND THE EARLIEST ISSUE, having the misprinted signatures "B3" for "X3," and "Y3" for "Y2." This important assemblage of Spenser's minor poems consist of: (1) "The Ruines of Time." (2) "The Teares of the Muses" (with the title dated 1591). (3) "Virgil's Gnat." (4) "Prosopopoeia, or Mother Hubbard's Tale" (with the title dated 1591). (5) "The Ruins of Rome," by Bellay. (6) "Muiopotmos" (with the title dated 1590). (7) "Visions of the World's Vanitie." (8) "The Visions of Bellay." (9) "The Visions of Petrarch." A particularly interesting pedigreed copy, with the Arms of the Duke of Roxburghe in gilt on sides; the initials of Sir Mark Masterman Sykes stamped in gold on sides, and a pencil note on the fly leaf states that it has also belonged to Mr. Heber and Mr. Pyne.

175- 1173. SPENSER (EDMUND). The Shepheards Calen- dar. Containing twelve Aeglogues proportionable to the twelve Monethes. Entituled, To the noble and vertuous gen- tleman most worthe of all titles, both of learning and chiv- alry, Maister Philip Sidney. *With woodcut illustrations.* Small 4to, old red morocco, gilt back and borders, gilt edges, by C. Lewis.

London: Printed by John Windet, for John Harrison the younger, 1591

BLACK LETTER. The FOURTH EDITION, with the bookplates of E. V. Utterson and Robert Hoe.

340- 1174. SPENSER (EDMUND). Colin Clovts Come home againe. Printer's device on title. Title within woodcut border. Small 4to, full green levant morocco, gilt centre orna- ments, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1595

FINE COPY OF THE RARE FIRST EDITION. The dedication to Sir Walter Raleigh is dated "From my house of Kilcoman, the 27 of December, 1591." Contains the First Edition of Spenser's lament on the Death of Sir Philip Sidney. With the bookplate of Charles Lilburn.

1175. [SPENSER (EDMUND).] The Faerie Qveene. Disposed into twelve bookes, Fashioning XII. Morall vertues. *Printer's device on title.* London, 1596. The Second Part of the Faerie Qveene. Containing The Fourth, Fifth, and Sixth Bookes. *Printer's device on title.* London, 1596. 2 vols. Small 4to, full crimson levant morocco, richly gilt back and sides, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1596

The SECOND EDITION of the First Part, and the FIRST EDITION of the Second Part. In the first volume is a rare specimen of early woodcut bookplate of Mrs. Elizabeth Percivall, Oxford, 1721. This edition of the first part differs materially from the First Edition, containing both additions and deletions.

1176. SPENSER (EDMUND). Fowre Hymnes, made by Edm. Spenser (together with, "Daphnaida"). Small 4to, full citron levant morocco, gilt and mosaic back, sides covered with gilt tooling on a mosaic of red and green morocco in panels, gilt edges, by The Club Bindery.

London: Printed for William Ponsonby, 1596

FIRST EDITION of the "Fowre Hymns," and the second of "Daphnaida." A very fine copy, with the Hoe bookplate.

1177. SPENSER (EDMUND). The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelve Moneths. Entituled, to the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chivalrie, Maister Philip Sidney. 12 woodcuts. Small 4to, citron levant morocco, gilt tooled, doublures of citron levant, gilt edges, by The Club Bindery, in a case.

London: Printed by Thomas Creede for John Harrison, 1597

FIFTH EDITION. Very Scarce. The title is skilfully repaired in two places, one just shaving the lettering on verso, and the corners of the first and second leaves of the Epistle to the reader have been restored. The woodcuts are very good impressions. With the Hoe bookplate.

1178. [SPENSER (EDMUND).] The Faerie Queene, Disposed into XII Bookes, Fashioning twelve Morall Vertues. Small folio, full green levant morocco, gilt, with Griswold arms gilt on panel, gilt edges, by William Matthews.

London: by H. L. for Mathew Lownes, 1609

The THIRD EDITION of the first part, and SECOND EDITION of the second part. The "Two Cantos of Mutabilitie" is new matter never before printed. This edition is quite different from that of two years later. Fine copy.

175- 1179. SPENSER (EDMUND). The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser. Collected into one Volume, and carefully corrected. *Woodcut border on title*. Full purple levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

London: H. L. for Mathew Lownes, 1611

Fine copy of the FIRST COLLECTED EDITION; the sub-titles dated 1611, with the exception of two. The date of the final page of the "Faerie Queen" is 1612. "Mother Hubbard's Tale," which bears the date of 1613, does not appear in all copies and probably was issued separately.

275- 1180. SPENSER (EDMUND). The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet. Collected into one volume and carefully corrected. *Title within woodcut border*. Folio, original calf, rebacked.

[London]: Printed by H. L. for Mathew Lownes, 1617

The Faerie Queen in this volume is the 1611 Edition, being printed from the same forms. The rest of the volume is an entirely different edition. See letter of Prof. George B. Churchill laid in.

30- 1181. SPENSER (EDMUND). The Historie of Ireland, Collected by Three Learned Authors, viz. Meredith Hanmer, Edmund Campion, and Edmund Spenser. Folio, old calf.

Dublin, 1633

Fine, crisp copy of the RARE FIRST EDITION. There are a number of contemporaneous autographs on fly leaves.

40- 1182. [SPENSER (EDMUND).] The Works of that Famous English Poet, Mr. Edmond Spenser. Viz. The Faery Queen, The Shepherds Calendar, The History of Ireland, &c. Whereunto is added, An Account of his Life; With other new Additions Never before in Print. *Frontispiece, Spenser's tomb, engraved by White*. Folio, brown morocco (hinges cracked).

London: Henry Hills for Jonathan Edwin, 1679

The FIRST COMPLETE EDITION, containing "Brittains Ida." Dr. Furniss thinks that Gabriel Harvey's letter, first printed here, gives an account of the earthquake mentioned in Romeo and Juliet.

2- 1183. SPENSER (EDMUND). Prothalamion: Epithalamion. *Sepia plates*. Small folio, boards uncut.

Boston, 1902

RIVERSIDE PRESS EDITION, 419 copies printed.

12- 1184. SPRAT (THOMAS). The Plague of Athens, Which hapned in the Second Year of the Peloponnesian War,

First Described in Greek by Thucydides; Then in Latin by Lucretius. Now attempted in English, by Tho. Sprat. Small 4to, half brown morocco.

London: by E. C. for Henry Brome, 1667

FIRST EDITION. Has the imprimatur, with woodcut, and the final leaf of advertisements. With the Lefferts bookplate.

1185. SPRAT (THOMAS). The Plague of Athens, Which hapned in the Second Year of the Peloponnesian War. First Described in Greek by Thucydides; Then in Latine by Lucretius. Second Edition. 8vo, half brown morocco, by R. W. Smith. London: Printed by Andrew Clark, 1676

1186. STANLEY (THOMAS). Poems, by Thomas Stanley, Esquire. Small 8vo, full citron levant morocco, the back and sides very elaborately decorated and inlaid in a design of lozenges in red and maroon, with rich gilt tooling, inside borders to match, silk doublures and ends, gilt top, by Stike-man. [London] Printed in the Year 1651

FIRST EDITION. Very Scarce. The present copy probably was one of a small private issue for presentation to friends of the author. It was afterwards published with a different title, dated 1652. With the Lefferts bookplate.

1187. STANLEY (THOMAS). Anacreon, Bion, and Moschus, with other translations. New Edition, with a Preface, critical and biographical. Small 8vo, scored calf.

London, 1815

One of 150 copies printed at Longmans' private press.

1188. STAPLYTON (SIR ROBERT). Juvenal's Sixteen Satyrs or, A Survey of the Manners and Actions of Mankind. *Engraved portrait of the author by Marshall, and engraved title by Rawlings.* 8vo, full polished calf, gilt, gilt edges. London: Printed for Humphrey Moseley, 1647

FIRST EDITION. Inserted is a brilliant impression of the portrait in second state, showing the variation in printed inscription. Fine, clean copy. With the Lefferts bookplate.

1189. STAPLYTON (SIR ROBERT). Musaeus, on The Loves of Hero and Leander. *Engraved frontispiece by Marshall, showing Leander's body washed ashore.* 12mo, full green levant morocco, gilt tooled back and borders, gilt edges. London: F. B. for Humphrey Mosley, 1647

FIRST EDITION. Has the preliminary "Argument" leaf and the two genuine blanks B4 and E7. Also the additional title. Fine copy. Scarce.

21- 1190. STAPLYTON (SIR ROBERT). *Mores Hominum. The Manners of Men, Described in sixteen Satyrs, by Juvenal. Portrait of Staplyton engraved by Lombart, and other full-page plates engraved by Hollar.* Royal folio, half sheep (rubbed).

London: Printed by R. Hodgkinsonne, 1660

FIRST EDITION. Large Paper. Fine impressions of the plates.

58- 1191. STEELE (SIR RICHARD). *The Funeral: or, Grief A-la-mode. A Comedy. As it is Acted in Drury-Lane, by His Majesty's Servants.* Small 4to, three-quarter crimson levant morocco, by the Club Bindery.

London: Jacob Tonson, 1702

FIRST EDITION. Very Rare. An exceptionally fine copy, with the half-title, not in the British Museum copy, and the Prologue, which was not in the Hoe copy. This is considered the best of Steele's plays.

20- 1192. STEELE (SIR RICHARD). *The Dramatick Works of Sir Richard Steele. Containing: The Conscious Lovers; The Funeral; The Tender Husband; The Lying Lover. Engraved plates by Vander Gucht.* 8vo, full mottled calf, canary edges.

London, n. d.

A collection of separate plays of Steele, each with its own title, 1734-1751.

165- 1193. [STERNE (LAURENCE).] *The Life and Opinions of Tristram Shandy, Gentleman. With the Hogarth frontispiece in vol. 3.* 9 vols., small 8vo, full mottled calf, by Riviere.

[York] and London, 1760-67

FIRST EDITION. A very handsome little set. Vols. 1 and 2 without the imprint, the York issues. The others are all the London issues, 3 and 4 the Dodsley imprint, the others Becket and Dehondt. Subscriber's copy, with Sterne's autograph in vols. 5, 7 and 9.

80- 1194. [STERNE (LAURENCE).] *A Sentimental Journey through France and Italy. By Mr. Yorick.* 2 vols, small 8vo, full polished calf, gilt tooled, gilt edges, by F. Bedford.

London: T. Becket and P. A. De Hondt, 1768

FIRST EDITION. Fine copy, with both half titles.

5- 1195. STEVENSON (ROBERT LOUIS) AND OSBORNE (LLOYD). *The Ebb-Tide: A Trio and Quartette.* FIRST EDITION. 8vo, original cloth.

London: Heinemann, 1894

390- 1196. STEVENSON (ROBERT LOUIS). *The Works of. Illustrated.* 28 vols. The Letters of Robert Louis Stevenson

to his Family and Friends. Edited by Sidney Colvin. 2 vols. The Life. By Graham Balfour. 2 vols. Together 32 vols. 8vo, original red cloth, paper labels, gilt tops, uncut.

Edinburgh: T. & A. Constable, 1894-98 and London: Methuen & Co., 1899-1901

A fine set of the limited EDINBURGH EDITION.

1197. STEVENSON (ROBERT LOUIS). A Life Study in Criticism. By H. B. Baildon. 2 *portraits*. FIRST EDITION. 8vo, original cloth, gilt top, uncut.

London: Chatto & Windus, 1901

1198. STEVENSON (ROBERT LOUIS). Memoirs of Himself by Robert Louis Stevenson. Printed from the Original Manuscript. 4to, boards, uncut.

Philadelphia: For Private Distribution only, 1912

Limited to 45 copies on Whatman paper. Printed from the MS. in the Widener collection.

1199. STORER (THOMAS). The Life and Death of Thomas Wolsey, Cardinall. Divided into Three parts. His Aspiring, Triumph, and Death. Reprinted from the Edition of 1599. 4to, half crimson morocco, gilt edges.

London: From the Private Press of Longmans, etc., 1815

EXTRA-ILLUSTRATED by the insertion of 80 engraved portraits and views, many of which are early impressions, including some proofs on India paper. A number of different portraits of Wolsey are present.

1200. STOW (JOHN). The Survey of London: Containing The Originall, Antiquitie, Encrease, and more moderne Estate of the sayd Famous Citie. Printed in Gothic character. *Ornamental initials*. Thick small 4to, old calf.

London: Printed by George Purslowe, 1618

Bound at the end is an interesting account of the Kings and Queens buried at Westminster up to 1603, with imprint: "Londini, excedebat Melch. Bradwoodus, M.DC.III." Pasted on the inside cover is a mortality table to show deaths from the Plague, from Dec. 23, 1619 to Dec. 25, 1620.

1201. STROLLERS. The Strolers Pacquet Open's. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Small 8vo, full dark green levant morocco, gilt lined, gilt edges, by Bradstreets.

London: Printed and Sold by A. Jackson, 1742

VERY SCARCE AND INTERESTING. These plays were acted by bands of strolling players at fairs, festivals, &c., in villages and country

towns. They are mostly shortened versions of plays, some originally by Congreve, Beaumont and Fletcher, Charles Bullock, &c. With the McKee bookplate.

15- 1202. STRUTT (JOSEPH). The Regal and Ecclesiastical Antiquities of England. A new and improved edition, with critical and explanatory Notes, by J. R. Planche. *Numerous plates.* 4to, cloth, uncut. London: Bohn, 1842

160- 1203. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *Brilliant impression of the portrait by Marshall.* 8vo, full olive levant morocco, gold and blind tooling, gilt edges, by Riviere. London: Printed for Humphrey Moseley, 1646

THE RARE FIRST EDITION. Fine copy. Some copies show a variation of type in the first line of the title.

50- 1204. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the incomparable Peeces written by Sir John Suckling And published by a Friend to perpetuate his memory. *Brilliant impression of the fine portrait engraved by Marshall.* 8vo, full mottled calf, gilt back and sides, gilt edges. London: Prinred [sic] for Humphrey Moseley, 1648

Fine copy of the SECOND EDITION. The first nine lines of the poem "A Supplement of an imperfect Copy of Verses of Mr. Wil Shakespears," on page 29 are from Shakespeare's "Lucrece," which was first published in 1594. They differ, however, from the lines as given in that edition and reprinted in "England's Parnassus," 1600.

References are made to this work in "Shakespeare's Centurie of Prayse"; "Fresh Allusions to Shakespere," etc.

12- 1205. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing his Poems, Letters, and Plays. Portrait of Suckling by Van der Gucht. 8vo, original calf. London: Jacob Tonson, 1709

Large and Thick Paper copy. With the bookplate and autograph of the Earl of Orrery.

19- 1206. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing his Poems, Letters and Plays. *Brilliant engraved portrait by Vander Gucht.* 12mo, full mottled calf, gilt back, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1719

Fine copy, of this very accurate and well-printed edition. With bookplate of William Crampton.

SONGES AND SONETS

written by the right honorable

Lord Henry Haward late
Earle of Surrey, and
others.

Apud Richardum Tottell

1574.

Cum privilegio.

AN EXCESSIVELY RARE VOLUME

[NUMBER 1210]

13- 1207. SUETONIUS (CAIUS TRANQUILLUS). The Lives of the Twelve Caesars. Translated by Alexander Thomson, M.D. *Illustrated with 24 steel engravings, and fifty illustrations on wood.* 2 vols. royal 8vo, half blue morocco, gilt-top, uncut. Philadelphia, 1889

25- 1208. SUETONIUS (CAIUS TRANQUILLUS). History of the Twelve Caesars. Translated by Philemon Holland, Anno 1606. With an Introduction by Charles Whibley. 2 vols. 8vo, boards, buckram binding, uncut.

London: David Nutt, 1899

One of the Tudor Translations edited by W. E. Henley.

6- 1209. SULLY (DUC DE). Memoires du Duc de Sully. Nouvelle Edition. *Engraved portraits of Sully and Henry IV.* 6 vols. 8vo, half calf. Paris, 1827

4125- 1210. SURREY (HENRY HOWARD, EARL OF). Songes and Sonets written by the right honorable Lord Henry Haward late Earle of Surrey, and others. Apud Richardum Tottell 1574. 8vo, sumptuously bound in dark green levant morocco, sides and back richly and handsomely inlaid with olive, citron and brown morocco, from a design furnished by Robert Hoe; doublures of green levant morocco and marbled flys, gilt edges, in slip case, by The Club Bindery.

[Colophon]: Imprinted at London in Fletestrete . . . by Richarde Tottell, Anno 1574

A WORK OF EXCESSIVE RARITY AND ONE OF THE RAREST VOLUMES IN THE ENGLISH LANGUAGE. Of the previous editions, but very few perfect copies are known. The present edition was not in Church, Hoe, Huth, or any of the large collections recently dispersed, and BUT TWO COPIES, those in the Bodleian Library and Grenville Collection are cited by Lowndes.

Of the 280 poems in the volume, 40 are by Lord Henry Howard, 96 by Sir Thomas Wyatt, 10 by Nicholas Grimald, 2 by Lord Vaux, 1 by John Heywood, 1 by Edward Somerset, and the rest unidentified. This is a line for line and page for page reprint of the 1567 edition.

LORD HENRY HOWARD WAS THE AUTHOR OF THE FIRST WRITTEN BLANK VERSE IN THE ENGLISH LANGUAGE. With the Edward Gordon Duff bookplate.

[SEE ILLUSTRATION]

50- 1211. [SWIFT (JONATHAN).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full sprinkled calf, by F. Bedford. London: John Nutt, 1704

FIRST EDITION. With the preliminary leaf containing "Treatises writ by the same Author." With the bookplate of Sir Henry Hope Edwards.

1212. [SWIFT (JONATHAN).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books. *Brilliant impressions of the engraved plates.* FIFTH EDITION. 8vo, original panelled calf, rebacked. London: Printed for John Nutt, 1710

1213. [SWIFT (JONATHAN).] Miscellanies in Prose and Verse. 8vo, original panelled calf. London: Printed for John Morphew, 1713

SECOND EDITION. Has the bookplate of Charles James Bloomfield, D.D.

1214. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard, and maps.* 2 vols. 8vo, polished tree calf, canary edges. London: Printed for Benj. Motte, 1726

FIRST EDITION. There were four editions published this year, and the order in which they are here placed is from Mr. Hagen's research and collaboration with Mr. Hoe. Vol. I has "Subsidies" at page 35, line 5, in Part I; and "1724" at page 64, line 16, Part I. Vol. II has 155 pages to Part III, page 74 being misprinted 44. The pagination is separate. With L. S. from Mr. Hoe laid in, also notes on the different editions. The portrait in this and the following editions has the inscription in the oval.

1215. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard, and maps.* 2 vols. 8vo, full brown levant morocco, gilt edges, by Riviere.

London: Printed for Benj. Motte, 1726

SECOND EDITION. Vol. I has "Subsidues" at page 35, line 5, Part I; and "Trvels" as catchword at end of Contents to Part II. Vol. II has "ehe" for "the" in the running title at page 165, Part IV. The pagination is separate.

1216. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait of Gullivar by Sturt and Sheppard, and maps.* 2 vols. 8vo, full mottled calf, gilt edges, by Riviere.

London: Printed for Benj. Motte, 1726

THIRD EDITION, with continuous paging in each volume, and the First Edition so paged.

1217. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard, and maps.* 2 vols. 8vo, full crimson levant morocco, gilt edges.

London: Printed for Benj. Motte, 1726

FOURTH EDITION, having separate pagination for each part; Vol. I has "1728" at page 64, line 16, Part I; Vol. II has "tryed" at page 5, line 10, Part III. With L. S. from Mr. Hoe laid in.

65- 1218. [SWIFT (JONATHAN).] Travels into Several Remote Nations of the World. By Lemuel Gulliver. With Several Copies of Verses Explanatory and Commendatory; never before printed. *Engraved portrait and maps.* 2 vols, 8vo, original calf. London: for Benj. Motte, 1727

FIFTH EDITION. The verses mentioned on title are by Pope. With the bookplate of Thomas Foreman Gape. Accompanying above, in similar original calf binding, is: "Travels into Several Remote Nations of the World. Vol. 3. London: Printed in the Year 1727." This is the First Edition of the spurious Continuation of Gulliver's Travels, and is by an unknown author.

11- 1219. SWIFT (JONATHAN). Cadenus and Vanessa. A Poem. By Dr. S—t. *Ornament on title.* 8vo, full sprinkled calf, gilt top, by Bradstreet.

London: Printed by N. Blandford, 1726

There were three editions printed this year. It is impossible to determine which was the First, although it is probable that the Roberts Edition was later than the present Edition and the Dublin Edition.

9- 1220. SWIFT (JONATHAN). The Life and Genuine Character of Doctor Swift. Written by Himself. Folio, boards, roan back. London: Printed for J. Roberts, 1733

The spurious issue of "Verses on the Death of Dr. Swift. By Himself." Published in 1739. The dedication to Pope, signed L. M., says a copy was stolen from Swift's closet by one of his servants. Has the half-title. With the Hoe bookplate.

8- 1221. [SWIFT (JONATHAN).] Verses on the Death of Doctor Swift. Written by Himself. Nov. 1731. *Printer's device.* Folio, half levant morocco.

London: Printed for C. Bathurst, 1739

FIRST AUTHORIZED EDITION. Scarce. A garbled version was issued surreptitiously eight years earlier. With the W. H. Arnold bookplate.

17- 1222. [SWIFT (JONATHAN).] Remarks on the Life and Writings of Dr. Jonathan Swift. By John, Earl of Orkery. Etched portrait frontispiece and medallion on title by Wilson. 8vo, original calf.

FINE COPY of the FIRST EDITION. With the large armorial bookplate of Carteret, Earl Granville.

2- 1223. SWIFT (JONATHAN). Polite Conversation in Three Dialogues. Introduction and Notes by George Saintsbury. *Portrait*. 8vo, boards, vellum back.

London: Chiswick Press, 1892

One of fifty copies of Japan vellum.

50 1224. SWINBURNE (A. C.). Bothwell: A Tragedy. FIRST EDITION. Thick 12mo, cloth, uncut.

London, 1874

50 1225. SWINBURNE (A. C.). George Chapman: A Critical Essay. FIRST EDITION. 12mo, cloth, uncut.

London, 1875

With the McKee bookplate by French.

50 1226. SWINBURNE (A. C.). A Study of Shakespeare. FIRST EDITION. 12mo, cloth, uncut.

London, 1880

50 1227. SWINBURNE (A. C.). Miscellanies. FIRST EDITION. 12mo, cloth, uncut.

London, 1886

With bookplate of Seward Brice.

50 1228. SWINBURNE (A. C.). A Study of Ben Jonson. FIRST EDITION. 8vo, original cloth (cover worn).

London: Chatto & Windus, 1889

50 1229. SWINBURNE (A. C.). Studies in Prose and Poetry. FIRST EDITION. 12mo, cloth, uncut.

London, 1894

50 1230. SWINBURNE (A. C.). Laus Veneris. Poems and Ballads. *Portrait*. 4to, boards, uncut.

Portland: Mosher, 1899

One of 450 copies on hand-made paper.

50 1231. SWINBURNE (A. C.). Songs before Sunrise. *Portrait*. 4to, boards, uncut.

Portland: Mosher, 1901

One of 450 copies on hand-made paper.

50 1232. SWINBURNE (A. C.). Poems and Ballads. Second and Third Series. 4to, boards, uncut.

Portland: Mosher, 1902

One of 450 copies on hand-made paper.

1233. SYMONDS (JOHN ADDINGTON). The Escorial. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860. 8vo, original printed wrappers. In double slip case.

Oxford: T. and G. Shrimpton, 1860

FIRST EDITION. Symonds' first work.

6- 1234. SYMONDS (JOHN ADDINGTON). An Introduction to the Study of Dante. *Frontispiece portrait of Dante*. 8vo, original red cloth, uncut.

London: Smith, Elder & Co., 1872

FIRST EDITION. Scarce.

2- 1235. SYMONDS (JOHN ADDINGTON). Many Moods. A Volume of Verse. FIRST EDITION. 12mo, cloth, uncut.

London, 1878

2- 1236. ——— Another copy, the same.

2- 1237. SYMONDS (JOHN ADDINGTON). Shelley. FIRST EDITION. 12mo, cloth, uncut.

London, 1878

6- 1238. SYMONDS (JOHN ADDINGTON). The Sonnets of Michael Angelo Buonarroti and Tommaso Campanello. FIRST EDITION. 8vo, original purple cloth.

London: Smith, Elder & Co., 1878

2- 1239. SYMONDS (JOHN ADDINGTON). New and Old: A Volume of Verse. FIRST EDITION. 8vo, original blue cloth.

London: Smith, Elder, 1880

2- 1240. SYMONDS (JOHN ADDINGTON). Animi Figura. FIRST EDITION. 12mo, cloth, uncut.

London, 1882

15- 1241. SYMONDS (JOHN ADDINGTON). Shakespeare's Predecessors in the English Drama. 8vo, original cloth, uncut.

London: Smith, Elder and Co., 1884

FIRST EDITION. Scarce.

35- 1242. SYMONDS (JOHN ADDINGTON). Ben Jonson. FIRST EDITION. 12mo, green cloth, uncut.

London, 1886

2- 1243. SYMONDS (JOHN ADDINGTON). Vagabunduli Libellus. FIRST EDITION. 8vo, original blue cloth, uncut.

London: Kegan Paul, 1884

20- 1244. SYMONDS (JOHN ADDINGTON). Wine, Women, and Song. Mediaeval Latin Students' Songs. Now first translated into English Verse. With an Essay. Small 8vo, original vellum, uncut.

London: Chatto and Windus, 1884

FIRST EDITION. Very scarce.

1245. SYMONDS (JOHN ADDINGTON). Sir Philip Sidney. FIRST EDITION. 8vo, original cloth.
London: Macmillan, 1886

1246. SYMONDS (JOHN ADDINGTON). The Life of Benvenuto Cellini. *Frontispiece portrait*. 2 vols. Royal 8vo, original cloth, leather back, gilt tops, uncut.
London: Nimmo, 1888

FIRST EDITION.

1247. SYMONDS (JOHN ADDINGTON). Essays, Speculative and Suggestive. 2 vols. 12mo, cloth, uncut.
London, 1890

FIRST EDITION. Scarce.

1248. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated into English. With Essays on Italian Impromptu Comedy, Gozzi's Life, etc. by the Translator. *With portrait and 6 original etchings by Adolphe Lalauze, also 11 subjects illustrating Italian comedy by Maurice Sand, engraved on copper and colored by hand*. 2 vols. Royal 8vo, cloth, uncut.
London, 1890

FIRST EDITION. One of 210 copies printed on Large Paper, with the 7 etchings in duplicate.

1249. SYMONDS (JOHN ADDINGTON). Our Life in the Swiss Highlands. *Illustrated*. FIRST EDITION. 12mo, cloth.
London, 1892

1250. SYMONDS (JOHN ADDINGTON). Walt Whitman. A Study. *Portraits and illustrations*. FIRST EDITION. Royal 8vo, original cloth. London: John C. Nimmo, 1893

1251. SYMONDS (JOHN ADDINGTON). Blank Verse. FIRST EDITION. 8vo, cloth, uncut. London, 1895

1252. SYMONDS (JOHN ADDINGTON). Giovanni Boccaccio as Man and Author. FIRST EDITION. 8vo, cloth, uncut. London, 1895

1253. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Medieval Latin Students' Songs. Small 4to, limp boards, uncut. Portland: Mosher, 1899

One of 725 copies on Van Gelder paper.

SEVENTH SESSION
Thursday Afternoon, May 16, at 2:30 o'clock
LOTS 1254-1466

56- 1254. TATE (NAHUM). Poems. By N. Tate. 8vo, light tan levant morocco, gilt tooled and lined back, borders, and inside edges, gilt edges, by Chambolle-Duru.

London: Printed by T. M. for Benj. Tooke, 1677

FIRST EDITION. With License leaf dated November 27, 1676. Very fine and large copy, from the Hoe collection, with bookplate.

20- 1255. TATE (NAHUM). Brutus of Alba: or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. Small 4to, half calf. London: E. F. for Jacob Tonson, 1678

FIRST EDITION. Fine copy, with the Lefferts bookplate.

16- 1256. TATE (NAHUM). An Elegy on the Most Reverend Father in God, his Grace, John, late Lord Archbishop of Canterbury. Folio, half red levant morocco, by [The Club Bindery]. London: Printed for B. Aylmer, 1695

FIRST EDITION. This is a tribute to the Memory of Archbishop Tillotson. From the library of Frederick Locker.

27- 1257. [TATHAM (JOHN).] The Scots Figgaries: or, A Knot of Knaves. A Comedy. Small 4to, half black morocco (rubbed and slightly spotted).

London: W. H. for John Tey, 1652

FIRST EDITION. The Lefferts copy.

100- 1258. TAYLOR (JOHN). All the Workes of Iohn Taylor the Water Poet, being 63 in number collected into one volum [sic]. With sundry new additions, corrected, revised, and newly imprinted. *Engraved title. Portrait added, and numerous woodcuts.* Folio, old brown russia, rebacked, gilt edges. At London: Printed by J. B. for James Boler, 1630

Described by a note by Mr. Lefferts as an exceptionally large and wide copy. An interesting manuscript note on the fly leaf on Taylor is signed J. W. With the Lefferts bookplate.

1259. TAYLOR (JOHN). A Memorial of all the English Monarchs being in number 151, from Brute to King Charles. In Heroicall Verse by Io. Taylor. *Title within woodcut border having portraits of Kings in 14 compartments.* Small 8vo, old red straight-grain morocco, gilt edges, by Lewis. London: Printed by Iohn Beale, 1630

SECOND EDITION. Rare. The First Edition, published in 1622 contained one less "Life" than the present edition. With the Gaisford and Lefferts bookplates.

1260. TAYLOR (ZACHARY). Letters of Zachary Taylor from the Battle-Fields of the Mexican War. Reprinted from the Originals in the Collection of W. K. Bixby. *Illustrations from private plates.* 4to, original boards, cloth back, uncut. Rochester, [Privately Printed,] 1908

One of only 300 copies, inscribed by Mr. Bixby.

1261. TEMPLE of Glass (John Lydgate); [Queen Anelida and the false Arcite (Chaucer); The Assemble of Goddes (John Lydgate). *Facsimile reprints.* 3 vols, small folio, boards, vellum backs, uncut.

Cambridge: University Press, 1905-06

Limited Issue: only 250 of each printed in facsimile of the originals by Caxton and Wynkyn de Worde.

1262. TENNYSON (ALFRED, LORD). Timbuctoo. A Poem, which obtained The Chancellor's Medall at the Cambridge Commencement, M.SCCC.XXIX. By A. Tennyson, of Trinity College. 8vo, full dark red crushed levant morocco, gilt top, uncut, in Jansen style by Taffin.

Cambridge: J. Smith, 1829

THE SEPARATE ISSUE. *Excessively rare.* Wise, in his Bibliography of Tennyson, says: "This is a separate pull of the poem alone, without any of the additional matter which accompanied it in the 'Prolusiones.'" He goes on to state that the copy in Mr. Arnold's library is the sole surviving example. Laid in is an A. L. S. of Mr. Wise to Mr. Hagen regarding the present copy.

1263. TENNYSON (ALFRED, LORD). Poems. 12mo, original boards, rebacked, uncut, in black morocco solander case. London: Edward Moxon, 1833

A VERY FINE COPY OF THIS EXTREMELY RARE EDITION, FULLY AS RARE AS THE 1830 EDITION, and contains many poems which Tennyson would never allow to be reprinted, while alterations were made in others. It also contains the FIRST APPEARANCE of "The Lady of Shalott," "The May Queen," "Dream of Fair Women," and others of his most famous pieces. The half-title and the leaf of advertisement are present.

42⁵⁶ 1264. TENNYSON (ALFRED, LORD). Poems, Chiefly Lyrical. 8vo, original boards, paper label, uncut, in red straight-grain morocco solander case, by The Club Bindery.
London: Effingham Wilson, 1830

FIRST EDITION. A superb copy. Very scarce. Has the leaf of errata and the 36pp. of book advertisements at the end.

80- 1265. TENNYSON (ALFRED, LORD). Poems. In Two Volumes. 2 vols, small 8vo, original boards, paper labels, edges uncut. Preserved in case and covers with morocco backs, by The Club Bindery. London: Edward Moxon, 1842

VERY RARE. *Beautiful copy, in original binding.* Volume 2, with one exception, consists of poems not previously published, and there are several unpublished in volume 1. The other poems, reprinted from the earlier edition, were here much altered. With the John Milner Barry bookplate.

5- 1266. TENNYSON (ALFRED, LORD). Poems. 2 vols. original boards, paper labels, uncut, in morocco slip case.
Boston: William D. Ticknor, 1842

FIRST AMERICAN EDITION. Scarce. With the bookplate of John T. Beer.

4- 1267. TENNYSON (ALFRED, LORD). Poems. 2 vols. 8vo, original green cloth, paper labels, uncut.
London: Edward Moxon, 1845

THIRD EDITION, not in the D. M. and Co.'s Bibliography of Tennyson. It varies slightly from the First and Second Editions.

2- 1268. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, original cloth, uncut. London: Moxon, 1846

FOURTH EDITION. With autograph of "Jane Williams, Lyford Parsonage 1848" on title.

19- 1269. TENNYSON (ALFRED, LORD). The Princess; A Medley. Small 8vo, original green cloth, uncut.
London: Edward Moxon, 1847

FIRST EDITION. Fine copy, with the advertisements dated November 1, 1847.

35- 1270. [TENNYSON (ALFRED, LORD).] In Memoriam. Small 8vo, original cloth, edges entirely uncut.
London: Edward Moxon, 1850

FIRST EDITION. First Issue, with the first line of fourth stanza on page 2, "And gazing on the sullen tree," and the word "base-ness" in line 3, page 198. These mistakes occur only in the earliest issues, which are very scarce, and particularly so in original, uncut condition. With the advertisements and half title.

5- 1271. TENNYSON (ALFRED, LORD). Maud, And Other Poems. FIRST EDITION. Small 8vo, original cloth. London, 1855

50 1272. TENNYSON (ALFRED, LORD). Poems. *Portrait of Tennyson from a Medallion by Thomas Woolner, and Illustrations by artists of the pre-Raphaelite School, Millais, Rossetti, Hunt and others.* 8vo, original decorated blue cloth (worn), uncut. London: Moxon, 1857

Scarce.

0- 1273. TENNYSON (ALFRED, LORD). Idylls of the King. Small 8vo, original cloth. London, 1859

FIRST EDITION. Has the list of books bound in at front. Laid in is the separately printed New Dedication to the Idylls of the King, printed London, 1862.

55 1274. TENNYSON (ALFRED, LORD). Helen's Tower, Stanzas by Lady Gifford Clandeboye, and Ten Lines on Last Leaf by Lord Tennyson. *With an engraved title containing a view of the tower.* 4to, original green glazed paper wrappers, gilt edges.

Clandeboye: Privately Printed, [1861]

Fine copy, Extremely Rare. The poem in this publication by Lord Tennyson was written at the request of the Marquis of Dufferin for a tower built in memory of his mother.

10- 1275. [TENNYSON (ALFRED, LORD).] Poems. Square 12mo, full polished brown calf, gilt tooled, gilt top, other edges uncut. N. P.: Privately printed, 1862

This scarce little book is believed to have been printed in Canada. It consists of the suppressed poems of 1830 and 1833. Slater says: "Its publication was prohibited by the Court of Chancery, though a few copies seem to have been distributed." Shepherd, in his Bibliography of Tennyson, states that he had never seen a copy. In fine condition, with the half title and very large margins.

1276. TENNYSON (ALFRED, LORD). A Welcome to Her Royal Highness the Princess of Wales, from The Poet Laureate. *Illuminated throughout by Owen Jones, Lithographed by Day & Son.* FIRST EDITION. 4to, original red and white cloth (binding shaken). [London] 1863

1277. TENNYSON (ALFRED, LORD). Enoch Arden, &c. 1864; Gareth and Lynette, &c. 1872; Queen Mary; A Drama, 1875. FIRST EDITIONS. 3 vols, 8vo, original cloth. London, 1864-1875

2- 1278. TENNYSON (ALFRED, LORD). *The Holy Grail*, 1870; *Harold, A Drama*, 1877; *Becket*, 1884. FIRST EDITIONS. 3 vols, 8vo, original cloth. London, 1870-84

3- 1279. TENNYSON (ALFRED, LORD). *The Lover's Tale*. First Complete Edition, 1879; *Tiresias*, 1885; *Demeter*, 1889; *Death of Oenone*, *Akbar's Dream*, 1892. FIRST EDITIONS. 4 vols, 8vo, original cloth. London, 1879-92

3- 1280. TENNYSON (ALFRED, LORD). *Ballads and Other Poems*, 1880; *Locksley Hall*, *Sixty Years After*, &c. 1887; *The Foresters*, *Robin Hood and Maid Marion*, 1892. FIRST EDITIONS. 3 vols, 8vo, original cloth. London, 1880-92

50- 1281. TENNYSON (ALFRED, LORD). *The Passing of Arthur*. Small 4to, full crimson levant morocco, gilt top, original wrappers bound in, by Bradstreet. London: Macmillan and Co., 1884

THE VERY RARE FIRST EDITION, one of only a few copies printed for examination purposes. With the Charles B. Foote bookplate.

66- 1282. [THACKERAY (W. M.).] *The Comic Almanack*, for 1839 and 1840. *With illustrations by George Cruikshank*. 2 vols. small 8vo, original wrappers, uncut, in half brown morocco folding case, by The Club Bindery. London [1839-40]

The 1839 Almanack has the First Edition of Thackeray's "Stubb's Calendar; or The Fatal Boots." The 1840 Almanack has the First Edition of his "Barber Cox, and the Cutting of his Comb."

25- 1283. [THACKERAY (W. M.).] *An Essay on the Genius of George Cruikshank. With numerous illustrations of his works.* (From the Westminster Review, No. LXVI.) With additional etchings. 8vo, original cloth, uncut, stucco binding, loose as usual.

[London]: Henry Hooper, 1840

FIRST EDITION.

43- 1284. [THACKERAY (W. M.).] *The Irish Sketch-Book*. By Mr. M. A. Titmarsh. *Numerous engravings on wood, drawn by the author.* 2 vols, 8vo, original green cloth, uncut. London: Chapman and Hall, 1843

FIRST EDITION. Very scarce in original cloth. In this book Thackeray, for the first time, used his own name in signing the dedication: he had hitherto used only his pseudonym.

1285. [THACKERAY (W. M.).] George Cruikshank's Table-Talk. Edited by Gilbert Abbott A. Beckett. *Engraved plates and text illustrations by George Cruikshank.* Royal 8vo, original green cloth, gilt, gilt edges.

London: Punch Office, 1845

FIRST EDITION. *Scarce.* Contains the first appearance of Thackeray's Legend of the Rhine.

1286. [THACKERAY (W. M.).] Notes of a Journey from Cornhill to Grand Cairo, by Way of Lisbon, Athens, Constantinople, and Jerusalem. *Colored frontispiece and many woodcuts by the author.* 8vo, original red cloth, uncut.

London: Chapman and Hall, 1846

FIRST EDITION.

1287. [THACKERAY (W. M.).] Mrs. Perkins's Ball. By M. A. Titmarsh. 22 colored plates by the author, including title and folding plate. Square 8vo, original pink glazed boards (back slightly chipped, one hinge cracked).

London: Chapman and Hall [1847]

FIRST EDITION. *Very rare.* The First issue, before lines on frontispiece and list of plates. Edges not gilt.

1288. THACKERAY (W. M.). The Book of Snobs. *Illustrated with initials and woodcuts by Thackeray.* 8vo, full dark green straight-grain morocco, richly gilt back and corners, gilt top, uncut, by The Club Bindery.

London: Punch Office, 1848

THE EXCEEDINGLY RARE EARLIEST ISSUE of the FIRST EDITION, WITH THE MISPRINT ON PAGE 126, a point apparently overlooked by bibliographers. The woodcut on the title did not appear in the "Punch" issue, nor is it repeated in the book. The original covers, the leaf of advertisement and half-title are present.

1289. [THACKERAY (W. M.).] "Our Street." By Mr. M. A. Titmarsh. *Title and 15 other colored plates by the author.* Small 4to, original illustrated pink boards, gilt edges (back rubbed).

London: Chapman and Hall, 1848

FIRST EDITION.

1290. THACKERAY (W. M.). The History of Pendennis. His Fortunes and Misfortunes. His Friends and His Greatest Enemy. *24 engraved plates and titles, and other illustrations on wood, by the author.* 24 parts, bound in 23, 8vo, original yellow illustrated wrappers (a few backs slightly rubbed).

London: Bradbury & Evans, 1848-50

FIRST EDITION. Scarce, and very desirable in the original parts. The last part contains the scarce advertisement of "The Kickleburys on the Rhine."

60- 1291. [THACKERAY (W. M.).] Doctor Birch and His Young Friends. *15 colored plates and engraved title.* Small 4to, original illustrated pink boards (hinges slightly rubbed). London: Chapman and Hall, 1849

FIRST EDITION. Scarce in original condition.

30- 1292. THACKERAY (W. M.). The History of Samuel Titmarsh and the Great Hoggarty Diamond. *Engraved title and plates by Thackeray.* 12mo, original decorated boards, uncut. London: Bradbury and Evans, 1849

FIRST EDITION. Rare.

60- 1293. [THACKERAY (W. M.).] The Kickleburys on the Rhine. *Colored plates by the author.* Square 8vo, original pink glazed illustrated boards, gilt edges (back very slightly rubbed). London: Smith, Elder, 1850

FIRST EDITION. *Very scarce.*

WITH DRAWING BY THACKERAY

205- 1294. [THACKERAY (W. M.).] Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *Colored illustrations and woodcuts by Richard Doyle.* Square 12mo, original pink glazed boards, gilt edges (hinges slightly rubbed). In morocco slip case.

London: Chapman and Hall, 1850

FIRST EDITION. Inserted is an original pencil sketch by Thackeray: A Court Dress. "Oh, Just ain't people proud what have got Pairasoles."

120- 1295. [THACKERAY (W. M.).] The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols., 8vo, full dark blue levant morocco, elaborately gilt tooled with sprays and blossoms in an interlacing border of lines and dots, gilt tops, rough edges, by Stikeman.

London: Smith, Elder, 1852

FIRST EDITION. *Beautiful copy, with the half title in each volume.*

90- 1296. THACKERAY (W. M.). The English Humorists of the Eighteenth Century. A Series of Lectures. 8vo, original blue veined cloth, edges uncut.

London: Smith, Elder, 1853

FIRST EDITION. INSERTED IS AN A. L. S. OF THACKERAY, 1 p. 8vo. London, Nov. 27, 1856, regarding The Humourists, and stating his terms for lectures, 25 guineas per lecture.

1297. [THACKERAY (W. M.).] The Newcomes: Memoirs of a Most Respectable Family. Edited by Arthur Pen-dennis, Esqr. 2 engraved titles, 22 other engraved plates, and many woodcuts, by Richard Doyle. 24 parts in 23, 8vo, original yellow wrappers, uncut.

London: Bradbury & Evans, 1853-55

FIRST EDITION. Scarce in the original parts.

1298. THACKERAY (W. M.). Ballads. *Vignette of the author on title.* FIRST EDITION. 12mo, original yellow wrappers, uncut.

London: Bradbury & Evans, 1855

1299. THACKERAY (W. M.). The Book of Snobs. 8vo, original printed yellow wrappers, edges uncut, largely unopened.

London: Bradbury and Evans, 1855

1300. THACKERAY (W. M.). The Fatal Boots, and Cox's Diary. 8vo, original yellow wrappers, uncut.

London: Bradbury & Evans, 1855

FIRST EDITION. Has the title and all three half titles.

1301. [THACKERAY (W. M.).] The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbò. A Fire-Side Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. *Illustrations by the author.* Square 8vo, original pink glazed illustrated boards (back slightly restored).

London: Smith, Elder, & Co., 1855

FIRST EDITION. This is the fifth and last of Thackeray's Christmas books. There is no list of plates, and they are never found colored.

1302. THACKERAY (W. M.). The Tremendous Adventures of Major Gahagan. FIRST EDITION. 8vo, original yellow printed wrappers, uncut.

London: Bradbury & Evans, 1855

1303. THACKERAY (W. M.). A Little Dinner at Timmins's: and The Bedford-Row Conspiracy. FIRST EDITION. 8vo., original printed yellow wrappers, uncut.

London: Bradbury & Evans, 1856

1304. THACKERAY (W. M.). Burlesques. A Legend of the Rhine: Rebecca and Rowena. FIRST EDITION. 8vo, original printed yellow wrappers, uncut.

London: Bradbury and Evans, 1856

9- 1305. THACKERAY (W. M.). The Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland. 8vo, original printed yellow wrappers, uncut (back with very slight restorations). London: Bradbury & Evans, 1856

FIRST ENGLISH EDITION. Has the yellow slip inserted telling of Mr. Thackeray's new serial work.

9- 1306. THACKERAY (W. M.). The Memoirs of Mr. Charles J. Yellowplush, and The Diary of C. Jeames de la Pluche, Esq. FIRST EDITION. 8vo, original printed yellow wrappers, uncut. London: Bradbury and Evans, 1856

9- 1307. THACKERAY (W. M.). Novels by Eminent Hands, and Character Sketches. FIRST EDITION. 8vo, original printed yellow wrappers, uncut. London: Bradbury and Evans, 1856

9- 1308. THACKERAY (W. M.). Sketches and Travels in London. First English Edition. 8vo, original printed yellow wrappers, edges uncut. London: Bradbury and Evans, 1856

9- 1309. THACKERAY (W. M.). The Fitz-Boodle Papers: and Men's Wives. FIRST ENGLISH EDITION. 8vo, original printed yellow wrappers, uncut (top margins slightly spotted, wrapper neatly restored). London: Bradbury & Evans, 1857

9- 1310. THACKERAY (W. M.). The History of Samuel Titmarsh and The Great Hoggarty Diamond. 8vo, original printed yellow wrappers, uncut (wrapper very slightly restored). London: Bradbury & Evans, 1857

9- 1311. THACKERAY (W. M.). A Shabby Genteel Story. FIRST ENGLISH EDITION. 8vo, original printed yellow wrappers, uncut. London: Bradbury & Evans, 1857

67¹⁰ 1312. THACKERAY (W. M.). The Virginians: A Tale of the Last Century. 24 steel plates and many woodcuts by the author. In the 24 original parts, 8vo, original yellow illustrated wrappers, uncut. London: Bradbury and Evans, 1857-59

FIRST EDITION *in the Original Parts as issued*. Rare in this state. Has the printed slip in part 20, telling of the accident to the plates for that number.

10- 1313. THACKERAY (W. M.). The Four Georges: Sketches of Manners, Morals, Court and Town Life. *With*

illustrations. FIRST ENGLISH EDITION. 8vo, original green cloth, uncut. London: Smith, Elder & Co., 1861

1314. THACKERAY (W. M.). Lovell the Widower. *Illustrations.* FIRST ENGLISH EDITION. 8vo, original purple cloth, uncut edges. London: Smith, Elder & Co., 1861

1315. THACKERAY (W. M.). The Adventures of Philip on His Way through the World. 3 vols, 8vo, original brown cloth, uncut and unopened.

London: Smith, Elder & Co., 1862

FIRST EDITION. Scarce in this original condition.

1316. THACKERAY (W. M.). Roundabout Papers. Reprinted from "The Cornhill Magazine." *Illustrations.* 8vo, original purple cloth, uncut.

London: Smith, Elder, 1863

FIRST EDITION.

1317. THACKERAY (W. M.). Denis Duval. FIRST ENGLISH EDITION. 8vo, original red cloth, uncut.

London: Smith, Elder, 1867

1318. THACKERAY (W. M.). The Students' Quarter, or Paris Five-and-Thirty Years Since. Not included in his Collected Writings. *Original colored illustrations.* 8vo, original blue cloth, uncut.

London: Hotten [1875]

FIRST EDITION.

1319. THACKERAY (W. M.). Thackerayana. Notes & Anecdotes. *Illustrated by nearly 600 sketches.* 12mo, original cloth.

London: Chatto and Windus, 1875

First and Suppressed Issue of the FIRST EDITION. With the McKee bookplate.

1320. THACKERAY (WILLIAM M.). Loose Sketches. An Eastern Adventure, etc. *With a frontispiece by John Leech.* 8vo, cloth, half vellum, uncut.

London: Frank T. Sabin, 1894

FIRST EDITION. One of 100 copies on Large Paper. With the E. H. Bierstadt bookplate.

1321. THACKERAY (W. M.). Crowe (Eyre). Thackeray's Haunts and Homes. *Illustrations from sketches by the Author.* 8vo, half parchment, uncut. *Limited Edition.*

N. Y.: Scribner, 1897

4- 1322. THACKERAY (W. M.). Catalogue of An Exhibition Commemorating the Hundreth Anniversary. *Portrait and many tinted and other illustrations.* 8vo, original boards, uncut. N. Y., 1912

One of 260 copies printed for members of The Grolier Club.

31- 1323. THACKERAY (W. M.). Napoleon. An Essay. Together with reproductions of 5 original sketches by the Author. Small 4to, boards, uncut. Privately Printed, 1915

RARE. NEVER BEFORE PUBLISHED. One of 75 copies privately printed for W. B. Osgood Field. Autograph presentation copy from Mr. Field to Mr. Hagen.

30- 1324. THACKERAY (W. M.). A. L. S., 1p. 8vo. Bedford [Bedford Hotel, Brighton, about 1845?] With seal.

To Horace Smith, asking an invitation to tea for Harrison Ainsworth and himself.

5- 1325. THEOCRITUS. The Idylliums of Theocritus. Translated from the Greek, with Notes Critical and Explanatory, by Francis Fawkes. *Medallion portrait frontispiece of Theocritus.* Tall 8vo, full mottled calf, canary edges.

London, 1767

20- 1326. THOMS (WILLIAM J., Editor). A Collection of Early Prose Romances. First Edition. 3 vols., 8vo, full brown calf, gilt, gilt edges, by Clarke.

London: William Pickering, 1828

Has the early Boy with Flambeau as title vignette, used by Pickering before the Aldine anchor. With the bookplate of Sutton Sharpe, Lincoln's Inn.

100- 1327. THOMSON (JAMES). Spring. A Poem. 8vo, full crimson levant morocco, inlaid with citron wreath, intertwined with delicate flowers in blue, richly gilt tooled, gilt top, uncut, original blue paper covers bound in, by The Club Bindery. London: Printed and Sold by A. Millar, 1728

A HANDSOME COPY of the RARE FIRST EDITION, with the half-title and final leaf of advertisements of the Four Seasons complete.

37⁵⁰ 1328. THOMSON (JAMES). The Seasons. *Richardson's etched portrait of Thomson bound in as frontispiece, other plates engraved by Tardieu.* 4to, half red levant morocco, gilt top. London: Printed in the Year 1730

FIRST COLLECTED EDITION. Autumn is here published for the first time. Bound in at end is Thomson's "Britannia. A Poem, London, 1730."

5- 1329. THOMSON (JAMES). The Works of Mr. Thomson. Volume the Second. 4to, half levant morocco, gilt top.
London: A. Millar, 1736

Contains the First Edition of "Liberty" and the Second Edition of "Sophonisba."

3- 1330. THOMSON (JAMES). Edward and Eleonora. A Tragedy. As it was to have been Acted at the Theatre-Royal in Covent-Garden. 8vo, full crimson morocco, gilt edges.
London: Printed for the Author, 1739

FIRST EDITION. Fine copy. The representation of this Tragedy, on the stage, was prohibited.

5- 1331. THOMSON (JAMES). The Castle of Indolence: An Allegorical Poem. Written in Imitation of Spenser. 4to, full mottled calf, gilt, edges uncut, original blue wrappers bound in, by Pickering. London: For A. Millar, 1748

FIRST EDITION. Extremely rare in uncut condition. With the bookplate of Frederick Locker, and a note in his autograph on Thomson.

1332. THOMSON (JAMES). The Seasons. *Engraved title and plates by Heath, after the designs by Westall.* Small 8vo, full maroon straight-grain morocco, gilt and blind tooling, by Joseph. London: Printed for John Sharpe, 1821

A beautiful edition.

7- 1333. TIBULLUS. The Works of Tibullus. Translated from the Latin, by James Grainger, M.D. *Engraved frontispieces, one by Finden.* 2 vols. in one, 16mo, full polished green calf, gilt.

London: Printed at the Stanhope Press, 1812

Finely printed little work.

3- 1334. TIMBS (JOHN). Romance of London: Strange Stories, Scenes and Remarkable Persons of the Great Town. 3 vols., 8vo, original cloth, uncut (shaken).

London: Bentley, 1865

FIRST EDITION.

2- 1335. TRIBUTE (THE): A Collection of Miscellaneous Unpublished Poems, by Various Authors. Edited by Lord Northampton. 8vo, cloth, roan back, uncut.

London: John Murray, 1837

FIRST EDITION. Contains Stanzas by Tennyson, which were rewritten many years later as part of "Maud." Has also original poems by Southey, Moore, Landor, De Vere, Wordsworth, and others.

50- 1336. TURBERVILLE (GEORGE). The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, In English Verse: set out and translated by George Turberuile Gent. wyth Aulus Sabinus answeres to certaine of the same. *Title within woodcut border.* Small 8vo, full brown levant morocco, Jansen style, gilt edges.

Imprinted at London, by Henry Denham, 1569

SECOND EDITION. EXTREMELY RARE. The First Edition was printed in 1567, but no copy was available for the Grolier Collations. With the Hoe bookplate.

10- 1337. TURNBULL (GEORGE). Three Dissertations; One On the Characters of Augustus, Horace and Agrippa; On the Gallery of Verres; On the Nature, Origin, and Use of Masks. *Plates.* 4to, old calf (hinges weak).

London: Printed for R. Dodsley, 1740

Bound with Pope's "Dunciad" 1729 edition, and Mason's "Elfrida," 1752 edition.

44- 1338. [VANBRUGH (SIR JOHN).] The Provok'd Wife: A Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields. Small 4to, half brown calf, green label, by Larkins.

London: Printed by J. O. for R. Wellington, 1697

FIRST EDITION. With the Lefferts bookplate.

25- 1339. VANBRUGH (SIR JOHN). The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, a Comedy. Acted at The Theatre-Royal in Drury-lane. Small 4to, boards, leather label, UNCUT (leaves time-stained).

[London]: Printed for Samuel Briscoe, 1697

FIRST EDITION. This is a continuation of Cibber's "Loves Last Shift; or, The Fool in Fashion," 1696. Unusual in uncut state. With the Lefferts bookplate.

30- 1340. [VANBRUGH (SIR JOHN).] The False Friend. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Small 4to, boards, roan back.

London: Jacob Tonson, 1702

FIRST EDITION. With the Lefferts bookplate.

35- 1341. VANBRUGH (SIR JOHN). The Cornish Squire. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, half brown morocco, uncut.

London: Printed for J. Watts, 1734

FIRST EDITION. Rare. Not in Hoe. The Prologue is by Dr. Garth. This play was discovered and published after Vanbrugh's

death. The Preface supposes it to be the joint work of Vanbrugh, Walsh and Congreve. With the Lefferts bookplate.

1342. VANBRUGH (SIR JOHN). Plays. *Engraved portrait by Miller*. 2 vols., 12mo, full sprinkled calf, canary edges. London, 1759

The best edition of the Collected Plays.

1343. VAUGHAN (HENRY). Poems, with The tenth Satyre of Iuvenal Englished By Henry Vaughan, Gent. Small 8vo, full old calf (a few edges shaved).

London: Printed for G. Badger, 1646

FIRST EDITION of Vaughan's first published book. Exceedingly Rare. Apparently no copy has been offered for sale in many years.

1344. VAUGHAN (HENRY). Silex Scintillans; or Sacred Poems and Private Eiaculations. *Engraved title*. 16mo, full dark green levant morocco, rich gilt scrolls with inlays of different colored leathers; in center of front cover is a panel of silver repoussé, with the reclining figure of Psyche; doublures of dark green levant morocco, gilt edges, in slip case, by The Club Bindery.

London: Printed T. W. for H. Blunden, 1650

FIRST EDITION. With the Hoe bookplate.

1345. VAUGHAN (HENRY). Olor Iscanus. A Collection of some Select Poems, and Translations, Formerly written by Mr. Henry Vaughan Dilurist. Published by a Friend. *With the engraved frontispiece by Ro. Vaughan*. Small 8vo, full crimson levant morocco, gilt centre ornaments on sides, gilt edges, by Riviere.

London: Printed by T. W. for Humphrey Moseley, 1651

VERY FINE COPY of the FIRST EDITION, with the leaf of Errata, and separate titles to the various pieces. With the Lefferts bookplate.

1346. VAUGHAN (WILLIAM). The Chvreh Militant. Historically Continued from the Yeare of Our Saviours Incarnation 33. until this present, 1640. *Ornament on title*. Small 8vo, half dark green morocco.

London: Printed by Tho. Paine for Humfrey Blunden, 1640

FIRST EDITION. Rare.

1347. VIRGIL. The Whole XII. Bookes of the Aeneidos of Virgill. Translated into English Meeter by Thomas Phaer

and Thomas Twyne. Small 4to, full crimson levant morocco, gilt and blind tooling, gilt edges, by Riviere.

Imprinted at London by Wyllyam How, 1573

VERY CHOICE COPY of the FIRST COMPLETE EDITION. This is an earlier edition than that described in the Grolier Collations. It is generally considered that Shakespeare was indebted to this volume.

5- 1348. VOLTAIRE (JEAN FRANÇOIS MARIE AROUET). The Henriade. Translated from the French, by T. Smollett, M.D. T. Francklin, and others. *Engraved frontispiece by Hall.* 12mo, mottled calf (hinges weak).

London, 1762

5- 1349. VOLTAIRE (JEAN FRANÇOIS MARIE AROUET). La Pucelle d'Orléans, Poème en Vingt et Un Chants, par Voltaire. *Portrait of Jeanne d'Arc by Delvaux and beautiful plates by Moreau, Jne.* 8vo, contemporary tree-calf, gilt.

Paris: Imprimerie des Freres Mame, 1808

67^{1/2} 1350. WAGSTAFF (SIMON). A Complete Collection of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used at Court, and in the Best Companies of England. In Three Dialogues. 8vo, full green levant morocco, gilt back and sides, gilt edges, by Riviere.

London: Printed for B. Motte and C. Bathurst, 1738

Choice copy of the FIRST EDITION.

140- 1351. WALLER (EDMUND). The Workes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. *Title within wood-cut border, and ornament on title.* Small 8vo, old brown russia (hinges weak).

London: Printed for Thomas Walkley, 1645

THE EXTREMELY RARE EARLIEST ISSUE of the FIRST EDITION, with the ornament on title, which was later replaced with the line of Imprimatur. A1 of Mr. Chew's list.

71- 1352. WALLER (EDMUND). Poems, &c., Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. Small 8vo, full mottled brown calf, gilt, gilt edges, by Bedford.

London: by T. W. for Humphrey Mosley, 1645

FIRST AUTHORIZED EDITION, according to Lowndes and the Locker catalogue. Has the Speeches, G7 to H8, and the extra signature "I" four leaves, containing six poems not in the previous issues,

and The Table. LORD TENNYSON'S COPY, with his bookplate, and an initialled autograph correction on page 49. Has also the Locker bookplate.

1353. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavvew. *Line of Imprimatur.* 8vo, original calf, rebacked.

London: Printed by T. W. for Humphrey Mosley, 1645

The THIRD EDITION of the four issued in 1645. This is "B" in Mr. Chew's list. "Pears Edgecombe His Book 1685" written on title. Very Rare.

1354. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. 8vo, original calf, enclosed in green levant morocco case.

London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION, but known as the *First Genuine Edition*. Contains the Speeches with separate pagination. Probably a Large Paper Copy, with fine broad margins, measuring 6 7/16 by 4 1/4 inches. With the Lefferts bookplate.

1355. WALLER (EDMUND). Poems, &c. Written Upon Several Occasions, And to Several Persons. Never till now Corrected and Published with the approbation of the Author. 8vo, full blue levant morocco, gilt back and sides, gilt edges, by David.

London: Printed for Henry Herringman, 1664

SECOND EDITION. First authorized edition, with the preliminary leaf of Imprimatur. In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added. Very fine copy. With the bookplate of Edward Hale Bierstadt.

1356. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. 8vo, original calf, with the Gower arms on side.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never printed before. This is the 6th in Chew's list, counting the four issued in 1645 as separate. With the bookplate of Gower Earl Gower.

1357. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons: The Fourth Edition, with several Additions, Never before Printed. *With engraved portraits of the author at 23 and 76, by Vander*

Banck. Small 8vo, full crimson levant morocco, richly gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1682

Choice copy of the FOURTH EDITION. This edition, besides containing the first engraved portraits of the author, has thirteen new poems.

68- 1358. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy. 8vo, full crimson crushed levant morocco, delicately gilt tooled, gilt edges, by The Club Bindery.

London: Printed for Tho. Bennet, 1690

FIRST EDITION. *Fine copy*, with the scarce License leaf and the final genuine blank.

40- 1359. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. To which is Prefix'd The Author's Life. *Engraved portraits.* 8vo, red morocco, gilt. London: Jacob Tonson, 1711

EIGHTH EDITION, with additions. LARGE PAPER. The engraved portraits include Jonson, Fletcher and others, and two of Waller, at the ages of 23 and 76, probably all by Virtue. A very handsome edition.

75c 1360. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. *Engraved portrait of Waller at age of 76 after Van der Bauck.* 12mo, half calf.

London: Printed for Jacob Tonson, 1722

With the Henry W. Field bookplate.

10- 1361. WALLER (EDMUND). The Works of Edmund Waller, Esq. in Verse and Prose. Published by Mr. Fenton. *Engraved portrait by Vertue after Knoller; Engraved portrait of Lady Harley, by Vertue, and vignettes.* 4to, old calf, elaborately gilt tooled on back and sides.

London: Printed for I. Tonson, 1729

This is the finest edition of Waller's works, printed in large type. With the bookplate of William Harris Arnold.

10- 1362. WALLER (EDMUND). Miscellaneous Poems, by Waller, Prior, and others. Folio, three-quarter green levant morocco, by [The Club Bindery]. [London] v. d.

The pieces composing this volume are: Instructions to a Painter (Waller); On Her Majesty's Grant of Woodstock Park, 1704 (Anon.); Prologue Spoken at Court, 1704 (Prior); To Right Hon. Sir George Rooke, 1702 (Anon.); Poem on the Death of Mr. John

THE
LIVES

Of { Dr. *John Donne*,
Sir *Henry Wotton*,
Mr. *Richard Hooker*,
Mr. *George Herbert*.

Written by IZAAK WALTON.

To which are added some Letters written by
Mr. *George Herbert*, at his being in *Cam-*
bridge : with others to his Mother, the
Lady *Magdalen Herbert*, written by *John*
Donne, afterwards Dean of *St. Pauls*.

Ecclef. 44. 7.

These were honourable men in their Generations.

LONDON,

Printed by *Tho. Newcomb* for *Richard Marriett*.
Sold by most Bookfellers. 1670.

Lib: Nich: Pyl ex dono a. mantiffini
anici S. W. de au

Philips, n.d. (Smith); Ode to the Creator of the World, 1713 (Hughes). The first piece is imperfect. Laid in is an autograph draft of a letter from Mr. Locker to Mr. Forman regarding the first piece, together with Mr. Buxton Forman's answer. From the library of Frederick Locker.

17- 1363. WALLON (H.). Jeanne D'Arc. *With numerous colored and other illustrations.* Imp. 8vo, full crimson morocco, gilt and blind tooling on back and sides, gilt edges.

Paris: Libraire de Firmin-Didot et Cie, 1876

✓ 1364. WALPOLE (HORACE). *Miscellaneous Antiquities; or, a Collection of Curious Papers: Either republished from scarce Tracts, or now first printed from Original MSS.* Nos. 1 and 2. 4to, original half red morocco, uncut.

Strawberry Hill: Printed by Thomas Kirgate, 1772

RARE. Bound at the end is: "Copies of Seven Original Letters from Edward VI to Barnaby Fitz-Patrick. Strawberry Hill, 1772." The Heber copy, with the Parker Society bookplate.

35- 1365. WALTON (ISAAC). *The Life of John Donne, Dr. in Divinity, and Late Dean of Saint Pauls Church London. Engraved portrait.* 12mo, full crushed green levant morocco, gilt tooled, gilt edges, by The Club Bindery.

London: J. G. for R. Marriot, 1658

FIRST SEPARATE EDITION. Has the Lefferts and Wyllie Guild bookplates inserted, and the Bierstadt bookplate by E. D. French.

230- 1366. WALTON (IZAAK). *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert.* To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. *Engraved portraits of Donne by Lombart, of Wotton by Dolle, of Hooker by Dolle, of Herbert by White.* 8vo, original calf, in a red morocco solander case, by The Club Bindery.

London: Printed by Tho. Newcomb for Richard Marriott, 1670

A Fine, Tall and Clean Copy of the FIRST EDITION, with brilliant impressions of the portraits.

PRESENTATION COPY FROM IZAAK WALTON, with his autographic inscription: "For Mr. Geo. Akley, Iz. Wn." and 16 MS. corrections in the text, following the printed list of errata ALL IN WALTON'S HAND. With the McKee bookplate.

[SEE ILLUSTRATION]

30- 1367. WALTON (IZAAK). *The Life of Mr. George Herbert. Brilliant impression of the engraved portrait by*

White. Small 8vo, full brown levant morocco, gilt and blind tooling, gilt edges, by Riviere.

London: Printed by Tho. Newcomb, 1670

FINE COPY of the FIRST EDITION. From the Heber and Lefferts libraries, with bookplate of the latter.

1368. WALTON (IZAACK). *The Complete Angler; or, The Contemplative Man's Recreation.* Edited by John Major. *Illustrated with engraved plates and woodcuts.* 8vo, full green levant morocco, emblematic tooled back and corners, gilt top, uncut, by Stikeman.

London: D. Bogue and H. Wix, 1844

Major's well known FOURTH EDITION. Fine copy.

1369. WARD (EDWARD). *The History of the Grand Rebellion. Containing the Most Remarkable Transactions from the beginning of the Reign of King Charles I. to the Happy Restoration. Illustrated with 82 fine engraved portraits, mainly by Van der Gucht, and 3 folding maps.* 3 vols., 8vo, panelled calf (two leaves in vol. 3 damaged).

London: Printed for J. Morphew, 1713

FIRST EDITION. Very Rare. The portraits are in their first state, without the numbers.

1370. WARNER (WILLIAM). *The First and Second parts of Albions England.* The former revised and corrected, and the latter newly continued and added. * * * With Historicall Intermixtures, Invention, and Varieties: profitably, briefly, and pleasantly performed in Verse and Prose by William Warner. Small 4to, full crimson levant morocco, delicately gilt tooled on back and panels, gilt tooled inside borders, uncut edges, by Pratt (slight restorations on title and a few other margins).

Imprinted at London by Thomas Orwin, 1589

FIRST COMPLETE EDITION. *Exceedingly rare.* Mitford's copy, with a full page of notes in his autograph. Has a signature on last leaf, "Georgius Carye" probably the son of Lord Hunsdon, to whom the work is dedicated. With the Locker bookplate.

1371. WARNER (WILLIAM). *Albions England: A Continued Historie of the same Kingdome, from the Originalls of the first Inhabitants thereof, etc.* Small 4to, full crimson morocco, gilt inside borders, gilt edges, by the Club Bindery (corner of title restored and a few other repairs).

London: Printed by the Widow Orwin, 1597

FIFTH EDITION. Very scarce. Contains the foundation story of Shakespeare's "King Lear." With bookplate of W. H. Arnold.

80- 1372. WEAVER (THOMAS). Plantagenets Tragical Story: or, the Death of King Edward the Fourth: With the unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T. W. *Brilliant engraved portrait by Marshall.* Small 8vo, full red levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by M. F. for Richard Tomlins, 1649

FIRST EDITION. Rare. With the Lefferts bookplate.

92- 1373. WEBSTER (JOHN). A Monumental Columnne, Erected to the liuing Memory of the euer-glorious Henry, late Prince of Wales. Small 4to, full brown levant morocco, gilt edges, by The Club Bindery.

London: Printed by N. O. for William Welby, 1623

VERY SCARCE. The present copy has not only the verso of last leaf of text in black, but also the preliminary leaf and the two final leaves in solid black. With the Hoe bookplate.

70- 1374. WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton. 9 plates, including the large folding view of Selborne, and the folding plate of the "Charadrius." 4to, polished tree calf.

London: Printed by T. Bensley, 1789

A SUPERB COPY of the EXTREMELY RARE FIRST EDITION, WITH THE LEAF OF ERRATA, not always present.

8- 1375. WHITE (HENRY KIRKE). Clifton Grove, A Sketch in Verse, with Other Poems. Small 8vo, full calf, by F. Bedford.

London: N. Biggs for Vennor and Hood, 1803

FIRST EDITION. Beautiful copy, with the McKee bookplate.

175- 1376. WHITNEY (GEOFFREY). A Choice of Emblemes, and Other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers Newly Devised. *Illustrated with woodcuts.* Small 4to, crushed crimson levant morocco, handsomely gilt tooled, gilt edges, by Lortie Freres. In slip case of blue levant morocco.

Leyden: Christopher Plantyn, 1586

FIRST EDITION. *This is the earliest book of Emblems in English and the only English book printed at the Plantin Press.* This has been called the second issue by cataloguers, from a note in the dedication which seemed to refer to an earlier edition, but the reference, it has been established, was to the original manuscript, presented by the author to Earl of Lancaster, and now in an American private library.

1377. WILSON (ARTHUR). The History of Great Britain, being the Life and Reign of King James the First, Relating To what passed from his Access to the Crown, till his Death. *Brilliant frontispiece portrait of James I. engraved by Vaughan.* Folio, original calf, rebacked (one cover loose). London: Printed for Richard Lownds, 1653

FIRST EDITION.

1378. [WILSON (JOHN).] The Cheats. A Comedy. Written in the Year, M.DC.LXII. Small 4to, half dark green morocco. London: Printed for G. Bedell, 1664

FIRST EDITION. This play is said to have been so "scandalous" that its performance was forbidden. The Second Prologue shows that it was revived after its suppression. With the Lefferts bookplate.

1379. WILSON (THOMAS). The Arte of Rhetorique for vse of all suche as are Studious of Eloquence, sette forth in English, by Thomas Wilson. *Printed in black letter.* Small 4to, full brown crushed levant morocco, gilt, gilt edges, by Riviere. [London]: Anno Domini 1553

FIRST EDITION. Fine copy. From the library of the Rev. J. Mitford with 3 pages of MS. notes, one having reference to the use which Shakespeare made of this book. With the Clarence S. Bement bookplate.

1380. WITHER (GEORGE). A Satyre: Dedicated to His Most Excellent Maiestie. *Title within woodcut border.* Small 8vo, full green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for George Norton, 1614

FIRST EDITION. Extremely Rare. With the Jonathan Boucher and Locker bookplates.

1381. WITHER (GEORGE). Abvses Stript, and Whipt; or Satyricall Essayes. *With a curious woodcut of a Satyr at p. 306.* Small 8vo, old calf, rebacked.

London: Printed by Humfrey Lownes, 1617

Rare. With the bookplate of Alexander Gordon.

1382. WITHER (GEORGE). A Preparation to the Psalter. With the magnificent engraved title-page by Francisco Delaram. Small folio, full green morocco, gilt back and sides, gilt edges, by Lloyd.

London: Printed by Nicholas Okes, 1619

FIRST EDITION, with the engraved title, considered one of the finest engraved titles ever executed. VERY RARE.

245- 1383. WITHER (GEORGE). The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. Small 8vo, original vellum, in a dark green morocco solander case.

London: Printed by John Beale, 1620

A very fine copy in the original binding of this unauthorized edition. With the Lefferts bookplate.

50- 1384. WITHER (GEORGE). Wither's Motto. Nec habeo, nec Careo, nec Curo. *Brilliant frontispiece, by R. Elstracke.* Small 8vo, full green levant morocco, gilt back and sides in the style of Derome, gilt edges, by Riviere.

London: Printed for Iohn Marriott, 1621

THIRD EDITION, but differing from the Grolier Collations, in that the "Epigram" follows the "Postscript." Fine copy, with the preliminary leaf, "The Explanation of the Emblem."

100- 1385. WITHER (GEORGE). Faire-Virtue, the Mistresse of Phil'arete. Small 8vo, full purple levant morocco, gilt back and sides, gilt edges, in the style of Derome, by Riviere.

London: Printed for Iohn Grismand, 1622

FIRST EDITION. This is the issue with "Written by George Wither," on the title, thus differing from the Grolier Collations, where the copy cited reads "Written by Geo. Wither." There is also an issued reading "Written by Him-selfe."

10- 1386. WITHER (GEORGE). Ivvinilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither. *Engraved title.* 12mo, original calf (back cover wanting).

London, 1622

FIRST EDITION. The work is incomplete, wanting Sigs. Ee, Ff, Gg, and Hh (including end of "Satire to the Kings, the whole of Epithalamia, and the first part of The Shepheards Hunting). There are separate titles to the different pieces, each with the date 1622. The signatures run continuously.

77- 1387. WITHER (GEORGE). Faire-Virtue, the Mistresse of Phil'arete. Written by Geo. Wither. Small 8vo, original vellum.

London: Printed for Iohn Grismand, 1622

Very fine crisp copy of the Rare FIRST EDITION. This has a variation on the title from the other issue in this collection, in the spelling of the author's given name. With the Lefferts bookplate.

1- 1388. WITHER (GEORGE). Juvinilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. *Engraved title by Elstracke.* Small

12mo, old calf antique, carmine edges (4 leaves wanting and one damaged).

London: Printed for Robert Allott, 1633

SECOND EDITION.

1389. WITHER (GEORGE). Britain's Remembrancer. Containing A Narration of the Plague lately past; A Declaration of the Mischiefs present; And a Prediction of Judgments to come; (If Repentence prevent not). *Engraved title by John Payne.* 12mo, full light blue levant morocco, gilt tooled, gilt edges, by Bradstreet's.

Imprinted for Great Britaine, and are to be sold by John Grismond, 1628

FIRST EDITION. With the leaf of meaning preceding title (outer margin renewed). The author could obtain no license for this book, and so it was printed at his own risk, and, it has been said, by his own hand. Good copy.

1390. WITHER (GEORGE). A Collection of Emblemes, Ancient and Moderne: Quickened With Metricall Illustrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. *Engraved title by Marshall, portrait of Wither by Paine, and numerous vignettes engraved by Crispin de Passe.* Folio, full brown levant morocco, gilt tooled with interlacing lines, scrolled ornaments at corners, gilt edges, by Riviere.

London: A. M. for Richard Royston, 1635

FIRST EDITION. Some copies have the imprint "for Henry Taunton," who employed Wither to write the verses for the plates, which had previously been issued in a book by Gabriel Rollenhagen. This copy has the preliminary leaf, "A Preposition," and has the three extra titles, all with the 1634 imprint. The final woodcut plate is complete with the moveable indices.

1391. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glass. 8vo, original calf, back regilded.

London: Written June XIII.MDCLX. and there Imprinted the same year

SECOND EDITION. There were three distinct editions in 1660, paginary reprints. This is the Second, and agrees with the Grolier Collation for that edition.

1392. WITHER (GEORGE). An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom, Honest Reputation, Perdurable Riches. Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate. Small 8vo, full mottled calf, gilt back, gilt edges, by Riviere.

London: Printed in the Year 1661

FIRST EDITION. Fine copy, with the leaf of Errata. This collection of verses is the author's explanation of the "Vox Vulgi," which caused his imprisonment, and many of the poems were written from Newgate prison where Wither was confined. With the Lefferts and Clarence S. Bement bookplates.

25- 1393. [WITHER (GEORGE).] *Ecchoes from the Sixth Trumpet. Reverberated by a Review of Neglected Remembrances, etc.* Small 8vo, half roan. [London, 1666]

FIRST EDITION. No second part was issued. The unsold part of this edition was issued in 1669 under the title "Fragmenta Prophetica." The date is given in the last line of the title-page, "LorD haVe MerCie Vpon Vs (i.e. 1666.)."

170- 1394. WINSTANLEY (WILLIAM). *The Loyall Martyrology; or Brief Catalogues and Characters of the most eminent Persons who Suffered for their Conscience during the late times of Rebellion . . . as also, Dregs of Treachery, etc. Frontispiece, with over 40 portraits, and leaf of explanation in verse, opposite; plate of the King's Execution, very scarce, and portraits of Lord Capel, Derby, Doctor Hewitt, Marquess of Montrose, and Charles II.* Small 8vo, full crimson levant morocco, rich border in gilt, of leafy sprays. In each corner is the monogram of Charles I, two inverted C's; centre panel richly gilt, scrolled in corners, and in centre a device of leafy sprays surmounted with crossed feathers, between which is the same monogram of inverted C's; above is a gilt crown, gilt edges, by Riviere. London: Printed by Thomas Mabb, for Edward Thomas, 1665

FIRST EDITION. EXTREMELY RARE. The Corser copy, the only one with these interesting and rare plates.

55- 1395. WINSTANLEY (WILLIAM). *England's Worthies. Select Lives Of the most Eminent Persons of the English Nation, from Constantine the Great, Down to these Times. Engraved title containing 47 portraits, and a frontispiece portrait of the author at age 39.* Small 8vo, full maroon levant morocco, gilt back and sides, gilt edges, by Stikeman. London: Printed by J. C. and F. C. for Obadiah Blagrove, 1684

FIRST EDITION. There are numerous references in this work to Shakespeare, his characters and his plays.

70- 1396. WINSTANLEY (WILLIAM). *The Lives of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. Engraved frontispiece containing bust of the author by Van*

Hove. 8vo, full red levant morocco, gilt edges, by The Club Bindery.

London: Printed by H. Clark, for Samuel Manship, 1687

Fine copy of the FIRST EDITION. With the Lefferts bookplate.

1397. WORDSWORTH (WILLIAM). *An Evening Walk. An Epistle: In Verse. Addressed to a Young Lady, from the Lakes of the North of England.* By W. Wordsworth, B.A. of St. John's, Cambridge. 4to, original sewn condition, edges entirely uncut, enclosed in crimson shot silk case.

London: Printed for J. Johnson, 1793

FIRST EDITION OF WORDSWORTH'S FIRST PUBLICATION, IN ORIGINAL UNCUT CONDITION. *Exceedingly scarce.* Has the leaf of "Argument" and the leaf of "Errata" preceding text.

1398. WORDSWORTH (WILLIAM). *Descriptive Sketches in Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps.* By W. Wordsworth, B.A. Of St. John's, Cambridge. 4to, sewed, edges uncut, enclosed in crimson shot silk case.

London: Printed for J. Johnson, 1793

FIRST EDITION. *Excessively rare.* Beautiful, uncut copy of Wordsworth's second published book, with the leaf of errata following title.

1399. WORDSWORTH (WILLIAM). *Lyrical Ballads, with other Poems.* 2 vols., 8vo, original boards (backs worn), uncut, in blue levant morocco, gilt tooled back and sides, slip case.

London: Printed for T. N. Longmans and G. Rees, 1800

A VERY FINE COPY, the SECOND EDITION of volume one, and the FIRST EDITION of volume two, WITH THE MISSING LINES INSERTED at page 210. VERY RARE, particularly in such fine uncut state. With the bookplates of Rev. William L. Nichols and Thomas J. McKee.

1400. WORDSWORTH (WILLIAM). *Lyrical Ballads, with other Poems.* 2 vols., small 8vo, full sprinkled calf, gilt edges, by Zaehnsdorf.

Philadelphia: Printed and sold by James Humphreys, 1802

An immaculate copy of the FIRST AMERICAN EDITION. Very Rare.

1401. WORDSWORTH (WILLIAM). *Lyrical Ballads, with Pastoral and other Poems.* 2 vols., 8vo, original boards, uncut, rebounded, in brown half morocco slip case and covers, by [The Club Bindery].

London, 1805

FOURTH EDITION. In unusual state. From the Library of Alexander Carlile, with his autograph and bookplate in each volume.

75-
1402. WORDSWORTH (WILLIAM). Poems, in Two Volumes, by William Wordsworth, Author of The Lyrical Ballads. 2 vols., 12mo, original boards, uncut. Preserved in slip case and covers with morocco backs, by The Club Bindery. London: Longman, Hurst, &c., 1807

FIRST COLLECTED EDITION. Numerous marginal notes and underlinings by a former owner. With the McKee bookplate in each volume.

49-
1403. WORDSWORTH (WILLIAM). The Excursion, being a Portion of the Recluse, A Poem. Thick 4to, original boards, uncut. London, 1814

FIRST EDITION. Scarce in original binding. From the library of Cornelius Paine, with his autograph.

51-
1404. WORDSWORTH (WILLIAM). Poems: Including Lyrical Ballads, and the Miscellaneous Pieces of the Author. With Additional Poems, A New Preface, and a Supplementary Essay. *Portrait engraved by Cochran, and Peel Castle by S. W. Reynolds after Sir George Beaumont.* 2 vols., 8vo, original boards, paper labels, edges entirely uncut. London, 1815

41-
1405. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or The Fate of the Nortons. A Poem. *Frontispiece engraved by Bromley.* FIRST EDITION. 4to, original boards, uncut. London, 1815

34-
1406. WORDSWORTH (WILLIAM). A Letter to a Friend of Robert Burns. Occasioned by an intended republication of the Account of the Life of Burns, by Dr. Currie; and of the Selection made by him from his Letters. 8vo, half brown morocco, gilt top, uncut, original wrappers bound in, by Riviere. London: Longmans, 1816

FINE COPY of the RARE FIRST EDITION, with clipping bound in, from Blackwood's Magazine for October, 1817, referring to this book, also an article referring to "Rob Roy" by Scott, then called the "Mighty Unknown."

80-
1407. WORDSWORTH (WILLIAM). Peter Bell. A Tale in Verse. *Engraved frontispiece by Bromley;* The Waggoner, a Poem. To which are added, Sonnets. 2 vols., 8vo, paper covers (one original), one uncut. Enclosed in half morocco case. London: Printed by Strahan and Spottiswoode, 1819

FIRST EDITION of each work. Each volume has the bookplate of Frederick Locker, and manuscript notes by him, one of the notes containing an estimate of Wordsworth. "Peter Bell" has the stanza on the "Party in a parlor" afterwards suppressed.

1408. WORDSWORTH (WILLIAM). Peter Bell, A Tale in Verse. Engraved frontispiece by Bromley. 8vo, full polished brown calf, gilt, gilt edges, by Riviere.

London, 1819

Bound in with above are the following: Memorials of a Tour on the Continent, 1820; and Ecclesiastical Sketches. Both published London: Longman, Hurst, 1822. ALL FIRST EDITIONS.

1409. WORDSWORTH (WILLIAM). The River Dud-don, A Series of Sonnets: Aaudracour and Julia: and Other Poems. With a Typographical Description of the Country of the Lakes, in the North of England. 8vo, original boards, edges uncut, with paper label.

London, 1820

FIRST EDITION. Beautiful copy, in original condition.

1410. WORDSWORTH (WILLIAM). Ecclesiastical Sketches. 8vo, polished calf, gilt back, gilt top, uncut, by Riviere.

London: Longmans, 1822

FINE, UNCUT COPY of the FIRST EDITION.

1411. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. 8vo, polished calf, gilt back, gilt top, uncut, by Riviere.

London: Longmans, 1822

FINE, UNCUT COPY of the FIRST EDITION.

1412. WORDSWORTH (WILLIAM). Yarrow Revisited, and other Poems. 12mo, original boards, paper label, uncut.

London: Longmans, 1835

FIRST EDITION. With the McKee bookplate.

1413. WORDSWORTH (WILLIAM). The Sonnets of William Wordsworth. Collected in one volume, with a few additional ones, now first published. 12mo, original cloth, uncut.

London: Edward Moxon, 1838

First Issue to contain the 12 additional sonnets.

1414. WORDSWORTH (WILLIAM). Ode, performed in the Senate House, Cambridge on the Sixth of July M.DCCC.XLVII. 4to, full crimson levant morocco, gilt edges, by Riviere.

Cambridge: Printed at the University Press, 1847

FINE COPY OF THE RARE FIRST EDITION.

1415. WORDSWORTH (WILLIAM). The Prelude, or Growth of a Poet's Mind; An Autobiographical Poem. 8vo, original green cloth, uncut. London: Edward Moxon, 1850

FIRST EDITION. With the list of Moxon's advertisements in the front dated November, 1849.

32 12
1416. WORDSWORTH (WILLIAM). A. L. S., 4pp. 4to. Rydal Mount, April 15th [1816], to R. P. Gillies, Edinburgh.

Very interesting letter relating mostly to poetry and containing a severe criticism of Thomas Gray. "*Gray failed as a poet, not because he took too much pains and so extinguished his animation, but because he had little of that fiery quality to begin with, and his pains were of the wrong sort . . . filching a sentence, now from one author, now from another,*" &c.

77 12
1417. WORDSWORTH (WILLIAM). A. L. S., 3½pp. 4to. Lowther Castle [August, 1833], to Mr. Moxon, publisher.

Fine friendly letter, mentioning Southey and other literary men. He congratulated Moxon on his marriage. "*I learned from Mr. Lamb, who the lady is, and also his high opinion of her deserts.*" Tells of seeing the illustrations for the forthcoming poems of Rogers. "*There does not seem to be much genuine relish for poetical literature in Cumberland, if I may judge from the fact that not a copy of my poems have been sold there. . . . Byron and Scott are the only POPULAR writers in that line, perhaps the word ought rather to be FASHIONABLE writers. Pray remember me very affectionately to Charles Lamb and to his dear sister if she be in a state to receive such a communication,*" &c.

24
1418. WORDSWORTH (WILLIAM). Autograph Letter Signed. 1 page, 8vo, Rydal Mount, Dec. 9, n. y.

A late letter to his publisher, Edward Moxon, in which he states that he has been elected an honorary member of the Royal Irish Academy and of the Royal Society of Edinburgh, and suggests that these distinctions be mentioned in the next edition of his Poems. The first 3 pages of the paper are covered by a letter to Mr. Moxon from Mrs. Wordsworth.

62 12
1419. WOTTON (HENRY). Reliquiae Wottonianae. or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. With engraved portrait of the Author by Lombart, and portraits of Charles I; Robert Devereaux, Earl of Essex; and George Villiers, Duke of Buckingham. Small 12mo, polished mottled calf, gilt back, gilt edges, by Riviere. London: Printed by Thomas Maxey, 1651

FIRST EDITION. A most important book to the lovers of Walton as it was edited by him, and he has prefixed a Dedication, an account of the volume, and the life of the author (in all, 56 pages), signed in his well-known way, "Iz. Wa." The "Poems found among the Papers of S. H. Wotton" are all by Sir Walter Raleigh.

THIS COPY HAS THE LEAF OF ERRATA NOT MENTIONED BY HAZLITT.

1420. WOTTON (SIR HENRY). Reliquiae Wotton-
iana. Or A Collection of Lives, Letters, Poems, with Char-
acters of Sundry Personages. *Portrait of Wotton by Lom-
bart, and portraits of Essex, Buckingham, and Charles First.*
Thick 12mo, full sprinkled calf, gilt, by Riviere.

London: Thomas Maxey, 1654

SECOND EDITION. Fine copy, containing more material than the
First Edition.

1421. WYCHERLEY (WILLIAM). Love in a Wood,
or, St. James's Park. A Comedy, As it is Acted at the Thea-
tre Royal, by his Majesties Servants. Small 4to, half brown
morocco.

London: Printed by J. M. for Henry Herringman, 1672

FIRST EDITION. Very Rare. Dedicated to the Duchess of Cleave-
land. With the Lefferts bookplate.

1422. WYCHERLEY (WILLIAM). The Gentleman
Dancing-Master. A Comedy, Acted at the Duke's Theatre.
Small 4to, half olive morocco.

London: Printed by J. M. for Henry Herringman, 1673

FIRST EDITION. With the Lefferts bookplate.

1423. WYCHERLEY (WILLIAM). The Country-Wife,
a Comedy, Acted at the Theatre Royal. Small 4to, half
brown morocco, by The Club Bindery.

London: Printed for Thomas Dring, 1675

FIRST EDITION. The Epilogue spoken by Mrs. Knep (not by
Mr. Hart as printed) has a reference to Falstaff. With the Lefferts
bookplate.

1424. WYCHERLEY (WILLIAM). The Plain-Dealer.
A Comedy. As it is Acted at the Theatre Royal. Small 4to,
half brown morocco, by The Club Bindery.

London: Printed by T. N. for James Magnes and Rich. Bent-
ley, 1677

FIRST EDITION. RARE. Dryden, in his Preface to "The State of
Innocence," calls this play "one of the most bold, most general and
most useful satires which has ever been presented on the English
Theatre." With the Lefferts bookplate.

1425. WYCHERLEY (WILLIAM). Plays Written by
Mr. Wm. Wycherley. Containing The Country Wife. The
Plain-Dealer. Gentleman Dancing-Master. Love in a Wood.
Title in red and black, and copper-plates, by King. Small
8vo, full green levant morocco, gilt back and sides, gilt edges,
by Toovey.

London, 1735

Fine copy. With the Lefferts bookplate.

16- 1426. YOUNG (EDWARD). The Complaint; or, Night Thoughts, on Life, Death, and Immortality. With the Life of the Author. *Engraved frontispiece and vignette*. 12mo, original polished calf, gilt back.

London: Printed for Thomas Tegg, 1819

EXTRA-ILLUSTRATED COPY

67⁵⁰ 1427. ZOUCHE (THOMAS). Memoirs of the Life and Writings of Sir Philip Sidney. *Illustrated*. Thick 4to, full crimson levant morocco, gilt back and sides, gilt top, uncut, by Matthews.

York: Printed by Thomas Wilson and Son, 1809

EXTRA-ILLUSTRATED by the insertion of 117 plates, 49 of which are Proofs on India paper. A handsome copy on Large Paper. [From the Matthews library.]

ENGRAVED PORTRAITS, FRAMED AND UNFRAMED

20- 1428. BROWNING (ROBERT). Original Indian Ink (and water color) Caricature Drawing, by "Ape," signed. "Mr. Robert Browning, November 20, 1875." Folio, framed.

Appeared in Vanity Fair, 1876.

62⁵⁰ 1429. BURNS (ROBERT). Mezzotint portrait, by Wm. Walker and St. Cousins from the original by Alex. Nasmyth. London: Published by W. Hayward, January 1st, 1842. Folio, framed.

Very brilliant impression.

5- 1430. BURNS (ROBERT). Engraved portraits. Stipple by Paton Thomson after Nasmyth. Published by T. Preston, June, 1805. 4to. Fine: Scribner's portrait after Nasmyth. Folio; and another engraved by Heath, published by Tegg. India paper. Folio. 3 pieces.

5- 1431. BYRON (LORD). Mezzotint portrait by Charles Turner. Proof: Robinson after Westall. India paper. Published by Fisher, 1829; and 4 others, including The Countess Guiccioli, by Meyer. 6 pieces.

7- 1432. CHAUCER (GEOFFREY). Engraved portraits. "Mulcet Monet Movet," by Burder; small oval by W. Walker; bust, oval, by Golder, from Sir Hans Sloane's collection; Japan proof from a Chaucer manuscript; and others. 19 pieces, 8vo to folio.

1433. CLUB PUBLICATIONS. Eleventh Dinner of the Hobby Club. Menu, with portraits, on parchment, signed by Tiffany; 10th Dinner, Hobby Club; 16th Dinner, Hobby Club, with portrait of Thackeray, parchment, tinted; portrait of Sir William Johnson, Japan paper. 4 pieces.

1434. DONNE (JOHN). Engraved portrait of Donne in his Winding Sheet, by Martin Droushout. "*Corporis haec Animae*," &c. 8vo, framed.

VERY RARE. This portrait was used as frontispiece to Donne's "*Death's Duel*," 1632. It was engraved from a portrait painted from life and since destroyed.

1435. DRYDEN (JOHN). Engraved portrait. Geo Ver-tue Londini Sculpsit 1730, after Kneller. With Addison's lines at bottom. Folio, framed.

1436. ENGLISH AUTHORS. Etched portrait of Robert Browning, by Hollyer; Byron, engraved by J. T. Wedgewood. Paris, 1826; and others of Wordsworth, Shelley, Coleridge, Keats, etc. 35 pieces.

1437. ENGRAVED PORTRAITS. Dr. Warburton, by Houbraken; John Dryden, Van der Gucht after Kneller; George Farquhar, stipple by Freeman; Sir Thomas Wyatt, C. Wilkin after Holbein; Henry Howard, proof by Seriven; Goldsmith, Proof by Wivell after Reynolds; Edmund Spenser; and others. 36 pieces.

1438. ENGLISH POETS. Engraved portraits. Keats, Charles Wass, proof; Keats, by Henry Meyer, India paper, Henry Holburn, London, 1828; and others of Leigh Hunt, Walter Scott, and Dr. Johnson. 8 pieces.

1439. ENGLISH POETS. Engraved portraits. William Cowper. Proof by Bartolozzi; mezzotint portrait of Wordsworth, by Edwd. McInnes; Proof of Keats, By G. J. Anderson after Severn; and others. 6 pieces.

1440. ENGRAVED PORTRAITS. John Dryden, stipple portrait by Chapman, printed in colors, 1803; Spenser, India proof engraved by J. Thomson; and others of Lovelace, Chatterton, Otway, Gray, &c. 15 pieces. Some proofs. Mostly folio.

1441. ENGLISH POETS. Robert Browning, engraved by J. A. J. Wilcox; and others, mostly proofs, some before

letters, of Coleridge, Browning, and Tennyson. 10 pieces, small folio.

3- 1442. ENGRAVED PORTRAITS. Mezzotint of George Steevens, by Hodgetts after Zoffany. London: John Murray, 1816; Robert Herrick, by Schiavonetti; Sir Walter Scott, tinted; and others. Fine. 10 pieces.

6⁵⁶ 1443. FAITHORNE (G., Engraver). Portrait, bust in oval, "Carolus Primus D. G. Angliae Scotiae Franciae et Hiberniae Rex." Small folio, framed. Good impression.

5- 1444. GRAY (THOMAS). Engraved portraits. Oval surmounting chariot, by Smith after Burney; Bust by Basire, in laurel; Pollard after Wilson; etching by Miller; and another. 5 pieces, 8vo to folio.

72⁵⁰ 1445. JOHNSON (SAMUEL). Mezzotint portrait, engraved by James Watson after Sir Joshua Reynolds. R. Sayer Execudit. London: Printed for Robt. Sayer, 10 July 1770. Large folio, framed.

Brilliant impression of the famed "Blinking Sam" mezzotint. Rare.

5- 1446. LEE (NATHANIEL, the Mad Poet). Mezzotint portrait. Dobson, pinxt., J. Watts, fecit. Published Sept. 3rd, 1778, by John Watts, Print-seller, George Street, Hanover Square, London. Folio, framed. *Beautiful impression.*

19⁵⁰ 1447. MILTON (JOHN). Engraved portrait by George Vertue. "Aetat 62. Joannes Milton. A. D. 1670." With the Dryden verse at bottom. Folio, framed. Fine impression.

10- 1448. MILTON (JOHN). Engraved portraits. Oval surmounting harp, by Phinn. Scarce (slightly spotted); two mezzotints by Sartain; stipple by Gardiner. Boydell and Nicol, 1794; Etching by Mercier; and others. 18 pieces.

16- 1449. MILTON (JOHN). Engraved portraits. American stipple, by W. Haines; Marshall's oval (restrike); Bossel-mart's steel engraving, published by Furne; Outline copper, by Faithorne; Lithograph by Gauci, folio; and others. Some proofs. 50 pieces.

20- 1450. MILTON (JOHN). Engraved portraits. Stipple by E. Harding after S. Harding, 1796; Oval by Vertue, Age

42, 1751; Stipple by Mariano Bovi; Colored lithograph, Milton and His Daughters; and others. 48 pieces.

1451. MILTON (JOHN). Engraved portraits. Oval surmounting harp and dragon, by Houbraken. Large Paper. I. & P. Knapton, London, 1741. Folio; Quinton's stipple after Plas. Etched open letter proof, 1797 (slightly stained), with another, cut down; Milton, age 62, by Faithorne; and others. 22 pieces, 8vo to folio.

1452. MILTON (JOHN). Etched portrait by E. Harding. India paper proof before all letters; Milton and his Daughters, India proof by Ensom after Stothard; proof engraving by Woolnoth; pencil sketch on vellum, after Lawrence; and others. 16 pieces.

1453. MILTON (JOHN). Mezzotint portrait, "circa annum aetatis XXV," by J. Faber. Square 8vo. Scarce; Copper engraving by Van der Gucht. In oval. Folio; and another, small 8vo, copper. 3 pieces.

1454. POPE (ALEXANDER). Copper engraving by Ravenet after Kneller. Royal 8vo; etched proof portrait, 8vo; proof portrait on India paper by C. Warren; and others, some before all letters. 34 pieces.

1455. SCOTT (WALTER). Engraved portrait, by John H. Robinson after Sir Thomas Lawrence. Folio, framed. *Proof.*

Brilliant impression before letters.

1456. SHAKESPEARE. Cassandra Raving, from "Troilus & Cressida." Engraved by Francis Legat after George Romney. Published 1795 by Boydell, London. Large folio, framed.

1457. SHAKESPEARE. Etched portrait, "Chandos," by Leopold Flameng. *Signed etcher's proof.* Large folio, framed.

1458. SHAKESPEARE (WILLIAM). Engraved portrait by I. Godofroy. Published by W. Richardson, March 28, 1796. Folio. *Scarce.*

1459. SHAKESPEARE. Engraved portraits, by Van der Gucht (inlaid); John Hall (Chandos); Maria A. Maverick after Heath; Gardner; and others. 37 pieces, small 8vo to folio. Some fine.

6- 1460. SHAKESPEARE (WILLIAM). Engraved portrait on India paper, by [T. Wright]. Proof before all letters; stipple by Hall. India paper proof before letters; and others. With stipple portrait of Malone, by Page, in colors. 8 pieces.

5- 1461. SHAKESPEARE (WILLIAM). Engraved portraits. By Lacour, miniature on large 8vo sheet; stipple by Boequet; mezzotint by Dunkarton; stipple by Edwin after Zoust; Ridley stipple after W. H. Brown; and others. Some proofs. 10 pieces.

18- 1462. SHAKESPEARE. Stipple portrait, engraved by Robert Cooper. From an original portrait in the possession of the publisher. Pubd. January 1, 1811, by Michael Stace, 5 Middle Scotland Yard, Whitehall. Folio, framed. *Open letter proof.* Very rare.

5- 1463. THACKERAY (W. M.). Lithographic portrait [by Holl?] from the drawing by Samuel Lawrence. Bust, profile. "Reading a Paper." Folio, framed.

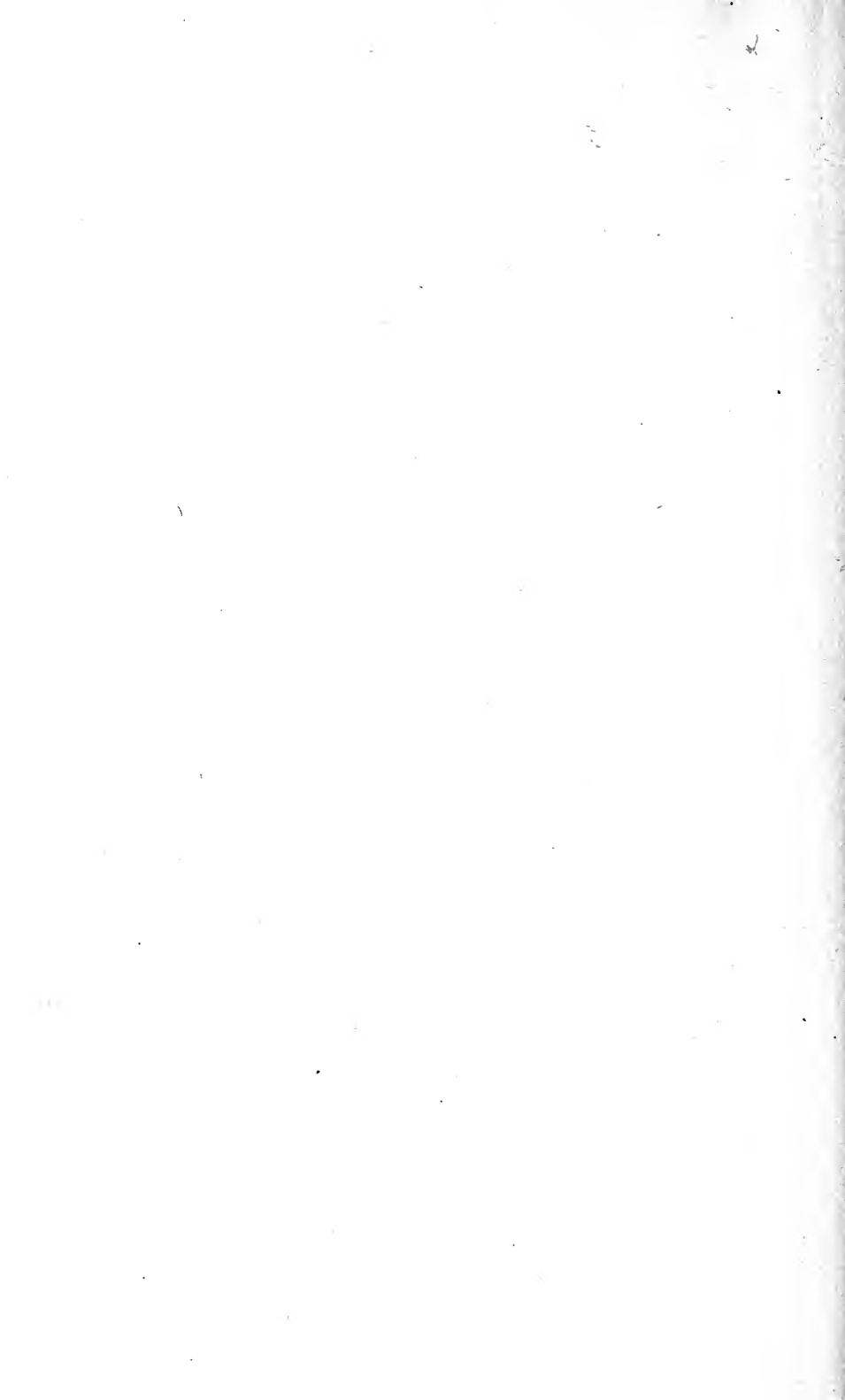
1- 1464. WALTON (ISAAC). Etched portrait, by T. Johnson, 1900. Small folio, framed.

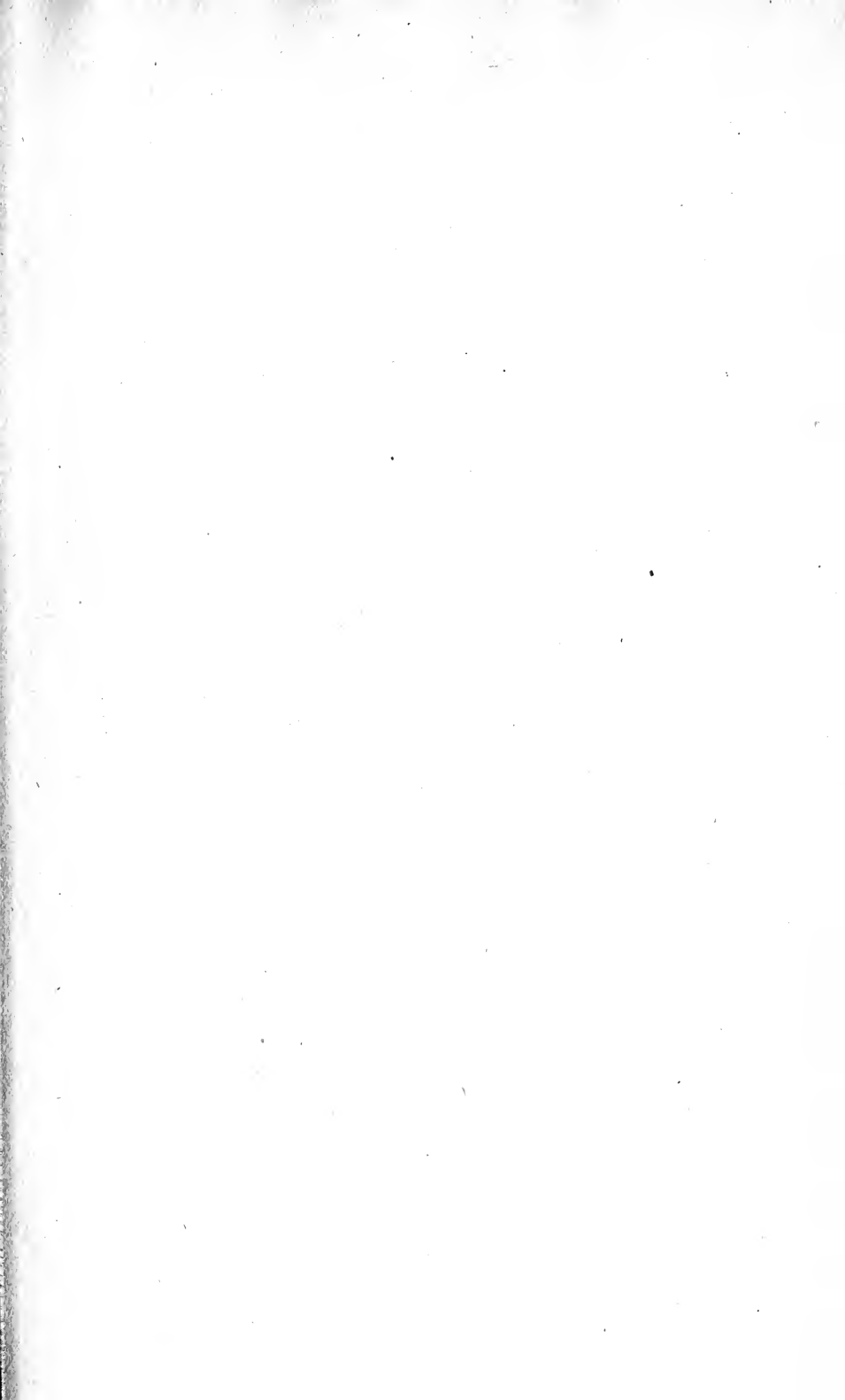
SIGNED ETCHER'S PROOF. This portrait was etched for Arnold Wood's Bibliography of Walton.

20- 1465. BOOKCASE of stained cherry, with three divisions. 7 feet 8 inches high by 8 feet 6 inches long.

7- 1466. BOOKCASE of oak, with drawer at the bottom. 4 feet high by 3 feet 9 inches broad.

A vertical column of 20 small, stylized line drawings of various insects. The insects include beetles, flies, bees, and other arthropods, each depicted in a simple, schematic manner.





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